

CHOREOGRAPHER GEORGE BALANCHINE Who wants to see a pig jump?



What started the big move to the new Lincoln?

Why have sales of this fine car more than doubled in two short years?

The answer lies partly in the new and imaginative ideas inspired by modern design,

modern architecture, modern living, Notice the clean-lined new front grille, the

expansive new rear deck, the brilliant new styling all around, the exciting new colors and interiors. Then try this new Lincoln.

why Lincoln won the Mexican Pan-American

Road Race two years in a row-sweeping the

first four places in the stock car class. The matchless Lincoln V-8 engine gives you new response with its new automatic 4-barrel carburetor, Handling is effortless; for Lincoln is the only fine car with ball-joint

Isn't a car as ahead-of-the-times as the new Lincoln worth an in-person look and a drive? You're invited to visit your Lincoln dealer. LINCOLN DIVISION . FORD MOTOR COMPANY **NEW 1954**

DESIGNED FOR MODERN LIVING POWERED FOR MODERN DRIVING



What happens

when you signal the engine room?

Split-second acceleration is a big help when you're navigating a car on today's busy streets and highways. That's one of the reasons why so many car owners use nothing but high octane "Ethyl" gasoline.

When your foot goes down, "Ethyl" gasoline delivers full, knockless power. And because you know your engine will get going without hesitation, your driving is surer and safer... and more fun. Next time you "fill 'er up," ask for "Ethyl" gasoline and enjoy the powerful difference it makes in your car's performance.

ETHYL CORPORATION • New York 17, N. Y.

Ethyl Antiknock Ltd., in Canada



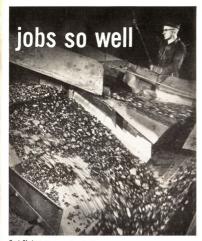
Protect your engine—get more power with "ETHYL" gasoline

TIME, JANUARY 25, 1954

Only STEEL can do so many



Steel and the Stars own unrelated. But in almost every attempt man makes to learn more about his universe, to build bridge to the unknown, steel plays a vital part. Here, for example, in the Palomar Observatory housing the 200-inch Hale telescope—world's largest—the rotating dome with precision balanced shutters is made of steel, charicated and erected by United States Steel. Only steel can do so many jobs so well.





Every office week Marry Kay and Johnny tell you the story of our steel products on THE USTIND STREET, HOUN-dramatic United States Steel TV program produced by The Theater Guidt. In this picture, U. S. Steel Salesman Johnny shows Mary Kay how simple it is for shippers to put USS Gerrard Steel Strapping around a package to keep it safe, secure and piller-proof. The strapping material is asie, secure and piller-proof. The strapping all at once, just by the filp of the handstrapping all at once, just by the filp of the handstrapping all at once, just by the filp of the handstrapping all

Zont Chute. In the processing of anthracite coal, the best-dressed coal chutes, these days, are wearing linings of Stainless Steel. For where ordinary carbon steel chutes wear out and have to be replaced in 2 months, chute linings of Stainless Steel give 5 years of efficient service. In addition to hundreds of tons of coal, 17,500 gallons of water flow over these chutes each day.





Springs in the Corn. Many farmers have discovered that they can greatly reduce cribbed corn losses resulting from moisture damage by using USS 8 American Plexi-Vents. These large, flexible steel springs, joined in long lengths, suitably spaced throughout the corn crib, provide ventilation for the stored corn and guard against mold spoilage.

This trade-mark is your guide to quality steel

For further information on any product mentioned in this advertisement, write United States Steel, 525 William Penn Place, Pittaburgh 30, Pa;

AMERICAN BRIDGE, .AMERICAN STEEL & WIRE and CYCLONE FENCE. COLUMBIA-GENEVA STEEL. CONSOLIDATED WESTERN STEEL. GERRARD STEEL STRAPPING. .NATIONAL TUBE OIL WELL SUPPLY..TENNESSEE COLA. & RION. .JUNITED STATES STEEL PRODUCTS. .UNITED STATES STEEL, SUPPLY. .DAWARA AND UNITED STATES STEEL CORPORATION, PUTSUAGES, STEEL UNITED STATES STEEL KOMES, INC. - JUNION SUPPLY COMPANY - DAWINT STATES STEEL EXPORT COMPANY - WINNESSAL ATLIS CEMENT COMPANY - 4-44A





high-fidelity MUSICALE

You simply don't believe it at first. Then suddenly you're listening withves. awc. For it's the High-Fidelity MUSICALE . . . the extraordinary new WEBCOR with 3 speakers to give you 50 to 15,000 cycles of 3-D realism.

Here's Hi-Fi sound at its truest. A famous GE cartridge (with two Sapphire Styli) lifts each treasured note from your record grooves. Webcor's patented Tone Arm transmits it faithfully to the powered preamplifier and 5-watt amplifier.

Then the sound pours forth, wondrously rich and true, through the 3 Hi-Fi speakers. And two special controls . . . one for bass and treble tuning . . . one for increasing volume (without altering frequency response) . . . add the finishing touch in making every performance a stirring experience in record listening.

Your favorite music counter has this matchless Fonograf now. (When you hear it, note also the quiet elegance of its warm-toned, hand-polished cabinet.) It's the TRUE High-Fidelity WEBCOR MUSICALE ... and it's for you! Mahogany Only...\$14950 Blonde.....Only...\$15950

"Price: digitify higher West and rubinst to change

All Music Sounds Better On a

lebcor

LETTERS

Man of the Year

Congratulations . . . Few will disapprove of your choice of Man of the Year [Time, Jan. 4]. Brave old Konrad Adenauer has shown us, by his determined stand against the twin evils of Communism and Naziism. that he is truly one of the greatest men of our age.

Pittsburgh

JAMES D. HAGAN

Your choice was a logical one. Only a man with such driving spirit and high ideals could struggling world-truly a great man.

GEORGE B. GOMES Georgetown, British Guiana

Allow me to congratulate you on your cover . . . To my mind it transcends in force, symbolism, and warning the famous "Drop-ping the Pilot" cartoon of Bismarck's time. In 1909 . . . I married a beautiful but dumb member of one of Germany's best cartel families—pure bourgeois and pure Prussian. Contact with the average middleclass German mind was such a shock that I was practically forced to make a study of history and of international relations. At that time the average German people suffered from a fanatical inferiority complex owing to the fact that, historically, they came on the scene too late to grab choice colonies It was obvious then (and it is still true) that though they can stoop to conquer, they will hate the whole world till they can domi-

While shuddering for my children, I am, at 65, glad that I shall not live in the shade of that newly sprouting oak on your cover, DOROTHY CABOT BEST

. I missed treatment of the subject of the moral rehabilitation of Germany. Before of Germany during 1953 has changed the world picture, we have to assess whether some of the fundamental issues have been met by Adenauer's Germany . . . KURT R. GROSSMANN

Kew Gardens, N.Y.

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. . . Adenauer has the nerve to declare publicly that it was the German army and not the German people that capitulated, adding somewhat sinisterly, "and the world had better remember." The last time we heard that tune was when the man no German ever mentions nowadays proclaimed to a hysterical following that in 1918 it was the German people and not the German army that had surrendered . . . Don't let us in for a fit of collective amnesia again like after

CHARLES MARGRY

I am one of the foreign students in the U.S. from Nigeria, West Africa . . . A statement made by Chancellor Adenauer runs thus: "We are not an African tribe, but a Central European nation proud of its country

Who taught the Chancellor that the African tribesmen are not proud of their coun-try? . . . I know that Chancellor Adenauer will make a good leader in Germany, but I suggest he minds how he uses words when he is in an angry mood

MATTHEW CHINENYE NDUKA Iowa Wesleyan College Mount Pleasant, Iowa

Business in '53

An Oscar to your review, "Business in 1953" [TIME, Jan. 4]. An economic masterpiece, well within the grasp of the ordinary layman. A concrete answer to the perpetual peddlers of panic, who continually attempt to sell America short. . . . DICK COFFIN

Winthrop, Mass.

Occupational Bugaboo

. I am cited [TIME, Jan. 11] as making a statement not in fact made and, by impli-cation, as supporting a viewpoint not in fact supported. Nothing that I said while at the meetings of economists in Washington came close in sound or meaning to the statement attributed to me: "The bigness bugaboo took a licking here." I did remark, in an off-thecuff discussion with one of your reporters, that many economists have apparently come to consider monopolistic business as much Letters to the Editor should be addressed to TIME & LIFE Building, 9 Rockefeller Plaza, New York 20, N. V.

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Volume LXIII Number 4

TIME ry 25, 1954



, Just What the Doctor ()rdered!

I wanted a cigarette with a filter I could depend on and a flavor I could enjoy. I read the facts below and changed immediately to L&M Filters. I recommend them to you."

ONLY LAM FILTERS GIVE YOU ALL THIS ...

1. Effective Filtration, from a Strictly Non-Mineral Filter Material - Alpha Cellulose. Exclusive to LaM Filters, and entirely pure and harmless to health.

2. Selective Filtration - the LaM Filter selects and removes the heavy particles, leaving you a light and mild smoke.

3. Much Less Nicotine—the L&M Filter* removes one-third of the smoke, leaves you all the satisfaction.

4. Much More Flavor and Aroma. At last a filter tip cigarette with plenty of good taste. Reason-LaM Filters' premium quality tobaccos, a blend which includes special aromatic types.

*U. S. Patent Pending







FILTER TIP_{Cigarettes}

When you look over the new ...



PONTIAC





CHEVROLET

Don't overlook the

ONIC-EYE®

These sparkling new '54 models feature every advancement for modern performance . modern ease . . . modern safety! That's why they offer the Autronic-Eve-the electronic device that automatically dims and brightens headlights at the perfect second for safety! Try this latest General Motors contribution to night driving safety in the new Cadillac, Oldsmobile, Pontiac or Chevrolet . . . now



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less widespread and important in the American economy than they had formerly believed. I suggested that this change of attitude was traceable in part to recent empirical the impact of Schumpeter's thesis of "creative destruction." I hastened to dissociate myself, however, from the followers of Schumpeter, as I also did in a paper de-livered at the meetings . . .

I should like to be put on record as deny-ing that bigness is a "bugaboo" and that the took a licking at the hands of

G. WARREN NUTTER

Yale University

Time regrets that Economist Nutter considers himself misinterpreted, denies that he was misquoted .- ED.

The Missing Links

Sir: Even college presidents couldn't evaluate the integral as printed in Time's Jan. 4 artitors for high-school students. Two signs are missing in the numerator of the indefinite

JOSEPH DE FATO Massachusetts-Institute of Technology Cambridge, Mass.

Sir: . . . Calculus at best is difficult, I recollect . . . Do you insist that it be made impossible?

DONALD F. ALEXANDER Dayton TIME (and the educators) have found the plus signs they were minus.

The integral, correctly written:
$$\int \frac{x^3 + 4x^2 + 3x - 1}{x - 2} dx$$

-ED.

Facts Forum Forum

The sensational vellow journalism which you circulated in an attempt to smear the Jan. 11] is itself proof of the inadequacy of Time's and Reporter Bagdikian's phony

charges The giveaway on the slanted reporting of Mr. Bagdikian came with the story's con-clusion. Facts Forum is spreading "fear [and] suspicion" . . . It is also "divisive." This, of course, is the routine jargon of the left-liberals to describe anyone or any organization that fights Communism, collectivism or blind one-worldism

MARGARET S. LEHR New York City

. . . [The] attack on Mr. Hunt and Facts

Forum was without reason and without foundation . . . ALEXANDER HARPER

Dallas

It is high time a reputable . . magazine with a national circulation told the fact about Facts Forum. Well over a year ago I took this truly incredible voice of the Rabid Right off the air, refusing to carry it as a sustaining "public service" program. At that time I was program manager of KRIC [in Beaumont, Texas], and it was my contention that I would have to give equal free time to the Democratic National Committee or to Norman Thomas should either ask for it . . The program was snatched up by another local station the following week, where to the

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Money-saving, too! Your JAL ticket to Tokyo extends to other Japanese cities at no extra cost.



JAPAN AIR LINES

WINGS OF THE NEW JAPAN

best of my knowledge it still spouts hate, bigotry and reaction every Monday night . . . KARL VON LEUWEN

Los Altos, Calif.

Rapping the Tappers

Bravo to TIME for a masterful piece on wiretapping [Jan. 4], but in a democracy there can be no "middle way" in allowing such un-American practice (just as there cannot be a partially pregnant woman). An Oriental proverb says, "To catch a rat a man need not himself enter the trap," and that's what we would be doing if we used one of the vilest of Communist methods to fight Communism. Few realize that wiretap evidence tramples on four Articles of our Bill of Rights

It would abridge freedom of speech (Article I), impinge on the right of the people to be secure in their houses (IV), compel, by trickery, a man to be a "witness against himself" (V), and take from the accused the "right to . . . be confronted with the wit-nesses against him" . . . (VI) . . .

ALLEN KLEIN Mount Vernon, N.Y.

And No Easter Bunny

We are amazed by your story in Books [Jan. 4] which declares that there was no Victor Appleton.

This article is typical of the literary cynic. It is not unlike the argument that Bacon wrote Shakespeare's plays. It is like trying to tell Santa Claus there is no Virginia

F. RAFFETTO President A. DUCKWORTH

Secretary Tom Swift Fan Club

New Prognosis

STP-THANKS FOR YOUR USUAL ACCURATE COVER-AGE IN HANDLING STORY OF MY PURCHASE OF AGE IN HANDLING STORY OF ACT.

LOS ANGELES DAILY NEWS [TIME, JAN. 4]. I
OFFER THIS SUBSTITUTE INSERT RE YOUR "... WITH THE PAPER STILL AT DEATH'S DOOR . . IN TUST SEVEN DAYS THE UNDERTAKER HAS BACKED UP TWO GIANT STRIDES AND THE PROG-NOSIS IS FOR A STEADY, GAINFUL RETURN TO

CLINTON D. MCKINNON PUBLISHER TOS ANCELES DAILY NEWS LOS ANGELES, CALIF.

Big Time

WHILE ELGIN NATIONAL WATCH CO. IS WILL-ING TO RESPECT BULOVA WATCH CO. AS A WORTHY AND ACCRESSIVE COMPETITOR, WE ARE SCARCELY WILLING TO CONCEDE THE STATE-MENT [TIME, DEC. 28] THAT "BULOVA IS THE BIGGEST U.S. MANUFACTURER OF JEWELED WATCHES."

IN THE U.S. AS BULOVA, AS WELL AS PRODUC-ING THE MATOR PART OF THE CASES AND AC-CESSORIES NEEDED FOR ALL THE MOVEMENTS IT SELLS . . .

J. G. SHENNAN

ELGIN NATIONAL WATCH CO.

ELGIN, ILL. Dufy's Mural

The publisher responsible for the Raoul Dufy lithograph mural La Fée Electricité [Time, Dec. 14] was La Palme, Paris. This great work may currently be seen at the Minneapolis Institute of Arts, or at Pierre

Beres, Inc. New York VERA COLESCOTT New York City

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LOOK WHAT HAPPENED

to the electrical connector that wasn't for sale!





Don't let anybody tell you there isn't a big market for quality.

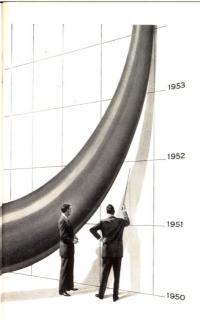
Some years back our Scintilla Division people were unhappy with electrical connectors then available and decided to build a better one for their own use.

It had to withstand extraordinary vibration, extremes of moisture, dirt, temperature and a dozen other natural enemies of electric current. We'll admit cost was secondary, but look what happened.

When customers with severe requirements saw these new connectors, orders flocked in. We now manufacture millions of top-performing, precision-built connectors every year for industry-at-large proving once again that quality is readily recognized for what it is—dressed-up economy!

Twenty-five Bendix manufacturing divisions turn out nearly a thousand other quality products, some of which are listed at the right. You can see that they span nearly every basic industry. Bendix believes in planned diversity, has a store of engineering and research talent second to none experienced in every branch of industrial science.

So no matter what your business is, it's fairly certain Bendix can contribute to it . . . either with basic components to improve performance or technical advice to help you solve



chronic problems now bottlenecking production.

No advertisement can tell the complete story of Bendix nor indicate specifically how Bendix can help your business. So why not look into Bendix further and have your secretary follow through on the following suggestion:

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and aviation radio; television.
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PREG. U.S. PAT. OFF.





THAT'S A TRANSISTOR, invented at Bell Telephone Laboratories. This tiny electronic device can do many things that vacuum tubes can do and more besides. Though little larger than a coffee bean, it can amplify electric signals 100,000 times.

She's Holding a Five-year-old Granddaddy

The *Transistor* was announced only five years ago but it is already the daddy and granddaddy of many promising offspring. All of the growing uses of this tiny electronic device stem from its invention at Bell Telephone Laboratories.

Seldom has there been an invention with such exciting possibilities in telephony and in other fields. A recent issue of *The Reader's Digest calls it "The Fabulous Midget"* and reprints these

words from an article in the Science News Letter: "In less than half a century, the electronic tube has changed the world. The effect of the transistor on our lives may be equally potent."

The Bell System, in accordance with its established policy of making all of its inventions available to others on reasonable terms, has licensed forty companies to make and sell transistors. These include makers of advanced equipment for defense, as well as radios, television sets, computing machines, hearing aids and electronic apparatus.

One of the first uses of the *Transistor* in telephony was in the new electronic equipment which enables telephone customers to dial Long Distance calls from coast to coast.

We can already see the time when it will bring many other improvements in both Local and Long Distance service.

BELL TELEPHONE SYSTEM



LOCAL ... TO SERVE THE COMMUNITY,

NATIONWIDE ... TO SERVE THE NATION.

TIME

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A LETTER FROM THE PUBLISHER

Dear Time-Reader

Ever since Time's first issue (March 3, 1923), which reported the adjournment of the 67th Congress and a review of its work, Time has paid particular attention to the nation's legislative body in Washington. Last week, as the second session of the 83rd Congress got down to business, Time reporters were again busy "working the Hill."

The regular Thus reporters covering the Hill this year are James L. McConaughy Jr. and John L. Steele. In the 15 years he has been with Thus. McConaughy has been a writer, Chillenge correspondent dealer of 10 three control of the c

Even now a daily average is about for miles of corridor pounding."
Reporter Steele, a Nieman fellow and one of the Capitol's seasoned wire-service reporters, came to TIME during the last selsion of Congress after a nine-year career of covering the Hill for the United Press, Shortly after the came to TIME, Steele grew used to a question from wire-service friends in the press gallery: "Now that you have a weekly deadline, have you been able to the press and the

a weekly deadline, have you been able to slow down?" He found himself, says Steele, forced to answer: "I'm just beginning to rev up."

Congress sets a fast pace for its watchful reporters, McConaughy once described the job as "trying to report six free going simultaneously, each one threatening to get out of control, and watching 10 different fire-engine companies come roaring to the scene. Then, just as the wind rises, you get a message saying that what the editors real-juy want to know is the amount of property damage and also a complete incomply and personality sketch of

Actually, says McConaughy, the number of Congressmen a reporter talks to each day is not necessarily significant, "One day you may spend six hours in the House lobby just fishing and shooting the breeze and talk to 30 of them and get nothing. The next day one phone call will result in a story."

What is important is whom reporters get to know. TIME's reporters consider it a good rule of thumb to get to know all the Senators, as many of the 4455 Representatives as possible. "It is particularly important in the House," says McConaughy, "to know one top Democrat and one top Republican on each committee and one from each

state delegation. That way you always have a place to begin, no matter how offbeat the story may be." It also provides a barometer of national thinking. Between the Senate Office Building and the Old House Office Building and provides the public of Texas cattle, learn what is truobling Westernies what is truobling with the public of Mexico mimeter Indians, get background on Mismere Indians, get background continue with the right people on Cautiot Hill.

In addition to the blow-by-blow, bill-by-bill reporting of Congress, Correspondents McConaughy and Steele



give Time's editors the background on the stories, the explanation of why something happened the way it did, or what may be expected to happen in the future. ("One thing we avoid." they say. "is the field of pure prediction, which we leave to the columnists.")

One thing Correspondent McConaughy can predict, however, is his usual preferential treatment at the beginning of a Congress, when many of the elevator operators and Capitol policemen are new on their jobs. Mc-Conaughy. 38, and a big six-footer with a shock of grey hair, is often mistaken for a Congressman himself. For a few days he enjoys the luxury of a cop stopping traffic and waving him through a red light, or an elevator operator whisking him directly to the floor he wants. Then he becomes an ordinary correspondent again, pounding his marble-floored beat and listening to debate.

Cordially yours,

James a. Linen



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TIME

January 25, 1954

NATIONAL AFFAIRS

THE NATION

Massive Retaliatory Power

Thousands of words have been written and spoken around the world about the philosophy underlying the Eisenhower Administration's foreign and defense polcies. Last week John Foster Dulles achieved the clearest interpretation of what the new policy means.

The old policy, Dulles pointed out in a speech in Manhatan before the Council on Foreign Relations, reacted to Communist moves and met local aggressions on a local basis. The new policy is based on an entirely different concept. It places "more reliance on community deterrent power and less dependence upon local defensive power"; it plans for the "long haul," and not merely for the sudden emerance.

"Local defense will always be important," said the Secretary of State. "But there is no local defense which alone will contain the mighty land power of the Communist world. Local defense must be reinforced by the further deterrent of massive retailatory power.

"A potential aggressor must know that cannot always prescribe the battle conditions that suit him. Otherwise, for example, a potential aggressor who is glutted with manpower might be tempted to attack in condinect that resistance would be confined to manpower. He might be tempted to attack in places where his superiority was decisive. The way to deter aggression is for the free community to be greater as the contract of the co

"Now, so long as our basic concepts in these respects were unclear, our military leaders could not be selective in building our military power . . . We had to be ready to fight in the Arctic and in the tropics, in Asia, in the Near East and in Europe, by sea, by Jand and by air, by old weapons and by new weapons . . ."

The inability of the military leaders to select weapons caused the swollen defense budget. They could have continued to buy everything that might turn out to be useful in situations picked by the enemy if Eisenhower & Co. had not formulated a political policy which gives the military a standard of selection. Said Dulles:

"Before military planning could be changed, the President and his advisers, represented by the National Security Council, had to make some basic policy decisions, This has been done. And the



Against advancing forces, an atomic warhead.

basic decision was . . . to depend primarily upon a great capacity to retaliate instantly by means and at places of our choosing . . And as a result, it is now possible to get, and to share [with allies], more security at less cost."

Sharpening the broad picture to fit a specific case, John Foster Dulles said: "This change gives added authority to the warning . . . that, if the Communists renewed the aggression [in Korea.] the United Nations response would not necessarily be confined to Korea."

DEFENSE

A Deadly Recruit

To strengthen Western Europe's defenses, the U.S. last week gave the groundto-ground guided missile its first major operational assignment. The Air Force announced that two squadrons of Martin B-61 Matadors, jet-propelled pilotless bombers capable of carrying atomic warheads, will be sent to West Germany this year and deployed "for use in NATO defenses."

Although Defense Secretary Charles Wilson denied that the move would "in itself" mean a displacement of U.S. ground troops in Europe, he also made the obvious point that new weapons (such as the Matador) make such reductions possible.

Matador's addition to NATO gives the West at least three possible ways of using the atom against enemy forces advancing in Europe: by 1) conventional piloted aircraft which can deliver A-bombs, 2) the Army's 280-mm. cannon, already in Europe, and 3) the Matador—with its range of several hundred miles and its electronic, ground-controlled brain guiding it to tactical targets by day or by night in any kind of weather.

THE PRESIDENCY

Going Strong

As he strode into the Executive Office Building's Indian Treaty Room last week for the 24th press conference of his Administration, President Eisenhower was beaming with confidence and good humor. At the conference's end, 35 minutes later, he was still going strong.

The President had a New Year's wish for the reporters. "I hope," he said, "that all of you get the New Year's raises you deserve." Merriman Smith of the United Press shouted: "Can we quote you on that, sir?" Ike said they could, if they thought it would do any good. Then he got down to business.

A question about "must" legislation prompted him to define his feelings about his legislative program. There are certain things, he said, that have to be done by the Congress. There are cretain other things which he believes are for the good of the country . . . and he is going to fight for them where he thinks they are

important. He is not making recommendations to Congress just to pass the time away or to look good. Everything he sends to Congress he believes to be for the good of the country, and he is going to work for its enactment. Make no mistake about it, the President added, wagging his head and pounding his fist on the desk in emphasis, that is exactly what he is here for and that is what he

intends to do. Why the Constitution? President Eisenhower's declaration led to an obvious case in point: the controversial Bricker amendment to curtail his treatymaking powers (TIME, Jan. 18), which has brought his Administration to the brink of open warfare with Congress. Defending his opposition to the amendment, Ike went back to the Constitutional Convention and put a question to the reporters: Why was the Constitution formed to replace the old Articles of Confederation? Then he answered his own question, Each one of the states under the Articles of Confederation had a right to repudiate a treaty. The founding fathers . . . provided [in the Constitution] that a treaty properly ratified should take precedence over any state law, including its constitution. The reason for this, Ike explained, is so that a representative of the U.S. . . . can represent one government and speak with that much authority. To represent 48 governments would be an impossible task.

President Eisenhower was willing to swallow broad compromises for the Bricker amendment, but-and here the President leaned forward with his hands flat on his desk and spoke with utter earnestness-when you come down to this, that we have to go right back to the general system that prevailed before our Constitution was adopted, then he certainly

never shall agree. Too Much Sense. In an afterthought, Ike added that the Bricker amendment need never worry his Administration. It takes a long time to get an amendment passed, and the Bricker amendment, he was quite sure, would not affect the next three years. He was making his fight out of his belief and concern for what is good for the future of the U.S. The three-year reference inspired the United Press' alert political reporter, John Cutter, later in the conference, to ask if that meant that Ike was announcing himself as a oneterm President. Ike grinned, flushed and ducked. That, he said with considerable embarrassment, was one subject he never should talk about.

A newshen's query about the possibility of a woman becoming President drew a smile and a smooth riposte from Ike. Out of his deep respect for women's intelligence, he said, as well as his admiration for their many other qualities, he might reach the conclusion that they had too much sense to want the job.

Last week the President: @ Sent the Senate a list of 119 nominations, nearly all of them appointed during the congressional recess. Topping the list were Chief Justice Earl Warren and Labor Secretary James Mitchell.

e of Ethiopia would visit him in May. Wrote a letter to the Associated Press's Ernest ("Tony") Vaccaro on the occasion of his election as president of the National Press Club. As an "elected official," Ike wrote. Vaccaro must realize that the members would demand a program for reducing dues while balancing the club budget and providing bigger and better meals at lower prices. Vaccaro would have to ponder on how to do this. "If you find out," Ike wistfully concluded, "please let

THE ADMINISTRATION Better Cornerstone

The social gains achieved by the U.S. people, said Candidate Dwight Eisenhower at Worcester, Mass. on Oct. 20, 1952, are "not only here to stay, but are here to be improved and extended." Last week President Eisenhower sent to Congress his recommendations for improving and extending the nation's social security so as to preserve it as "the cornerstone of the Government's programs to promote the economic security of the individual." Specific proposals:

I To bring under social security some 10 million more persons (now covered: some 70 million, with about 6,000,000 receiving benefits). People to be added to the plan: self-employed farmers, doctors, dentists, lawyers, architects and other professional groups, and-on a voluntary basis-clergymen, and some state and local government employees.

To permit greater earnings after retirement without loss of benefits, e.g., to exempt the first \$1,000 of a beneficiary's annual earnings under the retirement test,



SECRETARY HOBBY For regulations, a rejection.

which now cuts off payments for any month in which the retired person earns more than \$75.

¶ To give increased benefits to persons now on the retirement rolls. Examples: those now getting the minimum of \$25 a month would receive \$30; those now being paid the maximum of \$85 a month would get \$08.50 under the new formula. To make \$4,200 (instead of the present \$3,600) the earnings base for socialsecurity calculations, thereby "enabling 15 million people to have more of their earnings taken into account by the pro-

I To improve benefit credits by eliminating the four lowest years in computing the average earnings of workers. I To protect the benefit rights of people

with substantial work records who become totally disabled before reaching retirement age.

Better Health"

The President's health message to Congress this week emphasized the "freedom, consent and individual responsibility [which] are fundamental to our system. In the field of medical care, it said, this means "that the traditional relationship of the physician and his patient, and the right of the individual to elect freely the manner of his care in illness, must be preserved."

Within this carefully limited framework, the message proposed that the Federal Government should help combat the problems of 1) uneven distribution of medical facilities (only four or five hospital beds per 1,000 persons in some states, with ten or eleven in others), and 2) high medical costs (some 10% of American families spend more than \$500 a year for medical care, and the national average is \$200). Said the message: "While continuing to reject Government regulation of medicine, we shall with vigor and imagination continously search out by appropriate means, recommend, and put into effect new methods of achieving better health for all of our people.

The new program, drafted by the White House in close cooperation with Secretary Oveta Culp Hobby and her Department of Health. Education and Welfare, stressed nongovernmental and nonprofit healthinsurance organizations, with voluntary membership. The President suggested a limited (initial capital: \$25 million) federal reinsurance program to "encourage private and nonprofit health-insurance organizations to offer broader health protection to more families." Also recommended: intensified public-health research, a simpler formula for allocating grants-in-aid to the states, expanded vocational rehabilitation and hospital construction grants-in-aid programs.

Just before the message went to Congress, Mrs. Hobby met with officials of the American Medical Association and went over the text with them. After the session, the A.M.A. leaders declined to comment, pending "a careful study and

review.

TAXES

Incentive & Inequities

Chin set. Dan Reed last week rapped is House Ways & Means Committee to order and set it to work. Although there was a long, grueling job ahead, New York's Congressman Reed was in a satisfied frame of mind. Reason: the committee was beginning the final phase of its complete revision of the U.S. Internal Resence Code, a pet project of Republican For six weeks the committee will meet in closed session to agree on changes in the code. Major changes approved last week;

¶ The entire code is to be reworded ("levied, collected and paid" will be changed to "imposed") and its sections rearranged and renumbered in more logical order. (Moaned one Washington tax lawyer: "There goes a life's work out the window for me. Now I won't be able to name the section on anything.")

name the section on anything.")

¶ Normal tax and surtax will be combined in a single rate, eliminating the

need for computing both.

¶ An unmarried, widowed, legally separated or divorced taxapser supporting certain members of his or her family will be entitled to 'head of the family' status, thus giving the taxapser the full incomesplitting tax benefits now allowed married couples. This will save such taxapsers

a total of about \$50 million a year, \$\pi\$ "Double tastation" of dividends (i.e., the corporation pays taxes on its income and then the individual pays taxes on the dividends will be gradually reduced. The first \$50 of an individual's dividend income will be exempt; the second year, \$500.00 the remainder, the taxpayer will be allowed to subtract \$50 of an individual's dividend income from his tax bill during the first year the law is in effect, 10% the second year, 15% thereafter. This will save divident \$50 of the pays the pa

The dividend provision was by far the most important of the week's tax announcements. While it was presented chiefly as a step to erase "inequity," its practical purpose is to provide an incentive for investment in business, and, consequently, to encourage a faster growth of the economy, another "inecurive" re and the Treasury Department's experts and the Treasury Department's experts and ready for approval: a proposal to permit business to make big early deductions for depreciation of new plants and

equipment.

There is political dynamite in the "business incentive" nature of the revisions.

Some Democrats are sure to charge, and some taxpayers are sure to believe, that the whole revision is designed to help

business and ignore the little man.

Dan Reed's big project will undoubtedly remove some inequities and will provide increased incentive for investment.

But it would be a mistake for anyone to assume that the revisions will eliminate



CHAIRMAN REED
For dividends, a dividend.
all inequities. In a statute as complicated as the U.S. Internal Revenue Code, erasing

one inequity often causes two others to show through.

THE CONGRESS Supports & Votes

At President Eisenhower's press conference, a reporter pointed out that some Republicans in Congress consider his farm program politically undessible. The President's response showed the depth of his conviction: he agreed that his program might not be smart politically, but is program might not be smart politically, but is was sure that it was right. His Administration has studied the problem long and is unovirtable, believes that the proposed is unovirtable, believes that the proposed is unovirtable, believes that the proposed program is the best way to maintain a prosperous, stable agriculture.

There was evidence to support the President's view that it is time for a change in the farm plan. The old program is encouraging production of huge surjective production of huge surjective production of huge surjective production of huge surjective production of the properties of the production of t

"Long-Ronge Wester o." In the Senate.

"Long-Ronge Wester object to the farm with laws wester object to the farm of the senate o

but has not come into operation.) In the farm belt, the president of the country's largest farm organization voiced his approval. Said Iowa Hog Farmer Allan Kline, president of the American Farm Bureau Federation: "The program is forward looking, with principles essentially sound for the long-range welfare

of American agriculture."

But the plan ran head-on into formidable opposition on Capitol Hill. Some longtime students of the farm problem, considered the continuation of the continuatio

by the plan's long run virtues.

"Short-Ronge Thinking." This short-range thinking was sharply illustrated by Wisconsin's Joe McCarthy, whose appeared to the precise opposite of Bes. McCarthy show the precise opposite of the McCarthy of the precise opposite of the McCarthy of the McCar

20 points higher than the present level.

This week it was clear that the President's farm plan is in serious trouble on Capitol Hill, might never get out of committee. Many members of Congress are ready to base their position on what they think is essential to get farm votes, not on what is good for the U.S.

Gross Underpayment

After five months of studying the financial difficulties that beset federal judges and Congressmen, the 18-member Commission on Judicial and Congressional Salaries last week reported that they 1) are "grossly underpaid" and 2) deserve a raise. Among the commission's findings: qf The average Congressman spends \$1,000

a year more than his \$12,500 salary.

¶ Many Congressmen have had to return
to private life after a few years to recoup.

¶ Good judges are hard to get because of
the competition from high-income jobs in

¶ While the Vice President's salary of \$40,000 seems fair enough, his duties as "second in command" have "multiplied astronomically." His expense allowance does not cover his "necessary and important official and social functions."

The commission's principal proposals: ¶ Raise Supreme Court Associate Justices' salaries from \$25,500 to \$30,500, the Chief Justice's from \$25,500 to \$40,000. ¶ Raise salaries of Congressmen and district judges from \$12,500 to \$27,500.

¶ Compensate Congressmen for six trips a year home instead of one. ¶ Provide an official residence for the

¶ Provide an official residence for the Vice President. Congressmen reacted discreetly. It

might be dangerous, especially in an election year, to vote themselves a raise. Most of them agreed that they 1) sorely need the money, 2) will not vote for the full amount suggested by the commission. By week's end many were prepared to compromise with next fall's voting public on a \$5,000-a-year boost all around.

Breaks in the Dike

Every President since Woodrow Wilson has urged that the U.S. get into the St. Lawrence Seaway project—and Congress has just as consistently refused. Chief stumbling bloc: the Congressmen from the Atlantic and Gulf Coasts who fear that the seaway might divert trade from ports in their states. Last week, however, ports and the seaway might divert trade from the States, and the seaway might divert trade from the tending and the seaway might the trade to the seaway might be search to the search of the seaway might be search to the seaway might be search to the seaway might be seaway to the search of the seaway might be seaway to the seaway might be seaway might be seaway to the seaway might be seaway to the seaway might be seaway to the seaway might be seaway might be seaway to the seaway might be seawa

Massachusetts' Democratic Senator John F. Kennedy, realizing that the seaway is inevitable (Canada is already set to build it, with the U.S. or without), saw a chance for some Yankee trading, announced that he would support the bill. His reasoning: if New England helps the states that stand to benefit from the seaway, then those states might be more willing to help lift New England from its economic slough. Soon to follow Kennedy's lead was New Jersey's G.O.P. Senator Alexander Smith, who said he would switch from opposition to the bill as a matter of lovalty to Eisenhower.

The defections left the anti-seaway bloc weakened, but not dead. With Senate passage virtually assured, the opposition gathered its forces for a strong stand in the House.

INVESTIGATIONS

McCarthy v. Harvard

In a twelfth-floor room of the Federal Building in Boston stands a large map of the U.S., and above it runs the inscrip-"Iustice is the guarantee of liberty." At the bottom are the names of distinguished Massachusetts jurists-Cushing, Story, Curtis, Gray, Holmes, Moody, Brandeis, Frankfurter.In front of the map one day last week sat a onetime Wisconsin circuit judge, Senator Joseph R. McCarthy, busy in active refutation of rumors that he was going to quit the Communist chase and devote himself to less flamboyant pursuits. McCarthy was in full cry after an old quarry: Associate Physics Professor Wendell H. Furry of Harvard -and, through him, Harvard's new President Nathan M. Pusey, who has refused to fire Furry, and who once sponsored a booklet that denounced McCarthy.

fore congressional investigating committees, and each time he had used the Fifth Amendment to refuse to answer questions about his Communism. At previous interrogations, Furry said that he had not been a Communist after March 1951, but would not say that he had been one before. Last week, to the evident surprise of the hunter, Furry doubled back on the trail. He had made the discovery, he said, that continued reliance on the Fifth Amendment would "bring undue harm to

Three times before. Furry had gone be-

me and to the great institution with which I am connected."

Proceedion . Persecution. He had, he now testified, joined the Communist Party in 1938, while teaching at Harvard, and had known five other Communists associated with him in secret radar work at Massachusetts Institute of Technology from 1943 to 1945. But he obdurately rejused to name his Red friends of the time. He would divulge the names to a grand jury, but only if convinced that the work of the process o

McCarthy and Furry played a game with the names of the M.I.T. Communists, identifying them as No. 1, No. 2, No. 3, et al. Furry said No. 1 was now teaching in a U.S. university, No. 2 was in private industry, No. 3 was at a British



WITNESS FURRY
The quarry doubled back.

university. The U.S. Senator and the Harvard professor finally tired of what Furry called "a game of 20 questions."

Block v. Grey. Another Harvarde employee. Leon J. Kamin, research assistant in the department of social relations, had gone around with Communism like a man in a revolving door. He was a party member, he told McCarthy, from November 1945 to January 1946, and again from November 1947 to June 1950, when he suffered his final distillusionment Said McService of the November 1947 to June 1950, when he yellow a suffered his final distillusionment Said McService of the November 1947 to June 1950, when he yellow a part of the November 1947 to June 1950, when he yellow a part of the November 1948 to June 1948 to June

Like Furry, Kamin refused to identify others he had known as Communists.[©] By [®] The Harvard Crimson, in an editorial titled "Mismanaged Heroics," this week called on Furry and Kamin to give the FB4 the names of

Reds they know.

their stand, the two witnesses gave Mccarthy a chance to 1) threaten them with contempt clations, and 3) continue his contempt clations, and 3) continue his to decimate the Harvard faculty." by sending Furry and Kamin to jail, but that night be the only way of dealing with nists, "e later, asked by newsmen if he might call Dr. Pussey to testify, McCarthy sneered: "I don't see My. He has already made his position quite clear that he will for Fifth Amendment Communists."

Next Week: East Lynn. The following day, it was harder to stay with McCarthy than to avoid him. Three men were ejected from the hearing room, among them a suspended General Electric employee from Lynn, Mass, named Nathaniel Mills. who was playing a return engagement: he had been thrown out by McCarthy once before, In last week's hearing, Mills arose suddenly in the back of the room and shouted: "McCarthy, I accuse you of conspiring with the company and getting the jobs of General Electric people. Most of the other spectators shouted, "Throw him out!" and five marshals did just that, with Mills still yelling, wriggling, kicking and squirming.

Like any good showman. McCarthy scheduled some comic relief. He brought on one Alexander Gregory, also of Lynn, who protested quietly: "I'm not an evil man. No one in Lynn thinks I am evil." In fact, said Gregory, he had never met an "evil Communist." All the party members conscientious, security-minded persons." McCarthy was surprisingly gentle toward the gentle Mr. Gregory.

By week's end McCarthy's critics could accurately say that he had again failed to dig up any evidence of actual espionage; on the other hand, he had had an admission that a group of Communists worked on a secret M.I.T. project during the war.

OPINION

Rising Tide

Two and a half years ago, the Gallup poll found that only 37% of the U.S. public had an opinion about Senator Joseph R. McCarthy. Last week George Gallup reported on another set of McSenator Joseph R. McCarthy is so million adult Americans (195%) now have an opinion, and 2:) Joe McCarthy is more popular than ever before. Gallup's tables show the trend over the past eight months on the question: "In general, would you say you have a favorable or McCarthy: R. McCarthy:"onn of Senator Joseph R. McCarthy:

K. McCarti	y .		
	Favorable	Unfavorable	No Opinio
June 1953	35%	30%	35%
August 1953	34	42	24
Today	50	29	21

Harvard's faculty numbers some 3,000; to decimate it, Joe would have to multiply his two by 150.

Broken down by parties, the figures show:

		Unfavorable	
Democrats	39%	38%	23%
Republicans	62	19	19
Independents.	53	28	19

' Gallup found McCarthy's rating among religious groups to be:

Protestants	Favorable 49%		orable	No 0p	
Catholics	58	23	3	19	
Jewish	15	71	L	14	
Senator	McCarthy,	by	the	poll's	re-

Senator McCarthy, by the poll's results, is most popular in the East, but even in the West, where he is least popular, he comes out ahead:

	Favorable	Unfavorable	No Opinion	
East	55%	27%	18%	
Midwest	48	27	25	
South	47	30	23	
West	46	36	18	

There is little difference in his popularity among occupational groups;

	Favorable	Unfavorable	No Opinion
Bus. & Prof.	49%	39%	12%
White Collar	49	37	14
Farmers	48	29	23
Manual Workers	50	23	27

Among college graduates, 97% have opinions on McCarthy. The poll's results, broken down by education groups:

	Favorable	Unfavorable	No Opin
College Grads	47%	50%	3%
College (Incomple	te)51	38	11
High-School Grad	s 54	29	17
9-11 Grades	50	26	24
7-8 Grades	47	22	31
0-6 Grades	41	21	38

To gauge McCarthy's impact on specific politrical contests, Gallup asked another question: "Suppose, next fall, the Republican candidate for Congress in your district has McCarthy's support. Would this make you more likely—or less likely—to vote for that congressional andidate?" The results indicate that Mc-Carthy's popularity is not readily applicable to elections. The figures:

21%
26
45
8

If McCarthy ran against Eisenhower for the presidential nomination in 1956, Gallup asked, which would people prefer: Eisenhower 79% McCarthy 9 McCarthy 12

More Democrats (11%) than Republicans (7%) prefer McCarthy over Ike. As a third-party candidate, against Ike and Stevenson, McCarthy's vote dipped to a paltry 5%.

Then the poll turned up this interesting result: at least one-sixth of those who like McCarthy generally, disapprove of his methods. On the question of general approval of McCarthy's methods, Gallup got this:

A Yellow Light

Speaking from that eminently digmified platform of public expression, the letterstot-the-editor column of the New York Times, five distinguished retired U.S. diplomats issued a sharp and unusual warn-letter the state of the collection of the U.S. Foreign Service. The nation may, they suggested, be "laying the foundations of a Foreign Service competent to serve a totalitarian government rather than the Government of the November 10 or 10 or

The letter did not mention Senator McCarthy's name but it was obviously an attack on his methods and philosophy and those of the State Department's Security Administrator, Scott McCleod. It



SENATOR McCarthy
The hunter was in full cry.

was siened by Norman Armour, onetime Ambassador to Spain; Joseph C. Grew, pre-World War II Ambassador to Japan; William Phillips, ex-Ambassador to Iraly; Robert Woods Bliss, former Ambassador to Argenting; and G. Howland Shaw, former Assistant Secretary of State, Eldecently asked by Secretary of State Dulles to make recommendations for the improvement of the Foreign Service.)

"Recently" the letter said, "the Foreign Service has been subjected to a series of attacks from outside sources which have questioned the loyalty and the moral standards of its members. With rare exceptions . . . these attacks have been so flimsy as to have no standing in a court of law or in the mind of any individual capable of differentiating repeated accunotions of the control of the profile of the control of the control of the profile of the control of the control of the profile of the control of the control of the profile of the control of the control of the profile of the control of the control of the control of the profile of the control of the control of the control of the profile of the control of the control of the control of the profile of the control of t persons and events to the best of his ability . . . may subsequently find his loyalty and integrity challenged and may even be forced out of the service and discredited forever as a private citizen . . .

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COMMUNISTS

Box Score

To his collection of startling remarks, ex-President Harry S. Truman added this one last fortnight: "I'm the only man who ever sent a Communist to jail."

What about the Eisenhower Administration's record to date? The question was answered by Attorney General Herbert Brownell on last week's Report from the White House radio program. In its first year, Brownell said, the Eisenhower Administration has:

¶ Convicted and jailed, under the Smith Act, 17 Communist Party leaders. They were indicted when Truman was still in office, and are now free on bail, pending

appeal.

¶ Indicted 20 more Communist Party leaders, who are awaiting trial on charges of conspiracy against the U.S.

¶ Caught a group of Communists—fugitives and the Communists who were harboring them.

¶ Indicted twelve* Communists for lying when they denied their party membership under oath.

¶ Deported 219 subversive aliens. ¶ Started deportation action against 495 other subversive aliens.

¶ Listed twelve Communist-front organizations as subject to the Subversive Activities Control Board's restrictions and scrutiny.

WORLD TRADE

No Butter Bargain

Should the U.S. sell butter to Russia? The question was touched off by Soybean Processor Dwayne Andreas of Mankato, Minn, when he asked the U.S. Commerce Department last week for permission to sell Russia 40 million Bs. of surplus butter and 14 million Bs. of surplus cottonseed off (used to make margarine). The seriod of the complex margines of the East-West track.

If permission were granted, the deal would amount to twelve times last year's tiny trickle of U.S. exports to the Soviet

* Actually eleven.

bloc. In addition, Andreas indicated that the Russians might eventually take 150 million lbs. of each commodity. That is more than half the Agriculture Department's hoard of butter and almost a sixth of its larger store of cottonseed oil, both of which Agriculture Secretary Ezra

Benson would love to unload.

Juice & Fruits. The Cabinet contem-

bound of the second of the sec

The week before. Foreign Operations Administrator Harold Stassen announced he would push for increased East-West trade as one way of puncturing the Iron Curtain with democratic ideas. Stassen said, "From its newly attained position of strength, the West can use economic forces to play a major part in lessening

the East-West tension."

Thumbs Down. Since nonstrategic trade is permissible and butter is not strategic, the only questions left to the Cabinet were price and the effect on allied butter exporters. Benson feared that dumping so much butter would upset the world market and burt friendly country.

As to price, Andreas offered about 50¢ a lb. Though Benson has sold some of his butter to the U.S. Army for 15¢, the Government actually paid dairymen 67¢ for it, and butter is now costing U.S. housewives upwards of 70¢. Should the U.S. subsidize the Russians?

Clearly not. On that point the Cabinet turned thumbs down on the butter deal. Emerging from the meeting, Commerce Secretary Sinclair Weeks said, "I shall not approve any application . . . to buy butter at considerably lower prices than those paid by the American housewife and then send that butter into Russia."

Still pending, however, was Andreas' offer to take cottonseed oil off Benson's hands at 12½ per lb., a price at which the U.S. has sold before. Since cottonseed oil is not directly a consumer product, there may be less domestic pressure to deny the Russians a bargain in it.

Meanwhile Russian domkhoziayki (housewives) would not get any fine U.S. butter, and Ezra Benson was still stuck with 262,000,000 lbs. of it.

MANNERS & MORALS The Patent-Leather Kid

When a man's hair begins to drop out and his step grows heavy and the 20-year mortgage on his house is half paid—it is then that he feels romance burning in his yeins. He may yearn to run off to the Galapagos Islands and rest beneath the palms with the local Liat (native girl in South Pacific), but usually he just starts wearing California sport shirts and loafers, John R. Winter Jr., 40, of Detroit, was a different sort. He went to the Arthur Murray Studio on Livernois Avenue. A new world opened to him the second his shoes slid on the polished floor. That was last October. John was not the ballroom type. He was a plump, grev-haired grass widower, and the president of two unromantic family businesses: Winter Bros. Stamping Co. (auto parts) of Detroit and Winter Pressed Steel Co. (tractor parts) of Napoleon, Ohio. But John was dogged. He started right out dancing-and he danced ten hours a day.



JOHN R. WINTER JR.

Dancing awakens certain senses.

His instructress, one Ellen Keene, told him he showed real promise, and John wowed to win his Arthur Murray bronze medal. All he had to do, after all, was learn the 60 different steps used in the fox tot, swing, tango, waltz, samba, rumba and mambo. After his hundredth hour on the floor, John decided to buy four Arthur the floor, and the floor of the floo

A Gold Medal? At this point John fell under the spell of a dark, mustached Brazilian dance instructor named Chafic Sabino. "One day he asked me if I would libe to see him dance. Well, a couple of turns around the floor with Miss Keene

and my eyes nearly popped out of my head. He was wonderful. He kept on giving me little hints—told me to raise my hand a bit or drop it—things like that." Soon, John gave Chafe a joh at the Detroit plant as his secretary at \$2.31 an hour. "He told me he could make me a gold medalist in 500 hours."

After this, things grew slightly confused. Winter says that Sabino borrowed his charge plate at a department store to buy a pair of shoes, but bought \$800 worth of clothes instead, and then talked him out of a 21-in. television set. Sabino "bought" John's Lincoln convertible, promising part payment in dance lessons But then John's irate daddy, 76-year-old Industrialist John R. Winter, fired the persuasive Brazilian. According to John, Sabino forthwith threatened to "pump me full of hot lead," and made John write off all debts on the clothes. TV set and car. and on top of that had the gall to demand a \$100-a-week salary for life.

An Improved Fosture? John, meanwhile, had an even more discouraging setback—he threw his back out of, whack down a tange and after trying to keep on for the pain. The second of the pain of the john and the second of the pain. Daddy threatened to fire him if he ever started up again. Last week John was gloomly attempting to clear eavey the delvin of his terpischorean idyl. areasy the delvin of his terpischorean idyl. areasy to delvin on the second of the second of the carey the delvin of the second of the second charge, and was trying to recover \$30,000 of the money spent on life memberships the liss worst trouble was a strike of

"Sure, he has all that money for dancing and he can't give us a raise," cried Shop Stewardess Arlene Firth. "It really burned us all up."

"Dancing," said John, "teaches poise and confidence. It awakens certain senses which may have been dormant in us. It improves posture." Nobody seemed to be listening to him.

CRIME

He Killed the Judge In a Warren, Pa. courtroom last week Norman Moon, 26, an electrical construction worker, convicted of failure to support his wife, stood up to hear his sentence. "Have you anything to say?" asked Judge Allison Wade, 51. "No," murmured Moon sullenly. Then he reached under his coat, pulled out a .45-cal. automatic and fired wildly at District Attorney Myer Kornreich. Kornreich fled from the courtroom and Moon turned toward the bench. Judge Wade jumped to his feet, shielding himself with a chair. "Don't shoot," he begged. "I'm not going to sentence you." Moon fired twice. The judge staggered, clutched his chest and stumbled from the bench, "He shot me, he shot me," gasped. In front of the empty jury box,

The killer waved his pistol at the frightened spectators, ran into the street and got into his car. Just outside town, two state troopers spotted him and began a

he fell to the floor and died.

careering cross-country chase, After six miles, Moon was forced to stop when one of his tires was shot out. As the police approached him with drawn revolvers, Moon jumped from his bullet-riddled ripping out part of his tongue. This week he was expected to recover and stand trial for murder, Sid a policeman at Connellsville, his home: "It should never have touble in his life," has never been in trouble in his life,"

POLITICAL NOTES

Second Term?

Some White House callers have said privately that Ike is determined not to run for a second term. Last week such reports gained momentum when Ike told mewsmen that the Bricker amendment would not affect his Administration, since years. The statement caused concern among some Republican leaders, who think that the 1966 campaign will be waged on the Eisenhower record, and that Davith Eisenhover.

An Early Start

Maryland's political sweepstakes are run on a long, hard, fast track. Two contestants are already driving hard for the Democratic gubernatorial nomination to be decided in June's Democratic primary. ¶ Harry Cliffon ("Curly") Byrd, the University of Maryland's football coach (1913-4) and president (1965-3), has companie accention ("Curly") Byrd, the president (1965-3), has present Lane.

¶ George P. Mahoney, twice defeated, once for the Senate and once for governor, never stopped running after election day 1952, has shaken every hand be can find from Buffalo Run to Pocomoke City. A Democratic National Committeeman and mayor of Baltimore, announced his candidacy for governor last August. but slipped behind when his son was implicated to the control of the cont

Big Red's Blessing

Pennsylvania's James ("Big Red") Duff has not been very happy in the U.S. Senate. A man of action, he fidgest through monotonous debates and sees little point in questioning streams of witnesses before Senate committees. All last year he kept his keen political ear to the ground, listening for his chance to run for governor of Pennsylvania, a post he held with distinction from 1947-51.

He vowed that he would not support a candidate of the faction headed by Governor John Fine and National Committeeman Mason Owlett. When names were suggested. Duff would bless no one except his old friend. Lieut. Governor Lloyd Wood, 56. It was assumed that Fine, Ow-

8 No kin to Virginia's Senator Harry Flood Byrd.

lett & Co. would refuse to back Wood, and then Jim would hear a clear call to "save the party" by running himself.

Last week Fine, Öwlett, State Chairman M. Harvey Taylor and other big shots in Pennsylvania Republicanism (but not Duff) gathered in Philadelphia's Penn Sheraton Hotel to pick a candidate for governor. After 33 hours, they announced their choice; portly, thunderous Lloyd wood. In Washington, Big Red acted pleased and allowed, "His candidacy is agreeable to me never way."

Snubs for A.D.A.

Is Americans for Democratic Action an albatross around the Democratic Party's neck? By last week it was clear that the Democratic high command thought so. No sooner had Massachusetts State Treasall right." He contrasted A.D.A. with the C.I.O.; the C.I.O., he said meaningfully, is "very responsible, very important."

To soothe stunned A.D.A.ers, Mitchell wrote them a clarifying letter with a friendly tone, but he did not take back his remarks.

THE SUPREME COURT

By unanimous vate, the U.S. Supreme Court decided this week that the censors of New York had no right to ban the film La Ronde and the censors of Ohio had no right to ban "M." Before passing judgment, the court held a private screening of the two pictures. La Ronde is a French version of famed Viennese Playwright Arthur Schnitzler's Reigen, a sexual not-so.



Scene FROM "La Ronde" For the not-so-merry, a lifted ban.

urer Foster Furcolo, a Democrat, told AD-A, that its political efforts backfired (Tisse, Dec. 21) than AD-A, ers found they were being sudded by Democratic theorem of the AD-A and the AD-A and the AD-A and the AD-A in the audience, mereby quipped: "Time critarily glad to see a member of the AD-A, in person, I've read a lot the AD-A, in person, I've read a lot live one until now," "B

Two weeks later, in Chicago, again on TV, Mitchell cut deeper. Said he: "The A.D.A. has been developed . . in the press and by Republican speakers . . out of proportion to . . the organization's size or importance . . I thinks

can get along without [its endorsement]

Not quite true, since Adlai Stevenson's 1952
campaign braintrust included two top A.D.A.
men, onetime Housing Expediter Wilson Wyatt and Columnist-Historian Arthur Schlesinser Ir.

merry-go-round, "M" is a remake of an old Peter Lorre thriller wherein a psychopath lures small girls to their deaths with candy and balloons, Justices Deuglas and Black issued a separate opinion, holding all state film eneroship contarry to the First (freedom of speech) Amendment. The other seven justices did not go into the grounds on which they upset the states' action.

The Supreme Court refused to reverse the murder conviction of Florida Underteat A. Elwood North, found guilty of the Court of the Court of the Court of the Supreme Court on the ground that an evangelist had been permitted to say grace twice at the dining table of the jury that convicted him. The preacher had read from Poulsmand Proceeds, North contended, and might have described to the process of the Proceedings of the Wickel's Court of the wickel's description.

INTERNATIONAL

KOREA

The Web of Responsibility

Soon after India's 5,000-man Čustodial Force sailed last fall for Korea, Prime Minister Nehru promised his followers that India "would not run away from her responsibilities." These were: 1) hold the 22,500 anti-Communist and 350 pro-Communist prisoners, with minimum bloodshed, for 120 days; 2) supervise explanations, prevent coercion and guarance repatriation for those who requested it; and 3) release all remaining P.W.s as free civilians at the end of the 120 days.

—at 12:01 a.m., Jan. 23, 1954. India's disciplined troops and civil servants handled the first two jobs in a calm, conscientious manner that won the respect of the free world. But Jawaharlal Nehru last week studied India's third responsibility—the release—and decreed that his proud nation should run away.

"Unilateral Action." In two similar notes, framed in New Delhi by Nehru, signed in Panmunjom by Lieut. General K. S. Thimayya, India told the Communists and the U.N. that it would turn back the P.W.s to their original captors starting Jan. 20, three days before the deadline. India warned that the P.W.s must be detained indefinitely behind barbed wire until the long-stalled political conference, or a bilateral U.N.-Communist agreement, can determine their fate. Nehru thereby avoided the onus of releasing the P.W.s himself, and tried to place a cruel stigma upon the U.N.'s inevitable release of the anti-Communist P.W.s: if the U.N. let the prisoners go, as it had repeatedly promised them, it would be guilty of "violating the armistice." Nehru then asked his sister, U.N. General Assembly President Vijava Lakshmi Pandit, to hold a special Assembly debate in February on the Korean "deadlock," and any nation which had not responded to the invitation by Jan. 22 would be considered to have accepted. In this Nehru went too far: not only the U.S., but Great Britain and France refused to be so pressured, and Mme, Pandit had to extend the time limit.

In Korea, General Thimayay, who has been publicly reproved by Nehru for his independent desire to free the P.W.s., doud himself reversed. Privately he told Swiss and Swedish neutrals that he had got the best compromise he could from Nehru, but in public, Good Soldier This type of the policy of t

stick against his chest: "By me."

"Inclienable Right." The U.N. Command, gratified at least that its principle of voluntary non-repatriation would be

upheld, replied that it would accept the P.W. as quickly as Thimayaya could turn them over. Then Commanding General John Hull told India, scraightforwardly, that he recognition of their inallenable right of freedom of choice." Retention of the P.W.s. as Nehru demanded, would "negate the very principle of human rights again the properties of the properties of the laws fought and died," Peking also got off a loud protest to Nehru.

To those around the world who were only half-listening, Nehru "the Neutral" seemed to have completely bought the Communist position that the U.N. had no right to set the P.W.s free. Indian newspapers, which quickly respond to Nehru's



India's Nehru
A neutral's betrayal.

notions, took up the cry that the explanation sessions had failed—not because the Chinese had stalled, but because the U.N. had indoctrinated and intimidated the P.W.s.

What was Nehru up to, anyhow? He had provided magnetic leadership during his people's surge to independence. In the old days, he cried: "Where freedom is menaced or justice threatened... we cannot, and shall not, be neutral." Now, emmeshed in the web of responsibility, he appears to wait for each side to take its specific stand upon cold war issues, then

This might be a useful, if risky, foreign policy for his own country. But having accepted a neutral's responsibility on an international commission, he was presumably bound to judge the case disinterest-edly on its merits. To judge it instead on the basis of politic considerations of his own is a betrayal of the neutral's classic function.

steers India in between.

COLD WAR

Concessions & Resolutions

So far, in preparation for the four-power meeting in Berlin, the three Western powers had made all the concessions. After suggesting Jan. 4 for the meeting, they let Russia set the date: Jan. 25. The West wanted to meet in Lugano, Switzerland: when Russia proposed Berlin, the Western powers agreed to that, too. The West wanted to take up only the question of Germany and Austria, but it conceded to Russia's demand for an agendaless or wide open conference. Last week the Western powers gave in again. After days of haggling, the four powers agreed to hold their discussions in the Allied Control Council building in West Berlin one week and in the ponderous Soviet embassy in East Berlin the next week.*

The British and French could not see why one-fourth of the group should have one-half the choice of meeting place, and were for making a big issue of it, on the ground that the Russians did not really dare hold out indefinitely. "The Russians don't mind the conference beginning." said a cynical French diplomat, "But they won't want it to end." He was undoubtedly right: the longer the Russians can keep the Foreign Ministers in session in Berlin, the longer France would delay getting down to voting on the European Army, But John Foster Dulles is anxious to get Molotov to the table, to see whether anything is on his mind, so Washington talked Paris and London into conceding.

Last week in Moscow, Molotov told the French ambassador that the Kremlin's priority list for Berlin is: 1) a Big Five conference, to include Red China; 2) European security, including the German question; and 3) "world disarmament." It sounded like the same old thing, all wrapping and no meat.

THE WEATHER

Sliding Death

Laden with snow shovels, pickaxes, blankets and stretchers, German and Swiss skiers by the hundreds last week dashed across the Austrian borders at Bregenz and Feldkirch. Customs officials forget all the usual frontier formalities as they waved them on. The shouted phrase, "We're going to Blons," was all the passport that was needed.

Blons, a quiet village in Austria's picturesque Great Walser Valley, was only one of many corners of Europe caught in the backlash of a deceptively mild winter that had suddenly turned vicious. Cross-Channel shipping was brought to a dead

One suggestion that got mowhere: in Allahabad, the Naga Sadhus, holiest of India's holy men, suggested that Eisenhower, Churchill, Malenkov, Mao Tse-tung and India's Prime Minister Netru (optional at no extra cost) meet in the nude high up on the Himalayas to bring an end to the cold war. stop for two days as winds, roaring in from the Atlantic, whipped the seas into a fury. Far to the south in Italy, gondolas lay at their moorings in under coverlets of snow. Even in Algeria, the snowplows were busy on the

streets of Constantine.

Whirlybird Rescue. Hardest hit of all Europe, however, were the valleys of Switzerland and Austria, where only a month ago hotelkeepers, hoping for good ski weather, had despaired of the unseasonable warmth. There, the choking Staublawinen (dust avalanches), which literally drown their victims in a rush of dry, powdery snow, and the hurtling Rutschlawinen (slide avalanches), which bury their victims under sliding tons of packed snow, ice and boulders, wrought fearful

In the valleys of Austria's Vorarlberg Province, the toll was the worst in memory: 113 dead. The village of Blons alone was buried under two avalanches, one of them go ft, deep, "It looked," said an observer, "as though it had been hit with an Almighty fist.

Swiss and U.S. Air Force helicopters flew in to Blons and the other hamlets to help the ski-borne rescue workers. To rescue two villagers, Captain Billy Sayers of Lubbock, Texas maneuvered a tenpassenger whirlybird into a 30-ft. square stamped out on a Blons hillside by the boots of a rescue party.

Distant Thunder. The White Death, as the valley folk call it, seemed to claim its victims by the wildest caprice. One woman, buried for ten hours in the ruins of her kitchen, passed the time by telling fairy tales to one of her daughters. Another daughter lay dead and buried in the snow just beneath them. A woman of 70 was swept into the icy River Lutz and rescued from the shore more than two days later. But near by, a peasant, wearily plodding across the fields, saw his house, his wife, his mother and his three children all swept to oblivion in an instant. As the week ended, many of Austria's

villages were still without milk, bread or medical care. And in the mountains, the thunder of sliding death could still be heard, ominous and unpredictable,

THE COMMONWEALTH The Edge of the Bed

On the day the nine finance ministers of the British Commonwealth gathered to talk about their troubles under Australia's summer sun. Oueen Elizabeth appointed Britain's cool, crisp Chancellor of the Exchequer "Rab" Butler to be a Companion of Honor.* It was one way of dramatizing the fact that Rab Butler was in undisputed charge for Britain at the Sydney conference,

Two years ago, when the Commonwealth ministers met in London, Butler's authority was far from assured. He had # A select order limited to 65 living members (including Churchill and Attlee) who have ren-

just taken office. Britain's dollars were bleeding away: the Commonwealth and colonies were earning more dollars than Britain itself. Butler had to combine stern advice with discreet pleadings,

But last week Butler could speak for Britain with the authority of strength befitting the leader of the Commonwealth. In two years, he had restored the British economy to good if unspectacular health. In the first half of 1953, Britain earned more dollars than all the rest of the sterling area combined, Overall, Rab Butler could report Britain's and the sterling bloc's best year since the war.

The British report card for 1953: British industrial production was the highest ever, up 5% over 1952 and about 28% above prewar (not as sensational as West Germany's, but good nonetheless), ¶ Employment, instead of dropping as

BRITAIN'S BUTLER An exaggerated fear.

predicted, actually increased by 150,000. Steel production was a record 17.5 illion tons.

Houses were abuilding at more than the 300.000-a-year rate the Socialists had declared impossible.

The pound was steady and increasingly in demand in the world's marts. In New York, qo-day futures were quoted at \$2.81\frac{1}{2} v. the official rate of \$2.80.

Most controls have been struck off the British economy. Outstanding failure of 1953 was Brit-

ain's chronic failure-getting coal out of the ground. In 1953, coal production fell more than 1,000,000 tons from the preceding year. And British industry's progress toward modernization still had a long way to go.

Best index of Britain's and the sterling bloc's success in a competitive world was the solid increase in its gold and dollar earnings in 1953. Even after paying off \$181 million on its U.S. and Canadian loans, the sterling area earned a \$672 million surplus in 1953, bringing the total dollar reserves to \$2.5 billion v. the dangerous low of \$1.7 billion in March 1952 when Butler submitted his first budget.

Question of Mood, Did Britain's good report card mean that the sterling bloc is now strong enough to take its chances in free competition with the world's wealthiest money bloc, the dollar area? At Sydney, the finance ministers agreed doughtily, as they did a year ago, that their objective is "a wider, freer system of trade and finance in which the convertibility of sterling is essential." But the fact is that convertibility-i.e., making the pound freely convertible into dollars-is no longer considered urgent. Partly the reason is economic realities. Experts agree that the Commonwealth cannot safely risk convertibility until dollar reserves have increased to at least three times their present level. Unofficially, British Treasury men reckon that that would take about 14 years.

Another reason for hesitation is a new reading of the U.S. mood. A year ago, the ministers agreed that convertibility was possible only if the U.S. lowered its tariff barriers. Britons have been getting increasingly gloomy reports from Washington, and doubt that the U.S. Congress will appreciably lower tariffs in the predictable future. Britons think they also detect a subtler change in the U.S. They believe that the U.S. may be giving up its hope of finding some positive way of rolling back Communism, and is reconciling itself to uneasy, competitive, but peaceful coexistence with the Soviet bloc. Economically this means, Britons suspect, that the U.S.'s missionary zeal for transforming the world into its own free-enterprising image might have beaten itself out on the rocks of Europe's economic nationalism, leaving a feeling that other people's subsidies, economic preferences and restrictions are facts of economic life which the U.S. will have to accept.

Topic A. The real concern at Sydney was not convertibility. It was worry over a possible U.S. recession-an exaggerated fear, in the eyes of U.S. officialdom. The British Treasury estimates that a drop of only 5% in U.S. national income would mean a 25% drop in sterling sales to the dollar market. This would put the whole Commonwealth in the red. Convinced that he is faced with that threat, Rab Butler made it his immediate concern to brace the Commonwealth for trouble. Explained a British Treasury man: "The dollar market is the father, and when father turns, we turn, but with a bigger bump on the edges of the bed, where we are, than in the middle, where he is," One method of cushioning the bump

is to strengthen the Commonwealth economy by new development. Butler announced an "audacious" British policy of investment in Commonwealth projects. Britain is no "fairy godmother," he said, and he wanted projects which will earn money, not just make life pleasanter. This time, unlike two years ago, Butler could

dered "conspicuous national service, TIME, JANUARY 25, 1954

show that the money was available. Last month a loan of £10 million to finance a large paper plant in New Zealand designed to save £6 million a year in dollar imports was subscribed in ten minutes in the City of London. Said Butler: "We will throw good money after goods,"

Trawlers & Antibiotics. For the Commonwealth as a whole, the biggest decision was to shift from intense concentration on the dollar market, to a wider emphasis on exports to all currency markets in both Europe and Asia.

Though the conference communiqué did not specifically say so, this means efforts to increase trade with the Soviet bloc. Britons can see no reason why they should not sell rubber, trawlers or antibiotics to the East, when the Communist countries are already buying them from other nations (rubber from Indonesia, trawlers from Denmark and antibiotics from France). Commented one export manager bitterly: "Last year we played ball with the United Nations and lost \$180 million in business with China and Russia. So what happened? Our European friends got the business, and we got the blame. Said a Foreign Office economist: "Marginal, rational readjustments [in East-West restriction] is all we ask.'

There are other worries for the sterling bloc. German competition is strong, and growing. The latest shock to Britain was the loss to Germany of a £12 million contract for locomotives for India. One reason Britain wants the West Germans to rearm is that rearmament would tie up some of the Ruhr's steel production.

But the world noted a new note of British self-reliance and restored pride. Rab Butler told an Australian audience: "If we develop these resources in every continent, in countries great and small, no one can stand against us. We shall be the one can stand against us. We shall be the the temperity of the world," showe all, "we have got to stand on our own feet and sign our own declaration of independence."

AFRICA

Danger of Swamping

In Lusaka (pop. 45,500), capital of the copper-ficib British protectorate of Northern Rhodesia, Tory Colonial Secrtary Oliver Lytetton last week opened a spanking new high school, financed by the British government and built voluntarily by its Negro students. In Lusaka's Government House, whites and blacks mingled as a check lin pray, lining up to air their grievances.

Such racial amiability, rare in the Rhodesias, was an outward and visible sign of the racial partnership that Britain hopes will one day characterize all British Africa. But it could not disguise the inward spiritual condict that threatens Rhodesia with chronic black-white strife. Lyttelton had come to make his own reading of that conflict. Its heart is the growing feer of a white minority surrounded by black men who no longer are satisfied to be seen and not heard.

In the new federation, 500.000 Negro children attend school. This is more than double the total white population: 207, 500. Rhodesia is dedicated to the motto of its founder, Cecil Rhodes; "Daule more and more Negroes reach "civilized" standards (literacy and an income of at the standards (literacy and an income of standards (literacy and an income of at the standards (literacy and mere) qualify to vote, the whites are beginning to worry that eventually they will be swamped, that they can outvote us," complained one white settle.

The whites' solution is to rewrite Rhodes's dictum to read "Equal rights for all responsible men," and themselves judge who is responsible. Last week, sipping orange juice at Government House, Colonial Secretary Lyttelton came close



COLONIAL SECRETARY LYTTELTON
Something constitutionally exotic?

to endorsing their view. "It is quite clear," he said, "that any modern form of franchise here would mean Europeans being swamped by African voters. That would mean a complete arrest of progress... at worst a reversal. The oversea investor would be chary of risking his money. If we stand still, we get constitutional arthritis and risk losing the cooperation of the African—and his labor." His solution appeared until the analyse soften would turn up to enable the white minority to keep its head permanently above the rising black tide.

Whites cheered Lyttelton's statement; yet most Negro leaders were smilingly unperturbed. Explained Harry Nkumbula, a classmate of the Gold Coast's Prime Minister Nkrumah and chief of Northern Rhodesia's African National Congress: "The so-cailled 'swamping' is inevitable ... Time is on the Negroes' side."

No. 2

In the uplands of Kenya last week, Mau Mau Inaba emerged from hiding and struck hard at the noose of steel that British security forces are painfully tight-ground of the steel steel that the property of the steel ste

The fiercest clash came at Karatina, a village north of Nairobi, There, British police, supported by the 7th Battalion of the King's African Rifles, collided headon with a powerful Mau Mau foray. The terrorists turned and fled, but their leader was shot in the throat. Captured alive he proved an important bag. He was Waruhiu Itote, alias "General China, the elusive desperado whose gangs have long dominated Mt. Kenya. An ex-railroad worker who was in the British army in Burma during World War II, "China is almost certainly the No. 2 man in the Mau Mau movement, No. 1 (and still at large); scar-faced Dedan Kimathi, who calls himself "General Russia.

RED CHINA

The Road to Collectivism

"A step forward is necessary," said Peking's People's Daily, ". . , to combat this spontaneous capitalist trend of the peasants." Peking has long complained that China's peasants are slow to hate their "class enemies," i.e., the surviving landlords who still own an acre or more. Judging by the reports of travelers reaching free Hong Kong and by the hysterical tone of Communist reprimands, masses of peasants are refusing to sell their crops to the government at the fixed low rates prescribed by law. The peasants, squeezed by taxes, "voluntary patriotic contributions, and high living costs, are also letting farm production lag; they do not want to produce themselves into higher tax brackets or extend their tiny plots, for deathly fear of becoming landlords.

One Communist newspaper admitted that peasants are smuggling high-priced grain in false-bottomed bags to blackmarketeers, who tempt them "with honeyed words and cigarettes." Another said that peasants are dumping vegetables into the rivers, "because purchase prices are too low."

Red China's reaction to this "spontaneous capitalism" was more socialization, more coercion. Peking radio announced last week that the first, fart-famed "agrarian reform," which theoretically gave small plots to poor peasants to own and work for themselves, was now proving "mustable... week, ... unable to weather natural calamities." Instead, the peasant along Russian lines: 3,8500 collective farms will be set up before this year; harvest, 800,000 by the end of 1957.

FOREIGN NEWS

YUGOSLAVIA The Man in the Dock

The outspoken man who brought down the personal ire of Joseph Stalin on to the heads of Yugoslav Communists was a slim, sensitive-looking Communist intellectual named Milovan Djilas. He wrote the sharp anti-Soviet newspaper articles which preceded Marshal Tito's dramatic break from the Cominform in 1948. When Djilas hereical work first broke into black the common state of the common stall the stallar lito's dramatic shall the stallar lito's dramatic stallar lito's stallar lito's dramatic may be discovered by the common stallar lito's stalla

Promptly at 3 o'clock one afternoon last week, amid the marble columns and bronze grillwork of a onetime bank, the 108 members of the Central Committee of the Yugoslav Communist Party gathered to arraign one of their distinguished members on charges of heresy. Tito himself was in charge. The man in the dock:

Comrade Djilas.

More Démocracy. No one save Tito was more popular in Yugoslavis than Vice President Djillas (pronounced jee-las). In actual rank he stood No. 5, if not No. 2, actual rank he stood No. 5, if not No. 2, the stood No. 5, if not No. 2, actual rank he stood No. 5, if not No. 2, which was the stood of the strikes, underground, jail, partisan warfare), he fought heavely with Tito in World War II. His father, two brothers and two sisters were was elected President of the Parliament. He was one of the few authorized to speak out on matters of party policy and dislettic; he did so, often and at length. The parently spokes too loudly.

Most sensational of the fires Dillas built was a bitter, spicy article attacking wives of big shots in the Communist hierarchy for their snobbery and rudeness toward a pretty young actress named Milena Vranjak, who recently married Djilas' friend and fellow Montenegrin, Colonel General Peko Dapcevic (TIME, Jan. 18). But more basic was a series of articles he published in Borba, the official party daily, criticizing the theories and techniques of the Yugoslav party. He attacked bureaucracy, implied that it was "enslaving" the country's productive forces, poked fun at cell meetings and urged that they be opened to non-Communists as well as Communists. "When a revolution has been successful," wrote Diilas, "the next logical step is a turn toward democracy . . . There is and can be no other way out but more democracy, more free discussion, freer elections of social, government and economic organs, more adherence to law."

Djilas' attack came at a moment when Yugoslavia was astir with cold cross winds. Since Stalin's death, there has been a guarded renewal of relations between Belgrade and some Cominform capitals. Yugoslavia has renewed full diplomatic rela-



DEFENDANT DJILAS Barbs and repentance.

tions with Russia, Might Tito, the blacksheep Communist, return to the fold now that there was a change of shepherds? The State Department does not think he dures go back; the British only last week showed their bleif in his continuing anregime another \$8.400,000 in aid. It is a fact, however, that Tito's ranks are heaviby populated with rugged, old-line Communists who, while not favoring a return to the boa-constrictor embrace of the sestly dislection of true Communism.



ACTRESS VRANJAK Bitterness and spice.

distrust anything but opportunistic relations with the West.

By Cor, by Foot. This old-school element had little stomach for 42-year-old Milovan Djilas' confident heresies, and it watched with uncasiness his growing support among younger Communists. The old Communist did not like his going to the coronation of Queen Elizabeth 11 or his friendship with such British Socialists as Nye Bevan, Morgan Phillips and Clement of a got to the old-school Communists, they demanded a showdown, and Tito gave the order.

Most of the committeemen. Tito included, arrived for the trial by car; Defendant Djilas, pale and haggard, came on foot. Through two long, private meetings, the comrades poured out their ire at Djilas' deviations and criticisms. Only one top Communist, Tito's official biographer, Vladimir Dedijer, had a good word for Diilas, Diilas himself confessed that "my attitude was wrong." He added that perhaps he had put his criticisms too strongly and unclearly, and that he had been "frightened" that the Communist bureaucracy might become like Russia's. He was, he insisted, still a "true Marxist." In striking contrast to the Soviet style. the trial was widely publicized in advance and the debate was carried over the government radio, with Defendant Diilas allowed as much air time as his attackers.

But the outcome really hinged on the decision of one man—Josip Broz Tito. He had interrupted a "sick leave" and hurried back to Belgrade just for the trial, said Tito—and an occasional hacking cough showed that the dictator, 61, was still unwell. For his old comrade he used a friendly nickname, Djido, But that was all the comfort he gave the defendant. At last, Tito spoke.

"... When I read those articles," said,

"I saw that Dijlas had gone too far

... Yugoslavia did approach the West,

but not in domestic matters, only in the
foreign policy field. [He put] back the
foreign policy field. The put] back the
clock of revolutionary bistory, instead of
making it go forward ... This is revisonism of the worst type—reformist opportunism and not revolutionary dynasionism of the worst type—reformist opportunism and not revolutionary dynawhat was invold like it to seem ...

What was invold like it on seem ...

what was involved in the seed of the
tering of discipline."

That was if. The Central Committee voted to strip Comrade Djilss of all his party rank, and he obediently resigned the presidency of the Parliament. But contrite Milovan Djilss was not cast into the outer darkness: he remains—though probably not for long—one of Vugoslavia four Vice Presidents. While he may wis four Vice Presidents. While he may have been considered to the probably not for long—one of Vugoslavia four Vice Presidents. While he may have been considered to the probably not for long-one of Vugoslavia for long-termination of the probable of the pure quality of his repentance.

ITALY

The Little Professor

All Italy was taking a new look at Amintore Fanfani, who had just stepped forward to be his country's new Premier.

What they saw was a brisk, 5 ft. 3 inconomics professor with a politician's flair. Now only 45, he was the second of the children of a Tuscan republican who named his children after the heroes of Italy's isoorgimento. Amintore was named after the man who wrote Hymn of the Workers, a labor union song which the Commissts have since stolen. Amintore was still a bright young students when Mussolini kicked his father out of Parliament for his liberalism.

At Milan's Catholic University, where

peri. As Minister of Labor, he developed the "Fanfain house" program which so far has produced more than 7,700 government-built worker's homes; he put 200,000 of Italy's many unemployed to work Agriculture, he set in motion much of the Christian Democrats' land reform program. He can keep going for 36 hours on cattage, apples and a few sips of water. Offers them to visitors, show no his desk.

Once, when someone proposed Fanfani for still another ministry, De Gasperi refused, "If I keep on appointing Fanfani to various ministries," he said, "I am sure that one of these days I will open the door to my study and find Fanfani sitting at my desk."

In Giuseppe Pella's Cabinet, Fanfani was Minister of Interior, and there got the social reforms Saragat believes in.
At week's end, Fanfani had his lines
laid, a program roughed out and a large
tich to get moving. Eighteen of his 19
Cabinet choices are Christian Democrats,
who will not be its Christian Democrats,
who will not be its own Foreign Minister,
Fanfani picked Moderate Rightist Attilio
Piccioni, a strong supporter of the West,
for the job. As Minister of the Interior,
with orders to step up measures against
Communist subversion, Fanfani named
De Gasperi and a Catholit Actionist.

Barring a sudden hitch, Fanfani could probably count on a slim mandate from the Chamber of Deputies. "These extremist leftists," said he, "are able to do a lot because we others, the democrats, do very little," Amintore Fanfani hoped to change all that.

Hue & Cry

The first business of Italy's new government would be to do something about the growing strength of the Italian Communists. The Communists themselves were well aware of this eventuality. So was the U.S.

was the U.S.
Arriving back in Italy after a U.S. viaArriving back in Italy after a U.S. viait. Ambassador Clare Boothe Luce brought
it. Ambassador Clare Boothe Luce
to press the Italian government to intensify curbs on the Reds. At the airport,
speaking over the radio, she also had a
lighter recommendation. She suggested
that in Italy she be called Ambassadores
instead of Ambassador's bone leads to intricate grammatical complications. "And I
itse for you," whe stide.

Italy's Communists and fellow travelers were determined to make difficulties for her. Two left-wing Senators charged that the Ambassador's activities "constitute foreign interference in the domestic trains of Italy," and trumpered for an affairs of Italy," and trumpered for an Ulunia joined in, accused the Ambassador of "esgionage," called her "an old lady who needs rest to calm her nerves." The Red Socialist Assault chimed in with its own blast: the U.S. Ambassador is nearent in charge of witch hunting. Room-acent in charge of witch hunting. Room-acent in charge of witch hunting.

What the hue & cry is about: the Ambassador is empowered to negotiate arrangements which will keep U.S. offshore procurement contracts out of factories dominated by Communist unions.

GREAT BRITAIN

No Place to Go

No Place has no church, no chapel, no cinema, no football field. About all it does

cinema, no football field. About all it does have are three streets of red brick houses, 259 inhabitants who mostly work in the local Beamish Mary coalpit, and a hearty dislike for Durham County authorities. For No Place learned last week that Durham's planners had condemned it to slow extinction.

Trouble was that nobody much had



AMINTORE FANFANI & REPORTERS
Authority, efficiency, and the Sermon on the Mount.

teach economics. He wrote 16 books on cotonomics and politics, and with some other faculty colleagues formed a semi-monastic political group which came to be known as "the little professors." Internet to the control of the control

Apples on the Desk. In World War II, Fantani escaped Mussolini's draft by fleeing to Switzerland, where (together with Italian President Luigi Einaudi) he taught Italian students in internment camps. Ambitious, aggressive and a disciplinarian (he says he believes in authority, efficiency, and the Sermon on the Mount). Fantani after the war, took on a succession of ministries under Premier Aicleide de Gasministries under Premier Aicleide de Gasfirsthand experience in policing Italy's rambunctious Communists. When Pella fell out with his party, it was Fanfani who pushed for the showdown, and was ready to step in (Time, Jan. 18).

First, Party Approval. Fanfani is giving the appearance of being a shrewd parliamentary politician. He asks De Gasperi's advice about everything. At a caucus of the party's Roman Deputies last fortnight, he asked and got an overwhelming endorsement-141 to 4. Later he won a promise of help from the tiny Liberal and Republican Parties, He could not sell his social reforms to the Monarchists, but by stressing the vigor of his pro-Western and anti-Communist feelings, he sought to persuade them not to vote against him. Giuseppe Saragat stubbornly refused to pledge his 19 right-wing Socialist delegates to Fanfani, but by a series of shrewdly written letters. Fanfani in effect put Saragat in a public position where to vote against him would be to vote against



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CUTLER-HAMMER ** * MOTOR CONTROL

moved in recent years to No Place-a name it got back in the days when it was only two cottages jammed between two big estates and considered too small to have a proper name. (In Durham, the authorities had changed its name on their map to "Cooperative Villas," but No Place paid no attention to that.) The county planners decided that "a loss of population is expected" and pronounced No Place "a bad financial risk." That meant that the county would neither replace houses that fell into decay nor build new ones for young couples. No Place had suffered the worst fate that any community can in an age of planners-it had been left out of plans. In 50 years, No Place would be nowhere.

In the only pub in No Place, the pitmen agreed that they would not abandon No Place without a fight. The pits still had 30 or 40 years' working in them, they argued. The Rev. Ronald Halstead came over from his vicarage in West Pelling, a mile away, to organize a protest meeting. Said the vicar: "Some think No Place is doomed because of its name. But to the villagers it is home, and there is no place like it." If their village was to be condemned for its name, what about some other Durham villages? Such as Cold Knuckles? Or Pity Me? After all, it had taken a heap of living to make No Place like home.

FRANCE Taking Intellectuals Seriously

Why are so many of Europe's politically sophisticated intellectuals attracted to Communism? Last week Le Figaro's highbrow, anti-Communist Editorialist Raymond Aron offered his own wry reason: "Intellectuals want, more than anything else, to be taken seriously, and Communism is the sole party to grant them any importance-if only by putting them in prison, It is the United States which takes intellectuals the least seriously-even while paying them fortunes.'

Embarrassing Embrace

The president of France's National Assembly sits high above the 627 deputies in a huge, brassbound armchair, and acts like the umpire at a political tennis match, Constitutionally, he ranks second only to the President of the Republic. Financially, his job is a choice plum: \$15,000 a year, a black, six-cylinder Citroën and a chauffeur, a big apartment in the Palais Bourbon with Louis XV furniture, Sèvres china, gold-plated silverware, even free gas and electricity.

Last week France, which recently had trouble choosing a President of the Republic, had to pick an Assembly president, Grand old (81) Edouard Herriot, crippled by phlebitis, had declined the job which he has ably filled since 1047. (The Assembly thereupon made him its honorary president, the first in French history, and will let him keep quarters in the Palais Bourbon.)

The choice of Herriot's successor quick-

ly narrowed down to right-of-center Pierre Pflimlin and a 69-year-old Socialist lawyer named André Le Troquer, the Assembly's vice president for the past six years. In the predominantly rightist Assembly. Pflimlin was the favorite, But after three ballots, Le Troquer, one-armed veteran of World War I and a man of the Resistance in World War II, won by a vote of 300 to 251.

What happened to Pierre Pflimlin? His devotion to Roman Catholicism had lost him anticlerical votes on the right and center; his outspoken endorsement of EDC had cost him Gaullist support. But France's Communists were the really decisive force behind Le Troquer's victory,

While the conservatives dissipated their strength in quibblings, the Communists threw their 100-vote bloc solidly to Le Troquer. Crowed the Reds in a special



André Le Troquer For Red help, no thanks.

victory communiqué: "By their vote the Communists intend to show their will to fight with the Socialist workers to prevent ratification of the Bonn agreements and the Treaty of Paris [EDC].

Next day Socialist Le Troquer, a good anti-Communist who is regarded as "more for than against" the EDC, tried to shake off this unilateral attempt to recreate a Popular Front, Said he in his acceptance speech, as the Reds sat silent: "I wish to address our heartfelt and grateful salute to our French brothers and our Vietnamese comrades who are defending a sacred cause on the soil of Indo-China,

GERMANY

The Showman

Ever since William Tell shot the apple off his son's head with a single well-aimed arrow, showmen the world over have made a risky living by pinning their partners' clothes to the wall with a motley collection of cutlery or by snapping off cigarettes, held aquiver in their partners' lips, with spears, rhino whips, bullets and

One such sharpshooter is debonair Kurt Bader, 36, an ingenious German whose flair for showmanship unhappily surpasses his marksmanship. With his wife Hildegard. Kurt billed his show as "Aal Cherry & Mac Zero, the World-Famous Sharpshooting Act." His act involved a machine like an egg beater, across which pretty little Mac, arrayed in shorts and bra. could be tastefully spread-eagled and ro-

tated as a "human windmill," Last week, after putting their two daughters to bed in a hotel room nearby. Aal & Mac went into their act at Cologne's Kaiserhof Theater. Their eleven-year-old son Hubert strapped his mother to the "windmill" and gave it a gentle push to start it rotating, Behind the windmill were six pingpong balls balanced on tall pillars, and the idea was that Aal, dressed to kill in cowboy suit and ten-gallon hat, would knock down the targets with his .22-caliber rifle by shooting past his wife's rotating body, like a machine-gun firing through an airplane propeller. To the audience, sitting below stage level, it looked as if Aal were attempting the impossible, but in fact, the angle of fire was so arranged that the bullets would pass well above his wife's body, Besides. Aal had told his friends, it was not really necessary to score a direct hit on the balls; the wind of a near-miss would just as easily bring them down.

The stage lights dimmed, drums rolled and a red spotlight played on Mac as Aal raised his rifle that night last week. Crack -and one ball was down; crack-and nothing happened. Would Aal go on after missing with one shot? He did. The third ball fell, and the audience sighed its relief. When the fourth ball dropped, the audience was roaring applause. Then the fifth shot rang out, and again no ball fell, But Mac's bare body twitched, then slowly, very slowly, crumpled and fell to the floor. There was a tiny black hole in her temple.

Aal, badly upset, blamed her death on his being momentarily distracted by a smoker in the audience lighting a match. The cops agreed that the death was accidental, and did not hold him, Knowing no other way to earn a living, Aal decided to go on with the show, Perhaps, he said, he would train young Hubert to take his mother's place on the windmill.

EGYPT

Down Goes the Brotherhood

One midnight last week, squads of redcapped MPs and Egyptian security troops poured from their posts throughout the land, arrested 450 leaders of the nationalist-terrorist Moslem Brotherhood, sealed most of its 2,000 headquarters with red wax and confiscated its property worth \$8,500,000. Egypt's new revolutionary regime had at last found the decision and strength to break the fanatic group it once found necessary to appease. Said a communiqué: "The Revolution will not allow a recurrence of the reactionary tragedy in the name of religion."

À quarter century ago, an intense young theology graduate named Hassan el Banna wrathfully watched the French and British, with their well-dressed women, tiphis own people adopting the same ways. 'Ours is the highest ideal,' Gried el Banna, "the holiest cause and the purest way. Those who criticize us want to live as Europe has taught them—to dance. to and in public' on mix the sees openly and in public' on

Cutthroats & Idealists. El Banna proceeded to put together the tightest-disciplined assortment of cutthroats and idealists in the country, half a million fanatics organized into twelve-man cells

Use or Be Used. The very day Nagulb's military junta ousted King Farouk and took over Egypt, Lieul. Colonel Nasser, chief of the Revolutionary Command Council, dispatched an urgent message to one of the most powerful men in Egypt: Hassan el Hodelby, the Brotherhood's new Supreme Guide. Would the Brotherhood please support the new regime?

please-support due are as solicital personal per

NAGUIB & EL HODEIBY
After a quiet duel, a violent decision.

called "families" reaching into every wadi in Egypt. Objective of the Ibhkwan el Muslimin: expel the foreigners, return Egypt to the simple brotherhood of primitive, eighth-century Islam. The Ibhkwan battlecry: "We will knock at the doors of heaven with the heads of the British."

The Brotherhood's killers dispatched Premier Ahmed Maher in Parliament the day he joined the British side and declared war on the Axis. In 1948 they murdered Cairo's police chief, and when Premier Mahmoud Fahmy el Nokrashy brayely outlawed the Brotherhood, they murdered Nokrashy as well. Two months later el Banna paid for his crimes; an auto load of gunmen shot him down in broad daylight on a Cairo street. The movement went underground. When it legally emerged again in 1951, its popular resistance to King Farouk and the British gained it many fellow travelers, among them a young colonel named Gamel Abdel Nasser and a general named Mohammed Naguib. regime. Still the cautious wooing continued; there was no open break.

But there could be no peace between the fundamentally progressive, Western-influenced Naguib regime and the West-hating, reactionary Brotherhood. Either Nasser would crush the Brotherhood or be crushed by it. Last June the revolutionary regime got word that Brotherhood agents were inflaming dissident police and army men, to prepare a coup.

One day last week, on the campus of

Cairo University, came the open conflict that could no longer be avoided. As Brotherhood students held memorial services for members killed battling the British in the members will be a support of the conflict of the rolled in, broadcasting pro-regime slogans. In a few moments Egypt's two great rival movements faced each other in battle order on the college grounds. Brotherhood stellatus rushed forward, overturned the college for the conflict of the conflict of the of fell wounded. The Guns cracked and of fell wounded. The Guns cracked and That night, the Revolutionary Council, in urgent session, made its decision. By the next day Supreme Guide Hodeiby and the rest of the Inham leaders were seized and crowded into a tightly guarded Alexandria army barracks. The charge: plotting against the government and negotiating with the British. ("Complete non-

sense," snapped the British embassy.)
How would the public take this forth-right action? Two days later, the regime's pipe-smoking front man, President-Premier Naguib, walked into a Cairo mosque for Friday prayers. He was wildly cheered.

INDO-CHINA The Race Is to the Swift

Bicycle racing has been a favorite sport in Indo-China ever since it was introduced by the French soon after World War I. In years gone by, Indo-Chinese by War I. In years gone by, Indo-Chinese hy annual, monthlong, nationwide race, and not even the herd of wild elephants that once stampeded the racers could kill their relish. But where the elephants rafied, war and the Communists succeeded. In strifecame to a stop in 1044.

A few months ago Viet Nam authorities strongly backed by public opinion, decided the time had come to revive the sport on its grand old scale. Under the sponsorship of a leading Saigon newspaper and local businessmen, a severi-dely race and back was planned. Communist leaders in the south dammed the race as a capitalist attempt "to induce the youth of the antion to debachery," and ordered their followers to sabotage it. The sponsors Wittenmees army along the rout of the

Last week, beneath a broiling sun, ogcyclisis got under way, followed by a motorcade of 19 sound trucks, blaring the sponsors' commercials, and a traveling variety show, to while away the time between laps. The first day's lap was uneventful. On the second day, as the race wound on through Communist-infested territory to Backlea, Vietnamese troops to the control of the control of the control to the control of the the control of the control of the control of the the control of the the control of the contro

Suddenly both were thrown from their bikes by an explosion in the ditch alongside the road. At the same moment, a Tommy gun chattered from a nearby hut, As the Vietnamese soldiers returned the fire, most of the cyclists, including Champ Soun, dived for the ditches, but Policeman Liem jumped back on his bike and pedaled hell-for-leather toward the finish. The only man to finish the lap, and thus win a prize of 15,000 piasters (\$428), he got down from his bike and fainted dead away. "I'm no hero," he told the cheering Vietnamese fans when he came to again, "I just kept going because I was afraid there would be more explosions."

PEOPLE

Names make news. Last week these names made this news:

In the New York Journal-American. name-dropping Elsa Maxwell threw together a last-minute obituary of that "fabulous countess," the late, madcap Countess Dorothy (Taylor) di Frasso. just to "keep her alive in a funny lit-tle way." Although Elsa claims that the countess "never confided in her women friends." friend Maxwell recalled a heap of confidential items on Dorothy's "life and loves." Wrote Elsa: "The two great loves of her life were Gary Cooper and ... Benjamin ("Bugsy") Siegel of Murder, Inc. . . . who was liquidated in 1047 by . . . his organization," When Gary first drawled howdy over a phone to the countess in Rome, he sounded "awfully nice," and she told him: "Go straight to the Villa Madama, my house [where Douglas Fairbanks Sr. and Mary Pick-ford later broke up]. You will be more comfortable there." Gary never had it so good: the countess "ordered him dozens of suits." Once, relates Elsa, the countess went to Mexico, "not to meet King Carol, whom she knew well, or Madame Lupescu, who were living there, but in search of a gold mine," Dorothy never found it, but she was always hankering to parlay her \$12 million inheritance into a greater fortune. She and Bugsy once tried to peddle an explosive, which "had almost the same power that the atom bomb had." to the Italian government. Like most of the countess' get-richer-quick schemes, Bugsy's bomb, "when the test came . . .



PRESIDENT MAGSAYSAY & WIFE Fifty words for woe.

merely went off 'pouf.' " At one of Dorothy's Hollywood parties, Elsa and Dorothy hung a Dictaphone near Actor John Barrymore when he was upbraiding his protégée, Elaine Barrie. The playback proved "more censorable than any sequence from a Jane Russell or Anna Magnani movie." The only time Elsa and the countess ever fought came when Elsa invited Noel Coward, whom Dorothy disliked, to a party and later "we both flew at each other like wildcats." But the countess will always be remembered by Elsa as the "great broncobuster of the banal, bathos, pathos and hypocrisy-that makes up what we call modern society."

From Manhattan, Eleanor Holm Rose, estranged wife of Showman Billy Rose, flew off to Nevada, where by lingering for



N.Y. Jaurnal-American—Internation
ELEANOR HOLM
Six weeks to the jackpot.

six weeks prior to April 10 she can divorce Billy, thus qualify for a settlement jackpot of \$30,000-a-year alimony, plus

a \$200,000 bonus.

The Philippines' President Romon Magapayas, nofice only two weeks, soon regretted his glowing invitation to Filipinos, extended in his insugural speech, to telegraph complaints directly to the President. From all over the islands, thousand the president of the

Composer Richard Rodgers, a sight in tights, and Lyricist Oscar Hammerstein II, looking like a surrey with a fringe on the bottom, turned up in a mock audition skit at a party celebrating the closing, after nearly five years and



HAMMERSTEIN & RODGERS Five years to closing.

1,925 performances, of their famed Broadway musical South Pacific. Still the long-run champion of all musicals: Rodgers & Hammerstein's Oklahoma! with 2,246 performances.

While washing a glass jar in her kitchen, Nancy Williams, wife of Michigan's wealthy Governor G. Monnen ("Soapy") Williams, let it slip, slashed her right wrist, was laid up in a Lansing hospital after emergency treatment.

Millionairess Borboro Hutton and her fifting room. Porfirio Rubiroso, emerged from their bridal suite in a Manhattan hotel and limousined to an airport, where Babs, in a wheelchair because of her broken ankle, was hauled up into a chartered (for \$4,500) Super-Constellation, flown to Florida amidst \$4 yearnt seats.

Old (84) Travelecturer Burton Holmes announced that he will take "one last look" at Europe this summer. But he groused: "I know I won't like it, because Americans have ruined travel."

Although his widely hailed speech to the U.N. General Assembly on Red atrocities in the Korean war (Thur. Nov. 2) clearly marked him as something of a statesman. Dr. Chorles W. Moyo decided that he still prefers medicine to politics. He withdrew his name as a G.O.P. candidate to run against Minnesota's Senator Hubert Humphrey, who will try for re-deciton this fall.

Returning from her native Scotland to the U.S. to lecture on her long operatic career, Mary Garden, 76, a top soprano The popular Bell & Howell "172-A"-finest of the 8mm magazine loading movie cameras.



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Write Dept. T4, Admiral Corporation 3800 Cortland St., Chicago 47, III.

in opera's Golden Age, squelched a Hollywood proposal for a screen biography of herself. Snorted Mary: "None of those dumb blondes can play me."

Concert Cellist Grago: Piatigorsky flew from his Los Angeles home to New York City for a happy reunion. At Idlewild International Airport, he greeted his motherin-law, Baroness Germaine de Rothschild, who had brought him one of his dearest possessions, long despaired of as lost forever. In the Baroness' luggage: a \$90,000 Stradivarius cello, fashioned by the master in 1712, which Piatigorsky left dur-ing World War II in the Rothschilds' Paris mansion, later looted by the Nazis,



CELLIST PLATICOPSKY Found: a \$90,000 loss.

The old instrument had fallen into the hands of a German violinmaker, who, suspecting that his bargain buy was actually Piatigorsky's famed cello, wrote to the musician about it.

The Emperor of Japan made his annual excursion into poesy, this year on the general subject of "the forest." While his effort lost rhyme and lilt in English translation, his verse was hailed throughout the length and breadth of Nippon as first-rate. Emperor Hirohito's lay:

In a soft, faint glow The day begins to glimmer Over calm, unstirred Groves of trees at Nasuno With the voices of the bird.

President Eisenhower and his wellshod wife Mamie were lauded by the trade journal Leather and Shoes as ranking "among the most shoe-conscious folks

ever to occupy the White House." Added L & S: "No one can ever expect to find [Ike] with a hole in his shoe, as happened to Adlai Stevenson.



Above, Radnor-E in a selection of fine British stripings. Below, the Sussex, soft, spread collar in luxurious broadcloth.

Expensive? Yes...

Extravagant?

Certainly not!

GOLDEN ARROW...

America's most distinguished shirt... by Cluett, Peabody & Co..Inc.





Presenting the New 1954

Star Chief Pontiac





A COMPLETELY NEW LINE BRINGING NEW LENGTH, BEAUTY, LUXURY AND POWER TO PONTIAC'S LOW PRICE RANGE

Here is the magnificent new Pontiac Star Chief for 1954!

Here is the car that does much more than offer a complete list of the finest of new features—it is, in fact, the first genuine luxury car in Pontiac's low price range!

Look it over and let the facts speak for themselves, Look at its size—a full 213 inches from end to end. That new size is important because it is the key to many things: to the superb sweep of modern styling that sets the Star Chief apart from any car on the road; to the smoothest ride you ever had in your life. And, of course, that extra length means a great deal in added passenger comfort and extra luggare space.

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Pontiac now offers, optional at additional cost, all the modern power controls of the finest cars—Power Brakes, Power Steering, Dual-Range Hydra-Matic Drive, Electric Window Lifts and Air Conditioning.

For 1954, Pontiac has also created a wonderful new line of Silver Streak Chieftains, bringing you all of Pontiac's traditional quality at a price just above the lowest! These great new lines offer double proof that dollar for dollar you can't beat a Pontiac. Get first-hand proof—see and drive one soon.



MEDICINE

Millions from Mellon

This week the University of Pittsburgh received one of the largest endowment gits ever made for U.S. medical education. The gift: \$15 million from three Mellon foundations. Its purpose: to build full-time professional faculties to strengthen the present staffs of largely pertitime teachers at Pitt's schools of pertitions of the present staffs and the present sign as well as at its new (1945) Graduate School of Public Health.

To boost this program to its full planned extent, Pitt set out to raise another \$15 million in the next five years. Also wanted, in a campaign to bring Pittsburgh one of the most thoroughgoing medical education centers in the world: \$15 million for a building program

Human Failings, Dallis, an amateur cartoonist before he went to Temple University medical school, had long toyed with the idea of starting an educational comic strip about the workaday problems of a U.S. doctor. When he went to Toledo in 1946, as director of the newly established Toledo Mental Hygiene Center, he met a local resident named Allen Saunders, who does the continuity for successful comic strips himself (Mary Worth, Kerry Drake, Steve Roper). Saunders encouraged Dallis, put him in touch with Chicago's Publishers Syndicate and two artists who do the final drawings, So Rex Morgan, M.D. was born.

Since then, physicians and medical organizations (among them: the American Cancer Society, the U.S. Food & Drug Administration) have heaped praise on





Dr. Dallis, Dr. Rex & Villain
Also faddists, quacks and romance.

to house all university health schools together. Of this, \$9,000,000 has already been subscribed.

Pitt's declared emphasis: the proper training of the general physician.

Rex Morgan Revealed

Rex Morgan, M.D., a square-jawed general practitioner with an adventurous suburban clientele, has become the most widely known physician in the U.S. without ever stepping out of a comic strip, Since his appearance in 1948, Dr. Rex's struggles with quacks, epidemics and psythoses have made him one of the strips' most cherished favorities! After a long most cherished favorities! After a long tity a secret. Rex's creator and author has now owned up. His name: Dr. Nicholas P. Dallis, 42, Toledo psychiatrical

* Consisting of \$5,000,000 each from the A. W. Mellon Educational and Charitable Trust, the Sarah Mellon Scaife Foundation, the Richard King Mellon Foundation,

† Morgan, who is now syndicated in more than 300 newspapers, ranked just behind Dick Tracy in a recent popularity poll among U.S. highschool girls. Dr. Rex's sure-footed approach to medical problems and the medical education he gives his readers. Among the problems he has dramatized: multiple sclerosis, cancer quacks, tuberculosis, nutrition faddists and euthanasis (TIME, Dec. 25, 1950).

To show that his hero has non-diagnosable human failings, Author Dallis has also worked in a rather dignified romance with Nurse June Gale, Morgan's everloving assistant. A great many readers have demanded that Dallis finally get them married. (Among them: Dallis' wife, Sally, whom he met while she was a

nurse at Philadelphia's Jewish Hospital.) Leprosy Next, Dr. Dallis finds new subjects constantly bobbing up in his own practice. Not long ago he received a copy of a medical questionnaire on hypnosis. Psychiatrist Dallis considered his answers carefully, for hypnosis, long the refuge of quacks and magicians, is once more acknowledged to have some valuable uses in psychiatry. A few weeks later Cartoonist Dallis had Dr. Rex pitted against an artful con man named Landros, who was practicing hypnotism for his own evil purposes on a wealthy young matron. In the course of snagging the villain and turning him over to the law, Dr. Rex gives his

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-only a penny or two more than cigarettes without filters!

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.....

readers a cautionary capsule on the value of hypnosis, and why only qualified physicians should make use of it.

Recently, through his syndicate. Dallis got a letter of protest from a former attendant at the Carville, La. leprosarium. Rex, it seemed, had chided one of his comic-strip friends for treating his giff "like a leper." Result: after Morgan puts Landros behind bars, he will tackle the subject of leprosy, or, as Carville prefers to call it, Hansen's disease.

Capsules

¶ In coming weeks the National Foundation for Infanitic Paralysis plans to begin intensive field trials of its new polio vaccine in 200 or more selected counties in the U.S. (Thur. Nov. 25). Last week limits health of the common form of the property o

¶ Three-D movies, apart from their artistic value, can be a blessing to the U.S. moviegoer, says Reuel A. Sherman, sterovison specialist at Rochester's Bausch & Lomb Optical Co.; "Between 12 and 15% of the public have eye problems that they will become aware of for the first time by watching 3-D... Anyone who comes out of a 3-D movie groggy shouldn't blame the picture."

¶ Commander D. J. Glorgio and Lieut. J. G. Morrow, anesthesiologists at Bethesda Naval Medical Center, have worked out a stratagem for soothing young surgical patients. Their device: a plastic space-hief helmet with a tube to admit oxygen and cyclopropane gas. After the space chief fogs off, he gets ether like ordinary mortals.

In making a blood count, technicians have to look through microscopes to determine the number of red cells in diluted blood samples. This takes time, and sometimes technicians make mistakes. Now researchers at Manhattan's Sloam-Kettering Institute, working with electronics experts, have found a more foolproof blood-counter: a TV microscope. A small TV camera, mounted on a microscope, scans the blood on a slide. As the beam covers and dark made by the blood cells, and an electronic computer compensates for cells of varying sizes.

¶ Chicago health authorities, ticking off three deaths in Chicago steam baths in recent months "from shock and exposure," called on the city council to ban steambath temperatures of more than 100" to 100". This aroused a storm of indignation among the bathhouse operators. Cried Charles Postl, 72, oldtime Loop steam-bath impresario: "Why, you can't even work up a good sweat at 100". This work up a good sweat at 100". This will likely at Chicago."



Said Father Time, "The New Year's here, a lusty hopeful lad. I've taught him all I know—he doesn't need his tired old Dad. My work is done—I'd like to rest—I'm weary as can be! Could you folks here at Statler find a quiet room for me?"



2. They showed him to a handsome room, a Statler studio. He tested out his bed; his tired old eyes began to glow. "A cheerful room, a friendly room, a soft and roomy bed—it's restful and relaxing! It's just fine?" the old man said.



3 "Now here's what I call luxury—a bath that's steaming hot. And lots of soap and towels—gosh, it really hits the spot. Perhaps I'll slave—I've been too rushed the whole year long to do it, but still, I've come to like my beard—I guess I'll just slampoo it just slampoo.



4. "This Statler food's delicious! If all men could cat this way, the world might be a better place—there'd be more smiles, I'd say! For I've observed one thing that's never changed since time began—there's nothing like good food to sweeten up a sour man!



5 "I came here to relax, and it's the perfect place to do it. The Statler's in the heart of town, and everything's close to it. That Statler hospitality deserves a lot of praise—'You really are a guest' is more than just an empty plurase!"



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Any Statler will be glad to make a reservation for you at any other Statler, Reservations confirmed the same day.

TWO GREAT NEW STATLERS—HARTFORD - DALLAS

(Opening swamer, 1954) (Opening [oll, 1955)

Trial Cruise

On the eve of the launching of the atomic submarine Naulilus, Vermont's Republican Senator Ralph E. Flanders, member of the Armed Services Committee, returned to Washington from Arco, Idaho, where the prototype of the submarine's reactor has been under test. Brimming with nuclear enthusiasm, he rushed to tell the President what he had seen.

Under the Senator's critical eyes, the landlocked submarine on the Idaho desert (see cut) made a simulated cruise. For four days it steamed at full speed while the energy in its propeller shaft was absorbed by a pumplike water brake. Since the late of the control of the contr

servatively stated): 26 knots.
Senator Flanders' conclusion: nuclear propulsion for both submarines and surface vessels "is really here."

Rocket Bail-Out

One serious problem in designing military aircraft is providing some means for the pilot to escape. Every year the problem becomes more difficult. Even at present speeds (600-plus m.p.h.) and altitudes

(50,000-plus ft.), a simple parachute is no good. The pilot must be shot from his cockpit to clear the tail. He is buffeted by the air, and during his long fall before the chute can be opened (automatically at 18,000 ft.), he needs protection against both cold and lack of oxygen.

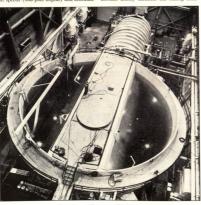
The present trend is to put the pilot in a streamlined, detachable capsule to ease his return to earth, but even this system will have its dangers at future speeds and altitudes. In a report of the Air Force School of Aviation Medicine, Dr. Fritz Haber considers the problem of escape from aircraft flying at 300,000 ft. (53 miles).

Hot Air. At this height, the airplane (presumably rocket-propelled) must fly at something like Mach 10 (more than 7,000 m.p.h.) to get enough lift out of the thin air. When the pilot bails out, however, the thinness of the air comes to his rescue: he does not feel so much shock as he would when leaving a present-day airplane at comparatively low altitude.

Instead of shock, he gets heat. Air hits ting a body moving at Mach 10 raises its surface temperature by 7,500°F. This is not so bad as it looks at first glance; there is so little air that not much heat is transferred to the speeding body. The pilot or his capsule, nevertheless, needs protection

against heat damage.

As the long fall toward earth proceeds, another enemy menaces the falling man.



LANDLOCKED "SUBMARINE" AT ARCO In 96 hours, from Halifax to Liverpool.

At first he slows down gradually because the thin air has little grip on him, but as soon as he reaches the denser air below 200,000 ft., he runs into the painful gravity increase caused by deceleration. This may rise to the dangerous figure of 7 Gs. It may rise even higher if the pilot's capsule has so little air resistance that it gains considerable speed from the pull of

the earth before it slams against dense air. Pooled Blood, Opening a full-sized parachute at this point is out of the quescinic; it would probably be ten to shreds, and, even if successful, it would brought in the air too long. Dr. Haber sugarties are successful, it would keep the plot in the air too long. Dr. Haber sugarties are sugarties as a small parachute, or some other means of limiting his falling speed. It must be dangerous, however, to use any attachment that prevents tumbling. The tumbling motion is umpleasant, but it keeps the plot's blood from getting 'pooled' but he plot's blood from getting 'pooled' but he should not spin too fast, or centriqual force will pool his blood, too.

When the pilot has slowed to about Mach 1 below 100,000 ft, he needs protection not from heat but from cold. He also needs oxygen, and when his low-altitude parachute has opened and he has settled safely to earth, he may need a compass, map, food and other survival many that the settled safely will have carried him 250 miles horizontally from the point where he left his airplane.

Scintillating for Oil

Most geophysical methods of oil-prospecting do not show the oil itself. All they show are underground structures that may or may not contain oil. Often the wells drilled into them reach nothing of value.

of value.

Chemical and Engineering News tells about a prospecting system that seems to point to the oil Itself. Prospectory an oil-promising territory by fring back & forth sing territory by fring back and forth of the single s

showed what had already been found. Lundberg's theory is that radioactive substances tend to work their way up to the surface from deep within the earth. They are stopped by an oil or gas deposit (which accounts for the low intensity above it) and reach the surface beyond its edge.

Oil prospectors are closemouthed about their operations (Texaco does not tell Gulfr), but Lundberg says that his scintillometer surveys in various parts of the world "are running, to our amazement, a little less than 50% right."

An instrument containing a material that gives flashes of light when radiation passes through it.

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World's Record "Rocket" OLDS







RDC-Car with a Future for Canada's Future

The Canadian Pacific—world's greatest travel system—has just bought four Budd stainless steel RDCs. (The letters RDC stand for Rail Diesel Car.)

The cars were bought because of their proved ability to reduce costs, improve service and attract traffic. But also with an eye to Canada's growth, which presages an increase in the need for transportation as Canada's vast mineral, oil and natural resources are developed.

Operating experience with RDC usually reveals potentialities not originally envisioned. Nobody has yet found their limit, though RDC is now operating in a searching range of services in Australia, Cuba and Saudi Arabia, as well as on our own country's leading railroads. The Budd Company, Philadelphia, Detroit, Gary.

Automobile and Iruck Bodies and Wheels, Railway Passenger Cars and Plows

RADIO & TELEVISION

The Wild Blue Yonder

Arthur Godfrey was complaining that the newspapers had declared "open season" on him. Two weeks ago, he made the front pages when Liggett & Myers (Chesterfield) dropped its seven-year sponsorship of his radio & I'V shows. Last week charges that he had endangered life, limb and property by buzzing the control tower at Teterboro (N,J.) Airport after taking off in his DC-3, for Virginia.

Flight for Life. Nor was that all. When he flew on to Miami to broadcast from his favorite Kenilworth Hotel, Godfrey scented another conspiracy; some prankish



ARTHUR GODFREY
High wind or flat hat?

TV engineer was deliberately fading out his voice on the transmission between Miami and Manhattan. On the air, God-frey demanded: "I wonder who the guy is ... Wonder who that could be? I wonder is the likes his job? Maybe he doesn't like what he's doing, huh? Maybe he should get out of this business, huh? Maybe he should take up shoveling snow-

we'll see if we can't arrange that."

But the charge of "flat-hatting"®
against aging (50) Airman Godfrey was
not so easy to dismiss as an errant engineer. The charge was made by Fred M.
Glass, director of aviation for the Port of
New York Authority, which operates Teterboro Airport. Citing airport witnesses,
Glass told the Civil Aeronautics Adminis-

Navy slang for "irresponsible or playful acts in flight"

tration that on take-off Godfrey gained an abrupt left turn, narrowly missed three planes that were warming up on the taxiway, skimmed over a hangar, and thundered directly toward an 87-41. control tower, whose occupants fled for their lives. Demanding a full investigation, Director Demanding at full investigation, Director and the air would appear that the aircraft was operated carefessly and recklessly."

Into the Fray. Over the air, Godfrey kept explaining all week to his audiences that he was forced into the left turn by a gusty crosswind. He complained that he had been refused the use of another runway heading into the wind. He alternately joked about the incident ("Who is this fellow Glass? Maybe he wants to run for governor") and darkly warned that the airport was being mismanaged. In Manhattan, columnists leaped into the fray, The New York Post's Earl Wilson concluded that this just wasn't Godfrey's year, urged that he "take a long rest." Ed Sullivan of the News reported that the Teterboro control tower had immediately called Godfrey to ask if his plane was out of control, and Godfrey had flippantly replied: "No, that's just a normal Teterboro take-off." The Mirror's Nick Kenny came valiantly, if ineptly, to Godfrey's defense. Kenny vaguely hinted that there was still another conspiracy, this time by "the pro-Communists who do too much of the hiring & firing in radio and TV and haven't been able to touch Godfrey." and begged his public to remember that Godfrey "rates the patience of the audience because any doctor will tell you that no man is emotionally stable until a year after an operation such as the one Arthur went through."

Colonel Ora Young, regional administrator of the CAA, who received the protest from Glass, promised reporters that he would do his duty, that he had written Godfrey and was patiently awaiting an answer, but that he did not think anyone -"especially a man of Mr. Godfrey's standing"-would deliberately fly a plane close to a control tower. Godfrey, however, had already taken his appeal to the highest court of all-his millions of listeners. Said Arthur emotionally: "Just so long as the people who count don't lose their faith in me, I'll never, never, never let you down. I never have and I never will. I'll die first,'

Dead on Arrival

The toll mounted last week. One man was brained with a monkey wrench as he lay sleeping. A woman, tied to a chair, he was a straight of the st



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That's why thousands of men will never go back to any other shaving method. They use Lectric Shave regularly!

You get this amazing improvement in razor performance because Lectric Shave prepares your face for shaving with a remarkable three-way "settingup" action:

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FREE TRIAL OFFER!

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That's why we'll send you a generous free sample—enough for a full month of shaving—absolutely free.

Send your name and address to The J. B. Williams Company, Dept. T-1, Glastonbury, Conn. (offer good only in Continental U.S.A.) woman in the flimsy nightgown who was mauled by masked intruders in her bedroom, and the engraver who was shot through his working hand

through his working hand.
All this slaughter and assault took
place, respectively, on TV's Rocky King,
Dragnet, The Mank, Front Page Detective, Martin Kone, The Big Story, Big
Town, The Man Behind the Badge, and
Town, The Man Behind the Badge, and
each year on TV's crim proble are killed
each year on TV's crim ono-negligent
manslaughter in the six largest cities of
the U.S. But, in one respect, television
has a better record than the nation's police; every TV, lawbreaker pays the pen-

alty for his crime. Out on a Case. The best of the crime shows, NBC's Dragnet, is good enough to challenge I Love Lucy as the nation's favorite show. Many of its phrases ("We just want the facts, ma'am") and its bashful but brave hero, Sergeant Joe Friday (played by Jack Webb), have passed into U.S. folklore. Across the country, children shout: "Sunday, Monday, Wednesday, Thursday, Saturday!" When asked what happened to Friday, they scream: "He's out on a case!" An orchestration of Dragnet's ponderous musical theme (DUM-da-da-DUM) became No. 7 on the Hit Parade, and the show's deadpan characters have been parodied on such bestselling records as St. George and the Dragonet and Little Blue Riding Hood.

Between Degeet and the pack is a qualitative difference. CBS new The Man Behind the Bodge, which borrows techniques both from Dragert and The Big Story, may develop into a close rival. Badge skillfully adds a dash of sex to its sadism, and makes the dose palatable to the quantish with a high-sounding desired the second of the second of

The oldest TV sleuths are Ken Lyneb of The Philinchitesman and Raph Bellamy of Man Against Crine, who have spent the last five years laboriously tracking down evildoers. Most TV cops and private yees have a tendency to lose their revolvers at crucial points in the narrative. This mishap insures a bang-up last-minute fist fight to get the gun back and has the added attraction of taking the

viewers' minds off the idiocy of the plot, Punch & Judy. Despite the emphasis on violence, few crime shows are very frightening. The general ineptitude of the writing, acting and direction in such programs as Rocky King, Mark Saber, Big Town, Boston Blackie and Front Page Detective makes it impossible to take them with any more seriousness than so many Punch & Judy shows. Even those done on a slightly higher level of technical competence have peculiar quirks of their own: Treasury Men in Action suffers from a tendency to explain everything twice; Racket Squad aims at exposing the tricks of confidence men but has a hard time working up sympathy for its victims. since they are just as larcenous at heart as the swindlers who fleece them. Martin Kane has changed its leading man four



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TIME, JANUARY 25, 1954

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342 Madison Avenue, New York 17, New York, MUrray Hill 7-8900 Also in Boston, Dallas, Washington, Chicago, Detroit, Los Angeles, San Francisco, Miami times (William Gargan, Lloyd Nolan, Lee Tracy, Mark Stevens)-oftener than it has changed its plot. Two crime shows, China Smith and Du Mont's Colonel Humphrey Flack are played for laughs, while two others, Foreign Intrigue and Orient Express, gain some freshness of face and background by being filmed and largely cast in Europe.

TV crime seems to have reached a saturation point of about 20 network shows a week. Most abide by an unwritten rule not to go on the air before o in the evening, when impressionable moppets are supposedly in bed. But ABC's hour-long The Mask has broken the taboo by starting at 8 p.m. on Sunday nights. Only two future network shows are scheduled (a revival of Mr. & Mrs. North; and 21st Precinct, starring Paul Kelly) but they will probably do no more than replace other crime shows due to expire because of sponsor failure.

Program Preview

For the week starting Friday, Jan. 22. Times are E.S.T., subject to change. RADIO

A Law Is Born (Sat. 1:30 p.m., NBC). A documentary in honor of the Y.M.C.A. Metropolitan Opera (Sat. 2 p.m., ABC). Fledermaus, with Steber, Munsel.

Stage Struck (Sun. 5 p.m., CBS). Mike Wallace interviews Actor Robert Ryan of Coriolanus.

NBC Symphony (Sun. 6 p.m., NBC). Acts II and III of Verdi's Un Ballo in Maschera. Conducted by Arturo Tosca-nini, with Nelli, Peerce, Merrill, Turner. Telephone Hour (Mon. 9 p.m., NBC).

Violinist Iascha Heifetz. Boxing (Wed. 10 p.m., CBS radio & TV). For the light heavyweight cham-

pionship: Archie Moore v. Joey Maxim. Paul Whiteman Varieties (Thurs. 9) p.m., ABC). New hour-long variety show,

TELEVISION

Person to Person (Fri. 10:30 p.m., CBS). Ed Murrow talks to Mrs. Eleanor Roosevelt and Captain Donald Sorrell of the Oueen Mary.

Martha Raye Show (Sat. 9 p.m., Elmer Davis (Sun. 1 p.m., ABC). Be-

nning a new TV series. Hall of Fame (Sun. 4 p.m., NBC). Shakespeare's Richard II, with Maurice Evans, Sarah Churchill.

Roller Derby (Sun. 4 p.m., ABC), Omnibus (Sun. 5 p.m., CBS). Featuring a demonstration of atom-smashing in

a cyclotron. Meet the Press (Sun. 6 p.m., NBC). Interview with Secretary of the Treasury

George Humphrey. Comedy Hour (Sun. 8 p.m., NBC). Ethel Merman, with Jimmy Durante.

Philco TV Playhouse (Sun. 9 p.m., NBC). The Brownstone, with Kim Stanley, Janice Rule, Eli Wallach.

Motorola TV Hour (Tues. 9:30 p.m., ABC). Side by Side, with Helen Haves. Dennis King.

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The Alliance

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In a way, it was only natural that the university and the society should form an alliance. Over the years, both have gardaulty built up wast collections: together they now account for all but a very small percent of Franklin memorabilia. Yale owns the world's biggest collection of printed Franklin material and the American Philosophical Society has expected to the control of the property of the

One day in the summer of 1953. a Yale alumnus happened to make a remark to President Griswold: "Look, Princeton has its Jefferson. Why don't we have Franklin at Yale?" Griswold promptly began consulting with the Yale University Press, then started raising the money. Most of the \$600,000 which the project will cost came in one lump from Time Inc. on

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behalf of Life, the Philosophical Society contributing the balance, After that, Griswold and Roberts decided to go ahead.

The idea behind the project is to photograph not only the society's collection, but also the smaller ones scattered about the country, and to assemble the material at Yale. There, Historian Leonard Labaree will set up a "Frankin factory" to do the editing job. Over the next 13, years, with funds raised from friends and alumni, the Yale University Press will publish the Franklin volumes one by one.

pounds und statum, residents of crisival de la final delphia, Fresidents Grisvold et Grisv

The Price

Replying to those who want to abolish segregation in the public schools, Southerners sometimes full back on a final line corress working and the segregation of the s

¶ Dallas: \$5,327,500 for Negro schools compared to only \$769,000 for white. ¶ Hale: more than \$3,000,000 for Negro,

¶ Hale: more than \$3,000,000 for Negro, only \$150,000 for white.
¶ Greene: nearly \$2,000,000 for Negro,

¶ Loundes: more than \$3,000,000 for Negro—and nothing for white.

Case of the Resident Baby
Until his staff tipped him off last week,
Superintendent Roman Haremski of the
Illinois State Child Welfare Division had
thought the subject was closed. On two
occasions, Miss Ruth Schmalhausen, supervisor of home management studies at
Eastern Illinois Stat College in Charleston, had asked him to find her a real live

baby for her home economics majors to

care for; but each time, angualted at the died, Harmshi had sid no. Now it turned out that Miss Schmalhausen had been out that Miss Schmalhausen had been able to find a baby on her own. By last week psychologists and educators all over the state were furiously debating the case of six-month-old David North. David is actually the second "resident David is actually the second resident Space on the state were funded by the second management had been seen of an unwell of the second management had been seen of an unwell of the second management had been seen of an unwell of the second management had been seen of an unwell of the second management had been seen of an unwell of the second management had been seen of an unwell of the second management had been seen the second management had been seen the second management had been seen that the second managemen

of attraction for twelve home economics majors. Every ten days, he gets a new "mother" who feeds him, bathes him, washes out his diapers. Between 3 and



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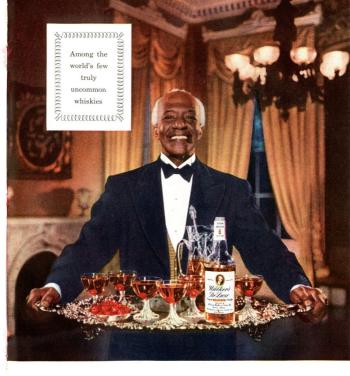
To Miss Schmalhausen, all this is "very worthwhile"; into only gives her girls "practical experience," but it is good for David too. Superintendent Huremski, however, thinks otherwise. It is not a rear just too many persons involved in the handling of that child." Heaven only knows, added the superintendent, how many neuroses little David might develop. Other officials seemed to agree. 'Imagediate of the Women's Services Division of the Women's Services Division of the United Charlites, "what anxieties there



DAVID NORTH & "MOTHER"*
Heaven knows how many neuroses.

are in a child who is given a bottle in twelve or more pairs of arms." Added Miss Ethel Verry, director of the Chicago Child Care Society: "It's ridiculous. This baby should have careful, individual plans made for it right now. It's already in an insecure position."

Last week Superintendent Haremski announced that he was ordering an investigation. Under state law, said he, "any welfare agency or family home that accepts the care of a child has to be licensed. Acting without a license... may cause a criminal prosecution. But Miss Schmaltan and the control of the contr



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Snap Decision

Standing at the top of a West Berlin ski slide last week, Skier Heinz Mannstedt made a snap decision: instead of going all the way back down the hill to get proper straps for his borrowed skis, he would take a chance on the makeshift harness he was wearing. Thus decided, Heinz took off-and a moment later, as he and his skis parted company, gave photographers one of the most arresting skiing photographs in a long time (see cut).

Skier Mannstedt picked himself up a



SKI JUMPER MANNSTEDT Two mementos.

long way down the slope, resolutely tried again-this time with the proper bindings. His next two jumps were more orthodox, and he went home with two mementos: third prize in his class and a slightly sore back.

How High Is a High Jump?

Ever since the Greeks, athletes have been trying to see how far and high they can jump. Inch by inch, specialists raised the record mark until, last June, a towering (6 ft. 8 in.) Texan named Walt Davis rolled himself across a bar 6 ft. 111 in. high. Last week the official high-jumping world rocked to word that a relatively little (5 ft. 9 in.) Texan at the University of Illinois, using a new technique, had cleared 7 ft. The trouble with the news, from the standpoint of the orthodox: 1) instead of using the conventional running take-off from one foot, Jumper Dick Browning takes off from both feet; 2) instead of rolling over the bar on his side, he goes over in a backward somersault. To make matters worse, Browning is not



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Tumbler Browning Going Up & Over
After the Greeks, a new twist,

a trackman at all, but a member of the Illinois tumbling squad.

Browning's knack was discovered by accident. He was practicing flips and somersaults under the admiring eye of Illinois Gymnastics Coach Charley Pond recently when both coach and pupil were struck with the same idea: Browning was clearing prodigious heights. They set up a standard high-jump crossbar, and Browning cleared 6 ft. 6 in., a good height for any high jumper. A bit later, he tumbled himself over the 7-ft. mark. His technique: a running, springing aerial twist into a backward handspring, which supplies momentum for a final backward double somersault up & over the bar. Some sportswriters began calling Browning "the potential track sensation of the

But the Illinois track coach, Leo Johnson, took a dim view of the furor, He announced that the whole trick was illegal by track standards for two reasons: 1) "the kid hasn't been able to clear anything yet off one foot," and 2) "It is a violation of the spirit of the rules."

Retorted Gym Coach Pond: "The minute Browning can get of the ground on one foot and clear the stick somewhat over 6 ft., well enter him in a meet." Track Coach Johnson, it was pointed out, has the final say on which pointed out, has the final say on which pointed with point of the point of the point of the min in AAU. Competition," Growled Coach Johnson, who has refused to take even a peck at Browning: "If sa hoax." Hoax or not, Gymnast Browning, who is the National A.A.U. tumbling champion, was busy practicing tumbling jumps off one foot last week. Said he: "I'm determined to show them it can be done."

Scoreboard

Meeting in New York, the strait-laced U.S. Lawn Tennis Association loosened amateur standards enough to conform with International Lawn Tennis Pederation rules. Main changes: amateurs (beginning at 21 instead of 55) may now work for sporting-goods firms, may teach tennis in schools and colleges if employed as regular faculty members.

M Is Sapporo, Japan, Russians swept the first three places in the world speedskating championships against teams from Sweden, Norway, Finland, Japan and Korea. Missing from the contest: the U.S. team. Reason: lack of funds.

In Detroit, school officials banned night games for high-school basketball teams after a gang of rowdy teen-agers cut and stabbed the star of one winning team, 18-year-old Ross A. De Boskey. In Boston, Olympic 1,500-meter Cham-

pion Josef Barthel of Luxembourg, now a graduate student at Harvard, made an impressive U.S. debut as a miler; 4:10.3 (decking as he beat FBI-Man Fred Wilt. § Baseball's American League announced the retirement of veterant Umprie in Chief Tom Connolly, 83, who was behind the plate in 1901 when the first American League game was played (Chicago 8, Cleveland 2).





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Ballet's Fundamentalist

(See Cover)

When ballet connoisseurs start talking about the esthetics of their subject, the average citizen beats his way out of the pink-tinted fog to the nearest exit. George Balanchine, the most effective maker of ballets now living, has a refreshingly realistic way of getting down to esthetic fundamentals.

"Ballet is important and significantves." he says, "But first of all, it is a pleasure. No one would enjoy watching a group of dancers jump about the stage aimlessly, no matter how well they jumped. After all, a pig can jump-but who wants to see a pig jump?

had already made three visits to Europe, leaving such cities as London, Paris, Brussels, Berlin, Rome, Milan and Barcelona with the notion that the gadget-happy Americans might have a culture bump,

Working Bodies, Most of the repertory that the New York company carries in its theater trunks is something new and different in ballet. It is danced in modern "classic" style, with clean-cut silhouettes and unwasted movements. It often dares to use "classical" scores by Mozart and Bach. But it avoids telling such longwinded old "classical" ballet tales as the beautiful mechanical doll (Coppelia), the bewitched princess (Sleeping Beauty), or the peasant girl in love with the prince (Giselle). Though it is sometimes called

Nobody has a better right than George

MR. B. & BALLET BEGINNERS A baseball pitch is a dance, too.

Balanchine to decide what ballet audiences do and do not want to see. As head man of the young (five years old) New York City Ballet Company, he has enticed record-breaking numbers of watchers into theaters on two continents; as a choreographer, he has ballets in the repertories of every top company in the Western world.

Last week, on a night of Eskimo weather, his company opened its winter season in Manhattan. Taxis were hard to find; the swirling snow was ankle-deep even in Times Square. But there were few empty seats at the ballet's large (capacity: 3.010) City Center theater. The place was packed by an audience that buzzed and chattered with anticipation. They had come to see the most discussed ballet company in the world, built almost 100% on home-grown U.S. talent by Artistic Director Balanchine. It was the same company that last winter performed for an unprecedented twelve weeks in Manhattan, that routed out some 4,000 Angelenos a night for a month last summer. It "American" ballet, it pays almost no attention to "Americana.

The repertory leans heavily (about 60%) on the choreographic work of Balanchine himself. A typical program might contain his Symphony in C, set to Bizet and danced in simple costumes against a plain blue backdrop; his showy Pas de Trois (music from Minkus' Don Quixote) as a sop to oldtimers who like to watch three top soloists show off their grace and strength; his grotesque fantasy of insect life, Metamorphoses (music by Hindemith), and perhaps one of popular Choreographer Jerome Robbins' impudent romps such as Pied Piper (music by Copland).

The Balanchine style dispenses with elaborate sets. It concentrates on the rhythmic movement of trained bodies against plain backgrounds-whether the dancers are outfitted in feathers and fluffy skirts or simply in black bathing suits. "When you get older," says George Balanchine, who is 50 this week, "you

eliminate things. You want to see things pure and clear.

New York's ballet company is remarkable in still another way; it is not simply a showcase for a few rare stars, such as the Danilovas, Markovas and Fonteyns of other troupes. The company offers a fresh tradition almost equally adaptable to any of its leading dancers, and its proudest possession is a chorus that can dance rings around any other. When New York City Ballet Company dancers become "ballerina-minded," wrap the public's plaudits around themselves and go looking for bookings of their own. Balanchine "puts them on a pedestal. This one here, and that one there-all around-and I look at them, but I have no use for them.

Live Clay, Although Balanchine's own work is happily apparent to the public, his job never is. It begins back in the bare, mirror-walled classrooms of his own School of American Ballet, on Manhattan's Madison Avenue. There he selects his dancers, lines them up, and then works out his ideas on them, like a sculptor working in clay. While the cast watches. he walks through a routine, testing it, molding it, muttering almost inaudibly while he moves. The dancers pick up the phrase, dance it out, and wait for the next. Sometimes the rehearsals go on for weeks, while Balanchine watches and corrects; sometimes a few days are enough. Meanwhile, designers are working on the sets and costumes, and the orchestra is rehearsing. On opening night last week, Director

Balanchine stood in the backstage gloom, a slight (5 ft. 8 in., 145 lbs.), straight, greying man with a rudderlike nose, wearing a brightly checked shirt and string tie, quietly smoking a cigarette while his dancers gathered in the wings. Nobody paid him much attention, and he made no move to watch the first number-"I've seen it." he said. Nor did he wish any of the dancers good luck. "We don't say anything," he says. "It's bad luck." During the performance, while dancers were bouncing in & out of the wings, he shuttled between backstage and the back of the house, watching for flaws, quietly checking up on a dancer in a new role. Versatile Enigma, Balanchine, all but

idolized by his pupils, old and new, remains an enigma and a system of paradoxes to most of them. He turns down an average of a dozen rich offers a year from Broadway and TV nowadays to go on working for the New York Ballet-where he takes no salary. He is satisfied with his income from the royalties (some \$200 a week during a season) and occasional fees for outside commissions.

The movies' Sam Goldwyn, who hired him for Hollywood's first full-scale ballet (in 1938's Goldwyn Follies), calls him "the greatest choreographer we have in this country." and adds: "I don't think he has \$10 to his name." In 1951 Goldwyn engaged him, at a sturdy fee, for the ballet in Hans Christian Andersen, only to have Balanchine beg off: too busy with ballet at City Center.

Choreographer Balanchine has had five



Onetime Diaghilev soloist, English ballerina is best known for interpretation in romantic Giselle (above), repertory favorite since 1841.







Oklahoma-born dancer, in grand jeté from Stravinsky's Firebird, illustrates vigorous tempo and mood of 20th century. Red tutu contrasts with costumes of classical "white" ballet.



TANAQUIL LE CLERCQ
Sharp lines mark modern style of staccato French-born dancer in Metamorphoses (above), futuristic fantasy with Hindemith music.

wives, all famed dancers, and has remained on cordial good terms with all of them. The five: Tamara Geva, Alexandra Danilova, Vera Zorina, Maria Tallchief and Tanaguil LeClercy. Ballerinas Tallchief and LeClercq are the steady leading lights of his present company,

Balanchine's attitude toward show business is a simple one. He does not look down his nose at Hollywood, Broadway or TV. He was the first to put ballet on Broadway (in On Your Toes), and he has proved his skill in a string of hits-Babes in Arms, I Married an Angel, Louisiana Purchase and Cabin in the Sky-not to mention a polka for 50 elephants in pink panties, which he once whipped up for the Ringling Bros. circus.

Indeed, in the past, he has worked without undue complaint at jobs far less rewarding: harness-mender in a Russian harness shop, clown in a run-down circus, piano player in a silent movie. But nowadays, with royalties coming in from performances of his ballets, Choreographer Balanchine can stick to what he wants to do most. Outside of his school and company activities, this means leisure to play two-piano music, cook splendid epicurean dishes (his own favorite: partridge in sour cream), and read science-fiction stories in his Manhattan apartment.

A Straight Back, Born in imperial St. Petersburg, the son of Meliton Antonovich Balanchivadze, a recognized composer, young George originally set out to be a soldier of the Czar, When he was nine. his mother marched him to the school for military cadets, but he was a year too voung. Meanwhile, an official suggested, why not enroll young George in one of the other imperial schools? There might very well be an opening in the court ballet school-and then, after a year of it, transfer to the military cadets.

The Czar's ballet masters accepted George after asking him to walk the length of a room ("I was very straight: I had a straight back"). George became a court servant, fed, housed and taught at the Czar's expense, clothed in a uniform of dark blue with silver lyres on the collar. It was an arduous life. George worked. ate and slept ballet, crammed lessons in reading, writing, arithmetic and religion (Russian Orthodox), and studied piano on the side. At the end of the year there was no further talk of soldiering.

George plugged away at the grand old leaps and turns of the imperial ballet discipline until he knew the basic language to perfection; appeared at the vast Mariinsky Theater* among casts of hundreds. The whole curriculum somehow became mixed up with food, because the penalty for a badly prepared lesson was no dessert for supper, and, worse, the malefactor had to stand rigidly against the wall, watching the others eat.

Return or Be Punished. With the revolution, the eating problem became more serious. George got down to stealing fish from the barges on the Neva, "Cats." he

* Whose imperial ballerinas traditionally became the companions of grand dukes.

recalls, "were very scarce." Court Servant Balanchine had no court to serve, and his uniform with the silver lyres on the collar lost its meaning. The great Mariinsky Theater was cold, dark and empty.

But the ballet staggered on, saved by the fact that Anatoly Lunacharsky, a playwright and novelist who became Commissar of Education, was a ballet fan.* The starveling staff of dancers danced for their Soviet suppers in the same old, Czarfavored style. But when the chance came to take a small troupe on a tour of Germany, Dancer George Balanchine, then 20. leaped at it.

Balanchine well remembers the Baltic steamer ride from Russia. Many passengers were seasick, and the hungry dancers. who included Tamara Geva and Alexandra Danilova, had plenty of food for the first time in years. "I think maybe we were seasick too," says Balanchine, "but we ate looked like a rat." Under Diaghilev he found himself as a choreographer. The company had drawn on the tal-

ents of such famed members as Michel (Petroushka) Fokine, Vaslav (Afternoon of a Faun) Nijinsky, Leonide (Boutique Fantasque) Massine, Bronislava (Les Noces) Nijinska. For the most part, in their choreography, they had developed luxuriant numbers flush with gestures, elaborate costumes and scenery, With Diaghilev's blessing, Balanchine launched a one-man revolution of the right; he went back to severe, classic principles. Instead of involved, fairy-tale plots, he shaved his story-lines down to wisps of familiar, ancient legends. Thus began his continuing battle to reduce ballet to its fundamentals: the dance itself.

In 1929, four years after Balanchine had gone to work with Diaghilev, the master died, and his company, based on



BALLERINA LECLERCO & HUSBAND AT HOME Westward, so many beautiful, well-fed airls,

anyway." The ballet world remembers the trip because it was part of ballet's great westward movement. Like many other Russian tourists in those days. Balanchine & Co. finally got a telegram: return at once or be punished. Says Balanchine: "If we went back, we would be punished anyhow-no food," He never went back.

Westward Eyes. After a summer of trouping. Balanchine managed to crack the big time. In Paris he got an audition with Impresario Sergei Diaghilev, also an émigré, who hired the troupe on the spot, Balanchine was a good dancer, but his build was slight for a top danseur noble. Moreover, says Balanchine now, pushing up his nose with a forefinger and displaying his teeth. "I looked in the mirror. Some people say it was not true, but I

* And a political success. After service in Geneva, he was appointed Ambassador to Spain (1933), died (in bed) just before he was scheduled to leave Moscow for Madrid,

no school of its own and without a guiding hand, dissolved almost as if it had never been.* For a while Balanchine wandered, picking up odd jobs in London variety shows ("16 Delightful Balanchine Girls"), staging half a dozen ballets for the crack Danish Royal Ballet, having a whirl at running his own company (called Les Ballets 1933). But nothing quite worked out as he wanted it to, and he turned his eyes westward again. "I really wanted to go to America," he says. "I'd seen the movies. So many beautiful girls. Healthy girls-good food, probably, A country that had all those beautiful girls would be a good place for ballet." At that crucial point, he met a young American named Lincoln Kirstein who had exactly the same idea. Kirstein was a huge (6 ft. 4 in.), bul-

let-headed young man, who, though just

a Except for a rash of "Ballets Russes," all of which claimed Diaghiley's magical mantle,



0 111 11

THE DANCER in this stroboscopic picture is THE DANCER in this scroboscopic partial Diana Adams of the New York City Ballet Company, doing a phrase from George Balanchine's Concerto Barocco, and the geometric drawing to the right shows the complicated choreographic notation of this simple set of movements. The drawing, based on a system developed 25 years ago, reads from bottom to top. It represents the dancer's body movements in successive stages, as viewed from the dancer, with numerals along the left margin marking the beat of the music. Though the variously modified rectangles may suggest to the untrained eye a hopelessly confused naval battle, experts can decipher which parts of the body are shown as moving (by the placement of the symbol), the direction of movement (by the symbol's shape), the level (by shading) and timing (by the length of the rectangles).

This modern system of notation is the most complete in a history of attempts to put dance movements on paper. Invented by Hungarianborn Rudolf von Laban (and here executed by Manhattan's Dance Notation Bureau), it is designed to illustrate any movement from the twitch of a toe to the elevation of an eyebrow. Its growing use insures that, unlike masterpieces of the past, visich went down through the generations by demonstrations and word of mouth, today's ballets can be re-created fairly exactly and, ultimately, that the innovations of a Balanchine need not be distorted by faulty memories, Finally, notated ballets can be copyrighted. Balanchine himself would never think of using such shorthand in preparing a new ballet, and he reads it only balting, ly. But New York's City Center sees to it that all of his new ballets are transcribed for posterity.



out of Harvard, was already showing signs of becoming the U.S. version of Diaghilev himself (Thate, Jan. 26, 1955). An heir to a Filene department-store fortune in Boszine Hound & Horn, author of a rash first novel and a book of poetry, and teetering on the edge of balletomania. His dream: to found a truly American ballet dream: to found a truly American ballet get the world's foremost Russian choreographer to spark it. Ballanchine came.

The U.S. that stretched out before Imigrant Balanchine, though it had never found a ballet tradition of its own, had seen quite a bit of imported dancing. When Vienna's famed Fanny Elssier danced in Washington nearly a century before. Congress declared itself a holiday, before the congress declared itself a holiday. Manhattan's Hipportome (on a bill with elephants and Chinese juuglers), went on to make The Dying Staura a synonym for ballet across the nation. Nijinsky had toured the country in 1916, was already

Row Beginners. Balanchine and Kirstein put their heads together and decided that the first step in forming a company would be to open a ballet school. The reasoning: it would provide a constant source of new dancers whose training could be controlled so that they could walk right into the company. That is the way it worked out. The School of American Ballet soon became the best and busiest in the U.S., and from its classes came a stream of top American dancers.⁹ School Director Balanchine drew un

and supervised the curriculum, from the first positions of the eight-year-olds clutching the barre, to master classes for his never-finished products. "Mr. B.," says one graduate, "never makes anything easy. You think it will be simple when he starts a class, but he speeds everything up so much that before you're through you feel like a raw beginner." The school's from 10 to 7, six days a week. Its entrance hall is always acrawl with teen-agers in woolen practice tights, knitting, gossiping, giggling between sessions. Many of them take lessons every day (cost; some \$450 a year). After their third year, the girls put on their first toe slippers; after their

 Among them: Tanaquil LeClercq. Patricia Wilde, Herbert Bliss. Todd Bolender, Nicholas Magallanes, Francisco Moncion. seventh or eighth, the most talented pupils are ready for positions in the company. Some 90% of its 400 regular pupils are

Some 90% of its 400 regular pupils are girls. Balanchine shakes his head sadly about this, thinks it is because U.S. parents have an idea that dancing "is sissy," despite the fact that the male dancers must be strong enough to lift ballerinas over their heads. "Look at a pitcher," he says. "His windup is just as much of a dance, if you look at it in slow motion, as anything our boys do,"

An Exercise in Nostalgie, From his school, Choreographer Balanchine can pick the kind of girls he always wanted for his company. His dworlet qualifies: 1) long company His dworlet qualifies: 1) long and head, 4) strong back. A good many who were not lucky enough to get into the company after school have scattered across the U.S. to teach in some of tenderal control of the company after school where ballet is offered. The company after school where ballet is offered. The company after schools where ballet is offered. The company after schools where ballet is offered. The company after schools where ballet is offered. LUC schools where the latter is offered. LUC schools where the latter is the company after the latter is the latter in the manual U.S. sale of

Across Europe in the wake of the New York City Ballet's tours, the word has gone that here, at last, is the "American"



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style. Ever modest George Balanchine, unwilling to call his style anything, attributes its special qualities to the dancers themselves. He never hesitates to pick up a gesture that comes from one of them. Once, recently, his uninhibited cast joiningly picked up a new step before he was through demonstrating it, made it look like a baseball pitch. He put it into the

The school itself was the nucleus of three carlier companies (American Ballet, Ballet Caravan, Ballet Society) before the present company achieved success. Today, more European cities than U.S. cities have seen the New York City troupe. But after last summer's visit, Los Angeles is bidding to bring the company back for six weeks instead of four this year, and San Francisco wants three. Manhattan



Impresario Kirstein
A culture bump, after all.

itself can expect a bonanza: three complete "seasons" by the end of next winter. Meanwhile. Choreographer Balanchine is busy polishing two brand-new ballets (his Soth and S1st), which will have their premières later this season. They will give collectors of Balanchine paradoxes fresh praterial for study. for they are a dis-

this son and s1st), which with nave under collectors of Balanchine paradoxes fresh material for study, for they are as dissimilar in substances, one, a severe abstraction, set to the strains of Atonalist Arnold Schoenherg's Opes 24, fits the music so closely that it seems to simplify the score. But the dance movements themselves are so involved that balletomanes will be arguing about it for a long time. The other new work is a long in the collection of the control of the strains of

cise in Russian nostalgia: a Balanchine version of the old story-telling Nutreacker, with music by Tchaikovsky, sugarplum fairies, and a Christmas tree as big as Balanchine can fit on to the stage. The
Nuteracker will take a full evening, and
provide 35 children's roles for youngsters of Balanchine's ballet school. Central
theme of Nuteracker: food.

f Nutcracker: food.

TIME, JANUARY 25, 1954



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Job for the Readers?

When Senator Joe McCarthy began his investigation of possible security leaks in the Army Signal Corps at Fort Monmouth last October, the New York Times reported it in great detail. The stories, whose chief source was McCarthy's own daily briefing of reporters on what went on in the closed session, resulted in such Times headlines as: ROSENBERG CALLED RADAR SPY LEADER; RADAR WITNESS BREAKS DOWN: WILL TELL ALL ABOUT SPY RING AND MONMOUTH FIGURE LINKED TO HISS

Deep Damage, Last week, more than three months after the investigation began, the Times got around to telling its readers how much truth there was behind the headlines. In a series of three articles, Reporter Peter Kihss concluded that the investigation had not only turned up nothing new in the way of security leaks or espionage but had actually deeply damaged the morale of scientists and other Monmouth employees. Reported Kihss: "Neither the subcommittee nor the Army has yet charged any present Monmouth employee with being a Communist now or an espionage agent now. The subcommittee's intimations on possible past or present espionage remain far from courtroom evidence. The record is that the Army and the Eisenhower Administration had already tightened security regulations and opened investigations under the President's April 27 executive order before the McCarthy inquiry turned toward Monmouth

In an editorial, the Times owned up to the fact that its readers had been misled, said: "Army investigators found no spies, and neither has Senator McCarthy, vet the Senator was given sensational headlines last October on supposed espionage and Communism at Monmouth . . . For the newspapers. Fort Monmouth has been a lesson that will not quickly be forgotten, but the reading public should understand that it is difficult, if not impossible, to ignore charges by Senator McCarthy just because they are usually proved exaggerated or false. The remedy lies with the reader."

Truth v. Objectivity. Actually, the Times was grappling with a problem that has stymied many another newspaper: getting the truth across to its readers while still conforming to long-established standards of journalistic "objectivity." Under those standards, an observation by Senator McCarthy is reported in the same "objective" manner as a quote from President Eisenhower. The fact is that U.S. daily journalism has not vet achieved the standard recently described in a speech by Turner Catledge, the Times's own managing editor: "A new responsibility has been added to that of collecting and presenting the facts. I refer to the responsibility of explanation. Explanation and interpretation are, indeed, new dimensions of the news."

D.C. Diarist

In Washington, Society Columnist Evelyn Peyton Gordon of the Daily News is read by almost everyone from ambassador to upstairs maid. They all count on Evie for the latest tidbits about the mostdropped names in town. Last week Evie let her readers in on something that had happened to Evie herself. She was about to go down the reception line at a White House party when she remembered an unpleasant rumor that had gone the rounds. Was it true, she asked Mamie Eisenhower's Secretary Mary Jane McCaffree, that there was a new ban against working reporters' going through the receiving line? Quite so, answered Mary Jane, and, in fact, they were never supposed to.



COLUMNIST GORDON Tidbits for her cook.

Fumed Evie in her column: "T've been covering White House receptions since the days of Calvin Coolidge, and it's the first time I ever heard of invited guests being told they could not follow the route to the presidential handshake . . . despite their correct evening attire, their long white gloves." Added Columnist Gordon later: "We might as well go in galoshes and tweed hats.

The Battles of Protocol. A late-in-life blonde with the temper of a redhead, Columnist Gordon has fought many a skirmish before on the field of protocol. When the Windsors were married, she wrote a long series of columns on the event, got herself temporarily banned from the British embassy. When Oueen Elizabeth came to the U.S.. Evie carped at her for not letting "anybody know which of her evening gowns she'll don." Once Evie and her husband, who runs a family investment company, went to a Saudi Arabian party "just boiling to get



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a drink," and found that, in accordance with Moslem law, no liquor was being served. Next day, she wrote an indignant "when in Rome" column, and her relations with Saudi Arabia have been strained ever since

Actually, Evelyn Peyton Gordon can go through most Washington receiving lines on the basis of background alone. A fifthgeneration Washingtonian, chic, fiftvish Evie attended schools all over the world, graduated from Manhattanville College. made her debut in Washington 28 years ago and has been a staunch cave dweller ever since. Starting as a society reporter for the Washington Post in 1927, she later moved to the tabloid News, where she decided to stay because "it was a small paper; they didn't have nine managing editors and all that nonsense." Because she is so popular, News editors do not tamper with her sometimes confusing finishing-school prose, and the copy desk likes to have its fun with the headlines for Evie's columns: Does elizabeth still LOVE BLUEBERRIES AND FRIED CHICKEN? A NOTEWORTHY CHAP IS CUBA'S SEÑOR TOE BARON.

Not one to be cowed by people in high places. Evie is outspoken on her column's cast of characters (the British; "They bore me:" the Italians; "Dull"). She does not pretend to cover Washington society completely, since "I really haven't got

time for Congress."

Good Business. Evic Gordon makes the rounds of up to two door cocktail parties and receptions a week, seldom takes notes but remembers what she sees or hears—and prints it on the theory that liveliness is more important than documented facts. Rumors persist, though it seems improbable: she wrote recently, the property of the propert

On occasion, the rumors backfire. Once she made the mistake of crossing pens with Rival Columnist Austine ("Bootsie") Hearst of the Times-Heredid, erroneously reported that Austine, six months after the birth of one child, was expecting another. Austine retaliated with her own equally erroneous item: hilless Evic Gordon was "at long last . . . expecting" (TIME, Jan. 2, 1950).

Columnist Gordon longs for the old days when embassy staffs were small and Washington's select social group stood out like the monument. Says she: "It really isn't society anymore," Nevertheless. Evie has adjusted herself to the new social bureaucracy, nowadays frequently prints items about such relative newcomers as Hostesses Perle Mesta and Gwen Cafritz. While Evie Gordon travels among the elite, the bulk of her public-and some of her best sources-are such people as doormen and automobile callers at Washington receptions. One denizen of the social world once said to her: "Oh Evie, somebody told me you had a piece about me today. We don't take the News, but my servants do. Would you send the column to me?" Evie takes such iibes in stride. Says she: "My readers are janitors and cab drivers and ambassadors and What every boss should know about his secretary!

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Cabinet members' wives. What the hell, if I have a back-door public I don't care. As long as people like my own cook read me, I guess I don't have to worry. It's a good business."

Costs & the Commercial

After an 81-year chase, the hard facts of economics caught up with another paper. In Bangor, Maine, Publisher James D. Ewing, son of former Federal Security Administrator Oscar R. Ewing, announced last week that the evening (circ. 7,058) and Sunday (circ. 21,004) Commercial was suspending publication immediately, Ewing, who bought the Commercial in 1946 with veteran Newsman Russell H. Peters (Omaha Bee-News, Seattle Post-Intelligencer), spruced up the Commercial with features and syndicated columnists and sounded an independent, liberal voice in the conservative woods of Maine journalism. He boosted circulation but still lost money. For his 100 employees last week. Ewing listed the troubles: "The industry-wide problem of steadily rising operating costs; the [unhappy] economic picture in northern and eastern Maine: the [lack of] local advertising."

What a Built!

In 35 years of hohnobbing with fight managers and lesser figures of the puglistic trade, Sports Editor Dan Parker of the N.Y. Daily Mirror has developed a fine ear for Manhattan's ringside speech and idiom. This week, in his column, Parker gave a health report on Armand Weill, manager of Heavyweight Champion Rocky Marciano, as told by "A!" Weill himself,

"My blood pressure is poifick. It was 150 vitriolic and 98 diabolic . . . The doctor . . . said I had a coupla minor ailments and I says, 'That's funny. I never woiked in the mines . . . So he told me I had fallen archeries . . . Since I went on that diet I ain't got no ulsters or no abominable trouble . . . I had to practickly fast for a coupla days-jest a large cup of demitasse in the mornin' . . . He said I didn't have no sign of kodiak trouble around the heart or no coroner's trombone disease where the blood gets shut off in the artillery . . . I think they call it the I Oughta . . . Everythin' was okey dokel . . . wit' my gold bladder . . . "I got a bit boint when he said, 'Al, I

think you've got a touch of myopia'...
so I get a little steamed and demonstrated
with him. So he says, 'I didn't call you a
mope. I mean your pupils ain't woikin'
right' So I says, 'Oh, yeah,' What's wrong
wit' the way Rocky Marciano is woikin'?' 'How was the respiration? ''I didn't
have none. I kept ... cool.'
'Was Al's tension all right? 'You bet
'Was Al's tension all right? 'You bet

Was Al's tension all right? "You bet your life it was. As long as I was payin' so much for the checkup. I listened to every woid he said . . . The most disappointin' part . . . was when he finished and said: 'Come on, kid, you've had that checkup. Now get that check up . . ."
Concluded Columnist Parker: "As I

Concluded Columnist Parker: "As I looked back at the healthy specimen I saw waving a fond adieu, I impulsively exclaimed: 'What a built!'"

RELIGION

The Face of Death

Death is no stranger to the Rev, Julius Busse, onetime superior of Detroit's Mosastery of St. Paul of the Cross. As chaplain with the 7th Division, through five the St. Paul of the Cross. As chaplain with the 7th Division, through five the St. Paul Paul of the Cross. As the St. Paul Paul of the Cross. As wounded once and several times had bullets rip his clothes. One day he gave the last rites to 6a Roman Catholic soldiers. When the war was over, Major Busse had a Silver Star and a Bronze Star for gallantry.

Last week gallant Father Busse lay dying of cancer in Mercy Hospital at Parsons, Kans. When a newspaperman



FATHER BUSSE
"A privilege to die."

came around to see him, he talked about what was going to happen with as matterof-fact an air as if he were being assigned to a new post. "I consider it a privilege to die of cancer," he said. "You see, with cancer, you have time to prepare for death. With something like a heart attack, you may go too quickly to make your final preparations.

"I would be 47 in March, but I don't think I'll make it . . . It isn't the certainty of death that men fear. It is the uncertainty of death. The soldiers I saw weren't frightened any longer after they knew for sure they were going to die. When you are sure death is at hand, there is no reason to be afraid.

"Our ultimate home is Heaven, and who would want to postpone homecoming merely because of his age?"

Missionary from Lambaréné In his jungle station in French Equato-

In his jungle station in French Equatorial Africa last week, Albert Schweitzer reached his 70th birthday. Early in the morning, outside his single iron-roofed room, the doctors, nurses and native helpers of his hospital at Lambaréné gathered to sing hymns, then came in to offer their good wishes and presents. At the birthday breakfast, the dining-room table was gay



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O^{NE} thing we've learned from many years of building the most popular car in America, outside the "low-price three."

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And people have clearly shown in recent months that it's time for a change in automobile styling—time for standard-production automobies to take on the sleek, swift, low and glamorous look that has found popularity in the sports-car field. It took a clean sweep to do it—because completely new bodies had to be built for the Special, Century, Seper, Roadmaster and Skylank.

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There's increased power in the V8 engines of the Super, Roadmaster and Skylark.

And there's a cyclonic power package in Buick's CENTURY, with its sensational horsepower per dollar and per pound of weight. It's the hottest performer in Buick history—and is priced substantially below the highly-popular SUPER.

There are lengthened wheelbases, a better ride, a new front suspension, new fuel economy, a 19% increase in windshield visibility, new ventilation, new wide-swinging doors, new instrument panels, and a host of other advancements that add to comfort, convenience and safety.

These new 1954 Buicks are now on display at your Buick dealer's, and we urge that you see them, try them, price them —to know what beautiful buys they are in every way.

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But they are dreams no longer. Today they are real. For even as people looked with longing at those "cars of the future," the toolmakers and the diemakers were busy on the tasks which turned them into production models for 1954.

So now we have ready for your appreciative appraisal the newest, smartest, and most advanced line of automobiles that has come to market in many a year.

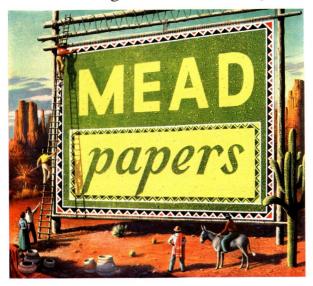
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GENERAL MOTORS





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THE MEAD CORPORATION "Paper Makers to America" Sales Offices: The Mead Sales Co., 118 W. First St., Dayton 2. New York Chicago Boston Philadelphia Atlanta with sprays of leek and fennel, a clump of eggplants, a few cabbage leaves-for Doctor Schweitzer does not approve of cutting flowers, or killing anything that is not needed for food. Later in the day, the patients brought their presents: a handful of nuts, a newly laid egg, a piece of

This birthday ritual is a tradition at the Lambaréné mission. But the person who, after Dr. Schweitzer, knows it best, and who may take over the mission when Dr. Schweitzer has had his last birthday there, was not on hand for the party. Emma Haussknecht sat in a comfortable living room in Manhattan, talking about 28 years of work among the tribesmen of Africa: healing the sick, clearing forests, nailing together the laths for hos-



EMMA HAUSSKNECHT 'A privilege to live."

pital buildings, draining swamps, teaching

hygiene and worshiping God Pillar of Strength. When she was only eight, in the Alsatian village of Colmar, the same region where Dr. Schweitzer himself grew up, Emma Haussknecht dreamed about going to Africa some day. She and her two brothers and sister stared wide-eved at the hand-colored slides shown by missionaries at their local meetings, And in 1913, when the whole school was talking about how Dr. Albert Schweitzer, the famed organist and musicologist, theologian and physician, had turned his back on Europe's honors to establish a jungle mission, Emma's heart took fire. In 1025 she set out for Africa to be one of Dr. Schweitzer's nurses. When ill health forced his wife to give up the mission and return to Europe, Emma Haussknecht became Dr. Schweitzer's chief nurse and helper-a chunky, snap-eyed pillar of strength.

This year Albert Schweitzer was too busy with a new leprosarium to visit the U.S. to report on the work in Africa to the thousands of Americans who have How \$20 a month starts you on the road to

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Jean and I did it . . . we have financial security on money we've never missed . . . thanks to a plan begun when I was 35.

If you think it was my idea, you're wrong. Give my wife, Jean, all the credit. She got the idea when I was 35

Here's how it happened. When my father died I had to give mother a home. Jean took it in stride but something disturbing had entered our lives.

You see, my income was just fair. We paid our bills all right. But with two children, and mother to care for there wasn't much left for sav-

ings. So life got a bit tense at times One night Jean said, 'lim, we've got a bit more money coming in now. Remember-you're

35 and you can't work forever. And when I see how living with kinfolks can make people so unhappy, I'm determined you and I won't do it." "You're right," I agreed. "I've been thinking about it."

But have you done something about it? "Jean asked. "Like Fred Hawkins has? He makes less than you do, but he's building financial security for his family to make sure it won't happen to them." 'Sure!" I said. "I guess Fred is just smarter about money.

"Guessing won't help," Jean shot back. "I know we can set aside \$20 a month to start like Fred Hawkins did. As your income grows we can buy more security . . . to meet emergencies, educate the children, and assure a monthly income when you decide to quit work.

Now - what do you say? "I say I'd better see Fred!" So I did. He told me about his Bankers Life Double Duty Dollar Plan. Jean and I started at \$20 a month . . . kept on building up our plan through the years and hardly missed the money.

So, here we are-financially secure for life. We can do what we please - and know we'll never be a burden on anyone. You know - often, while I'm relaxing, I look at Jean and



she said, "Guessing won't help!" Lucky me to have a wife like Jean.

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TIME, JANUARY 25, 1954





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walls at like intervals.

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AUSERMAN Movable Interiors

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been providing the mission with money, drugs and materials. So he sent Emma Haussknecht.

The Utmost. Solid and sure, and cheering as a cherth, \$5-year-old Nurse Hauss-knecht is on a three-month tour of U.S. cities, showing and explaining a series of colored sides of the Lambaréné mission, shaking hands and smilling and answering questions. She tells how old Dr. Schweitzer still makes the last rounds of all the patients in the hospital every night, because the still provided the patients and the still provided the patients and the still provided the sti

She tells of the patient from whose eye Dr. Schweitzer had just removed a cataract. "What do you see?" Schweitzer saked the man, "what do you see?" But the patient shouted to the interpreter: "Why does he sak me what I see? He made the operation. He should know!" And she tells of Dr. Schweitzer's menagcreter and the should be also the credit of the should be also the pedals of his piano so that his bably antelopes will not break their legs. "It is a privilege just to live in the

neighborhood of such a man," Nurse Haussknecht exclaims. "There are so many different kinds of things to do, that you have to develop every gift you have. Sometimes it is very difficult to live without any comfort at all. But I wouldn't have missed those years of my life..."

Words & Works

¶ Speaking at a symposium on "Manis' Right to Knowledge" at Columbia University, the Very Rev. Francis J. Connell defended Roman Catholic consorting and authority to decide what books are fit reading for Catholics. "Whatever advantages may accrue to one through the use have no real value if they impede or imperil the attainment of his eternal destiny. Hence it is not an evil but a good when those in authority... regulate the installation."

¶ President Eisenhower gave permission to the Lions Foundation of Denver to name a Lions-sponsored nonsectarian chapel in downtown Denver "the Eisenhower Chapel"; at New York City's Idlewild Airport, ground-breaking ceremonies were held for a Roman Catholic chapel, to be known as "Our Lady of the Skies. Accepting a "Citizen of the Year" award from the Jewish War Veterans in Hartford, Conn., former Mayor Thomas J. Spellacy, 73, a leading Roman Catholic layman, called attention to a long-forgotten fact; in 1814 the Connecticut state legislature took over a \$20,000 fund belonging to the Episcopal Church and never paid it back. The Episcopal bishop of Connecticut, the Rt. Rev. Walter Gray. thanked Spellacy for pointing out the possible windfall, and promised that the Catholic Church would get a share of whatever the Episcopalians could collect from the state.

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"Nothingness of Our Time"

One of George Gross's first drawing, done when he was twelve, represented a battle in which childlike soldiers enthusiatically killed and maimed one another. Later, as a young man, Gross did a pen & Mic called After It Was Over They Played Cards, showing three murderers sitting over a dismembered corpus. In his observation of the control of the control of the control of the capital in the capital in the capital in the way men live it and treat each other. Before he escaped from Nazilsm in 1932, he was one of Germany's best and bitterest satisfact.

After he came to the U.S., Gross softened a bit, did imaginative Manhattan skylines, swirling sea dunes and other nature pieces, some of them almost of them grown of them after the properties of the state of the s

Self-Portrait. The most ambitious painting on exhibit, *The Pit*, is Grosz's favorite, because it embraces in one canvas "the story of my life."

In the lower center is a bloated, hogfaced cherub swilling strong drink (explains Grosz: "I come from a drinking family"). At his left, a fat-buttocked nude is grasped by a hand that protrudes from no body; below lies a soft, naked torso and legs, which Grosz says represents the memory of his mother, killed in a Berlin air raid. In the lower left, a demented soldier hobbles on a crutch, carrying his amputated left leg in the crook of his arm. That figure is a remembrance of the time Grosz spent in a mental military hospital during World War I (nervous breakdown following brain fever): one of his fellow patients was a German soldier who had lost his leg, and carried about a piece of wood in his arm. Over the whole broods the specter of "Mother Europe," gorged with the blood of her dead.

There were many less feverish items than *The Piti*, including Gross's old (1927) and well-known portrait of *The Poet Max Hermam-Neisse*, so meticulously painted that the skull beneath the hunchbacked httellectual's tight, bald scalp shows through

Hollow in Hunfington, Among the most revealing was The Painter of the Hole, 1, a nihilistic idyl done in 1948. It suggests that Grosz, who at do lives a quiet, suburban life in Huntington, N.V. is still obsessed with despair, A hollow man sits in a Weste Jorda Lunkscape daubing hur a bij bole. Rats, which to Grosz represents man's conscience "always gnawing at him for the deed he did not do."



PAINTER GROSZ & "HOLE" In a nihilistic idyl.

chew at the easel. This painter once believed in something, explains Grosz, but now he paints only a hole, "without meaning, without anything—nothing but nothingness, the nothingness of our time."

Back to Work & Love

Only a short stroll from the smart shops of famed Flazza di Spagna begins Via Margutta, one of Rome's most remarkable streets. It is shabby, narrow, and lined by drab, ocher-colored buildings. Not until a visitor pushes through any of a dozen open archways into a maze of courtyards, stone stairs and quiet, hidden gardens, is the secret of the street revealed. For here live some of Italy's most colorul artists, their names often scrawled on ricked oros. Xia Margutta has been the Roman

artists' quarter since the 16th century
Today, in the center of a city of 1.700,-



Via Margutta's Parigini In a zone of interest.

000, it seems as remote and self-sufficient as a country village, Everybody knows everybody else, and the most diverse types share the street in perfect harmony. A current Margutta Who's Who would include Sculptor Pericle Fazzini (TIME, March 10, 1952), who holds court in his ground-floor studio; Bulgarian-born Assen Peikov, a society portrait painter who affects a Mongol-style mustache; brunette Novella Parigini, a great friend of Errol Flynn's, who paints sexy calendar girls and looks like one; dignified, 70-year-old Giuseppe Carosi, who lives with his cats in a genteel Victorian apartment; lean, intense Communist Sculptor Nino Fran-

china, who does abstractions in metals, Via Margutta enjoyed its golden age in the 19th century. Then the hill villages of Anticoli and Saracinesco, which have traditionally supplied artist models to the capital, still sent their handsomest daughters to Margutta studios. Fashionable painters gave parties at which young artists sipped champagne with Adelina Patti, Franz Liszt and Richard Wagner. Wagner was so fascinated with Via Margutta that he considered settling down there. The Marguttiani, appalled at having their peace disturbed by "a German who writes futuristic music." were relieved when the composer abandoned the idea.

The 20th century brought worse distances. A gasoline station, dance studios and a movie company took over space once occupied by bearded brash and chisel wielders. The worst blow came after World War II when a huge, jaundice-yellow garage appeared at one end of the famed old street. The Marguttian iorganized a committee for the defense of their neighborhood. and last fall the Italian ther ravages by decreeing that Via Marguta is a "come of notable public interest," in which no new buildings may be built or existing décor altered without

Last week Italian architects were hard at work on plans for the restoration of the street. The government had offered parke of 1,000,000 lite (81,000) for the parked 1,000,000 lite (81,000) for the ing garage "be considered an object of special study." Both artists and government hope to get the Via Margutta back to the way it was, as the late Roman poet Augusto Jandolo (1873-1932) described just made for work and for lower severes.

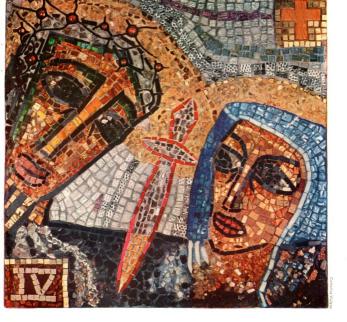
With Taste & Money

government consent.*

On public view in Manhattan this week were two of the U.S.'s finest private collections of art;

¶ At Knoedler's, a show called "A Collector's Taste" displayed 24 of the best paintings owned by Manhattan Industrialist Stephen Carlton Clark (Singer sewing machines), longtime trustee of the Metropolitan Museum. Unlike many private

* In the U.S., a similar problem exists in the Vieux Carré, New Orleans' famed French Quarter. Since 1937, a special commission has controlled changes in the Quarter.



NEW RELIGIOUS ART IN U.S. CHURCHES

RELIGIOUS art, as Philosopher Jacques Maritain once remarked, "ought to be religious." That limits the field to those few modern artists who feel the need to express their religious faith. On this and the following page are recent works by two such skilled and devout moderns. The mossis that on St. Benedict, Ore. by a 52year-old Californian named Louis Jenkins. The stainedglass Sermon from the Bout towerleaf) is a replica detail of a window in St. Am's Chapel of Stainford University at Palo Alto, Calif., designed by School-of-Paris Painter André Girard, 2-5.

Andre Girard, 52.

Both artists breathe new life into mediums which have long suffered from lack of fresh talent. Louisa Jenkins studied Byzantine masterpieces of mosaic art in northern

Italy, then found new techniques of her own. Besides the traditional Italian mosaic glass, she uses law rock, iri-desent furnace slag, crystal, quartz, mica and pyrites to produce extraordinarily various effects. Her mosaic above shows the moment when Christ met his mother on the Way of the Cross. As Artis; Jenkins puts it, the "Cross becomes a sword of Truth between them. In the look between them, Mary realizes that He must go before her."

André Girard studied with two French masters, Georges Rouault and Pierre Bonnard, and his glowing darks and sparkling lights show the influence of both. Girard, who has experimented with many new techniques of stainedglass design, melted bits of colored glass onto clear panes in making his Sermon from the Boat. Rich in color and texture, the finished window seems to radiate devotion,



"THE SERMON FROM THE BOAT"

Stained glass by André Girard is reproduction of detail from elaborate project he executed for St. Ann's Chapel at Stanford University.

collections, which tend to second-rate paintings by first-rate artists, the Clark show contained only jewels. Among the most brilliant: Vincent Van Gogh's great, glowing Le Café de Nuit, done in heavy, vibrant greens, yellows and reds; Rem-brandt's beatific St. James, in which the praying saint appears surrounded by a holy presence: El Greco's bearded, crossbearing St. Andrew, done in contrasting hues of grey, blue and green. The El Greco, now shown in the U.S. for the first time, is one of the most important acquisitions made since the war by a U.S. collector: Clark bought it last month through a dealer from a collector in Munich.

¶ In four of the Metropolitan Museum's sumptuously renovated picture galleries, an * impressive selection from the huge



Collection of Mr. and Mrs. Stephen EL GRECO'S "St. ANDREW" For the U.S., a jewel,

Lehman collection of Italian, Dutch, Flemish, German, Spanish and French paintings and Renaissance furniture was grandly laid out. Now the property of Robert Lehman (investment banking), the collection was started by his father, the late Financier Philip Lehman in 1911, is resplendent with Italian primitives and notable examples of the work of Memling. Holbein, El Greco, Rembrandt, Gova, and latter-day Frenchmen like Cézanne and Renoir. One of the show's standouts: Botticelli's tiny, delicate Annunciation, which Robert Lehman bought as a birthday present for his father in 1929. There are also two beautiful Madonnas; one by Giovanni Bellini shows a poignantly pensive Mary in a rich, blue robe, supporting a standing Infant Christ; the other, called The Rest on the Flight into Egypt, is by the Flemish artist Adriaen Isenbrant, who has painted a weary Madonna with delicately shadowed eyes.



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THE THEATER

Off Broadway

One snowy night last week. Manhattan's top drama critics sloaded down to Greenwich Village to see what is commonly called an "off-Broadway" play—a designation which usually means that no-body has been hopeful enough about the play's chances to invest the \$80,000 needed to mount the production on Broadway. This time, the critics found their journey rewarding.

Leslie Stevens' Bullfight proved to be a colorful splash of fiery vignettes, effectively backed by clever lighting, a ballet-drilled cast, exotic costumes, and an ominous musical background of Spanish guitars. The story concerns two brothers of a proud Mexican family—one an eager young beginner in the bull ring, the other



LORETTA LEVERSEE & HURD HATFIELD The journey was rewarding.

a has-been turned thug and procurer. A victim of his own bitterness, the elder brother (well played by Cinemactor Hurd Hartfeld) ruins everyone around him, and even accidentally causes his younger brother's death in the ring. "It has flavor . . . depth and feeling," wrote the Timer's Brooks Atkinson. "Mr. Stevens has real talent for theater writing, being well aware that the control of the con

Playwright Stevens, 20, is the son of a literary Nayyman, Vice Admiral Leslie C. Stevens, former naval attaché in Moscow and author of the bestselling Russian Assigument (Tixus, Nov. 16). After three years in Air Corps Intelligence in Iceland, young Stevens came out a captain, for a year, finally left to bruck Braddway. Supporting himself as a copy boy on TMM. Be turned out eleven unproduced



Sign of a good time to fly

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A horse
with great erudition
Drank cocktails
on this one condition
That there could be found
In Manhattans he downed

Angostura mixed in with precision

MORAL: Everyone... two-legged critters included... tikes a well made Manhattan—where a dash or two of Angostura accents flavor, blends ingredients!

AROMATIC BITTERS -

For a more satisfying visit to New York relay provides spacious com

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on the pages of



plays before he wrote Bullifeld. Then he talked and pushed his way into the offices of Broadway producers and well-known angels until he collected enough money (\$10,000) to put on his show. Finally, with some friends, he organized a producing company and leased a tiny (299 seats) theater. Thanks to Critic Atkinson and encouraging reviews from other critical of the show? "Sensious excitement... warm, intense, illuminating conviction"), the play is a bustling sellout.

Stevens' cup, happily filled, may soon be overflowing. Both Hollywood and foreign theatrical representatives have expressed interest in *Bullfight*.

New Play in Manhattan

The Starcross Story (by Diana Morgan) closed after one performance. The reason was not savage reviews—though they were mostly scowling—but a plagiarism suit. Slapped on the producers just before opening night, it charged that British Playwright Morgan had lifted the Starcross story from The Hidden Hero,

a novel by Manhattan's Stanley Kauffmann, editor of Ballantine Books.

and the second of bottom of the made about a heroic expedition that cost Explorer Christian Starross and his men their lives. At odds over the movie project are Starross' widow (Eva Le Gallelmen) and his former misters (Mary Cross himself was an unscrupulous exponsiac who had knowingly set forth on a phony quest. But his devoted widow insist that the movie be made anyhow—ence (seprend horn of a lie counts for more than the actual truth.

As the play was written, it was hard to know whether this final credo was merely Lady Starcross' or was Playwright Morgaris own, But it was hard to care nuch, were effectively defiant or hysterical, the play had only a stagy force. For the most part, it was loaded with exposition and limp from reminiscence; nor would the suspicion down that Starcross was no less a bore thin he was a false.

MILESTONES

Married, Marilyn Monroe, 27, blonde calendar girl turned cinemactress (Gentlemen Prefer Blondes); and Joseph Paul (Joe) DiMaggio, 39, onetime home-run king of U.S. baseball's pennant-winning New York Yankees; both for the second time; in San Francisco.

Marriage Revealed. Keenan Wynn, 37. Hollywood comedian (Kiss Me Kate); and Sharley Jean Hudson, 21; he for the third time, she for the first; in San Juan, Puerto Rico, on Jan. 8.

Divorced. Johnnie Ray, 27, sobbing crooner-composer (The Little White Cloud That Cried); by Marilyn Morrison Ray, 23, daughter of a Hollywood nightcub owner; after 19 months of marriage, a year's separation; in Ciudad Juarez, Mexico.

Died. Walter Edwin ("The Professor" Peck, 62, onetime authority on English poets, turned leading intellectual of Manhattan's Bowery; of a heart attack; after he was found in a snow-filled Bowery doorway. Educated at Hamilton and Columbia, he got his Ph.D. at Oxford, became an assistant professor at Hunter College, In 1929, after winning critics' acclaim with a two-volume biography of Shelley, Professor Peck saw his academic career blow up in a tabloid scandal. Suing for separation, his wife accused him of leading an "unbelievably immoral life," named a Hunter student among five corespondents. Ousted from the faculty, the once elegant "Love Prof" drifted down to the Bowery, thereafter regaled fellow down & outers with barroom recitals of Kipling's Mandalay. He recently confessed: "I guess I couldn't face things. It was one drink, another, another . . .

Died, Admiral William Henry Purnell "Spike") Blandy, 63, one of the U.S. Navy's top A-bomb experts; of a cerebral hemorrhage; in New York City. A crack gunnery officer, he became chief of the Bureau of Ordnance during World War II, later led a naval bombardment group in the Pacific, In 1946, commanding Joint Task Force One (230 ships; 41,000 men; 1.000 scientists and technicians), Admiral Blandy smoothly directed the first postwar A-bomb tests at Bikini. Retiring as head of the Atlantic Fleet in 1950, he was recalled to active duty last October, when death came was busy evaluating the Navy's Reserve program.

Died. "Uncle Don" Carney (real name: Howard Rice), 68, famed radio pal of small fry from the late 'zos to the mid-'acs, whose daily flow of cheery sones, birthday amouncements and sugary ad-'gos, whose daily flow of cheery sones, guipling, temper) earned him as much as 80,000 a year before blood-and-thunder adventure serials forced him to make his living as a disc jockey® (1947); of a beart allment; in Mami.

Died. Bernard Samuel, 73, longtime Republican mayor of Philadelphia (1941-52); of a stroke; in Philadelphia.

Died. Maria d'Annunzio, Princess of Monte Nevoso, 94, widow of Italy's famed Poet-Patriot Gabriele (*II Fuoco*) d'Annunzio; in Gardone Riviera, Italy.

[‡] Uncle Don was plagued for years by a persistent but apocryphal radio legend: once, having ended a program with a particularly at string of cliches and commercials, he loosened his tic, curted his lip, and saraled: "There, I guess that'll hold the little bastards." Then he learned that he was still on the air.

BUSINESS IN MOTION

To our Colleagues in American Business ...

Titanium melts at 3140°F., and copper at 1980°F. Hence most people would think it utterly impossible to melt titanium in a mold made of copper. Yet it is being done on a production basis. The trick is to make use of the high thermal conductivity of copper. The copper mold has a copper baffle wrapped in a spiral around it, and is inserted in a water jacket,

Water is pumped at high velocity through the jacket, and spirals around the outside of the mold. Heat from the molten titanium is transferred quickly and efficiently by the copper to the water, and thus carried off. The copper never comes close to its melting point.

This remarkable application of copper is just a part of the tremendous activity in the field of titanium. Many companies

are seeking ways to produce metallic titanium in large tonnages and at reasonable prices. Among other applications, it is used in certain jet engine parts that are subjected to high temperatures and the impact of gases that are moving at terrific velocities.

Eventually ways will be found to produce titanium in large volume at practical prices. This will be a great boon. It is the fourth most abundant metal in the earth's crust, only aluminum, iron and magnesium being present in greater amounts. It can be easily forged, welded, and hot worked. There is every indication that it is a metal with a tremendous future.

Copper is man's oldest metal, and titanium the newest. In this ingenious copper mold the old assists

in the birth of the new. Copper copper's unique qualities.

serves in this way so often that for many years we have called it "the metal of invention." It helped make possible the telegraph, the telephone, electric light and power, and the multitudinous electronic devices used in communications, calculation, and medicine. For many centuries man has sought and found new ways to take advantage of

It seems to Revere that there is something significant about this. Just because a material is old does not mean it cannot help in the search for the new, and thus advance the progress of us all. So we suggest that when modern developments engage your attention, older materials may be of assistance in reaching your objectives.

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97 TIME, JANUARY 25, 1954

BUSINESS

COMMODITIES

Coffee Jitters

All over the U.S. last week, restaurant owners who have long since increased the 5¢ cup of coffee to 10¢ were talking of raising the price of the common of the common of the common of 25¢ or more for coffee served without food at the midmon of 25¢ or more for coffee served without food at the midmon of the common of the co

The price rise in coffee was a simple matter of supply & demand. As the song said, "there's an awful lot of coffee in Brazil," but now there isn't nearly enough. Chief reason: a frost last July, which wiped out almost one-third of the crop. Since then wholesale prices have soared from 50½ to a record 724½ a lb. (though

they eased off last week).

The fast jump in coffee, plus a similar rise in the price of cocoa. has been mainly responsible for the rise in the overall Down-Jones commonly in the overall Down-Jones commonly in the overall construction of the cocoa rise was caused not only by increased demand and had weather but by the "Swollen Shoot" (a virus disease) concortere bight in thirds of the in a year, the Government considered releasing some of its vast stocks of butter to users of cocoa butter for candy, but gave up would make it importatival.

The U.S. coffee shortage was complicated by another factor. In recent years. U.S. buyers have had little trouble buying up all they wanted of the Brazillan crop. But now Germany and other European are back in the market. As a result, Brazil's store of coffee for export has dropped to 7,600,000 bags at the same time last year. In another few years, as new and bigger plantations come into production, the coffee shortage will can expect to pay more for it.

AUTOS Challenge from G.M.

In the grand ballroom of Manhattan's Waldorf-Astoria this week, a multimillion-dollar show heralded the biggest auto news of the year: General Motors' 1954 line of cars. To retool for the 25 new production models and build eleven experimental cars, G.M. spert \$350 million.

The corporation, which sold 3.500.000 cars and trucks last year (for 45.6% of the market), is out for an even bigger share in 1954. Said President Harlow H. (for Herbert) Curtice: "No depression is



in my vision [though] competition in 1954 will be strong. Consumer expenditures should continue at substantially the present high levels." To meet—and provide—the competition he was talking about, said Curtice, G.M. plans to spend \$\mathbb{S}\$1 billion on expansion.

Something for Everyone, Looking at G.M.'s Motorama, U.S. car buyers could understand "Red" Curtice's optimism. Prices were little changed, but only Chevrolet and Pontiac looked much like the 1953 models, and even Pontiac brought out a new series, the Star Chief, to give car buyers a sporty-looking car at slightly higher prices (\$100 more) than 1953



AUTOMAKER CURTICE
"No depression is in my vision."

models. Buick was new from wheels to wrap-around windshield (TIME, Ian, 11) and so were the Cadillac and Oldsmobile: ¶ Oldsmobile is two inches longer and three inches lower. The lines are long and sweeping, with a massive grill, recessed front doors and a wrap-around windshield. Horsepower has been boosted to 170 (from 150) in the Olds 88, and to 185 in the Super 88 and the de luxe 98 model. The flashy Starfire convertible, a new car that takes its name and much of its styling from Oldsmobile's experimental car last year, will list at \$2,962 at the factory. Cadillac has used its 1953 Le Mans experimental car as the model for the 1954 line. The Cadillac has a new sweep, with a wrap-around windshield, larger tail fins. and jutting, jetlike exhaust pipes. There is a new suspension system, a more powerful engine (up to 230 h.p. from 210), cowl-type air vents instead of standard air intakes (which often sucked in the exhaust from cars ahead). As on most G.M. cars, prices are little changed, except for Cadillac's Eldorado convertible, cut \$2,000, to \$5,700 f.o.b. Detroit.

Most of the apprimental cars of tomorrow (see News 18 Pictuss pp. 100-1) are made of Fiberglas. There are two from each of the five G.M. divisions, plus the Firebird, a gas turbine car (Taxe, Jan. 13). G.M.'s experimental jobs may never see the inside of a family garage, but many of the design ideas will find their way into future G.M. products, just as the wrap-around windshields, cut-down doors, where the control of the concept of the control of th

Muscle for Buick. Credit for the new cars goes to President Curtice and Design Boss Harley Earl. At 60, Curtice is probably the best auto salesman in the world. though he never personally sold a car in his life. He believes that style, plus power and the razzle-dazzle send-off of the Motorama, is the way to sell cars, When Curtice became Buick boss in 1933. Buick was making only 40,621 cars a year, and buyers turned up their noses at the design. Curtice jacked up the designers and salesmen, brought out Buicks priced to compete all along the line. Within five years, Buick was in fourth place in the industry, muscling out Dodge, Pontiac and Oldsmobile along the way.

Since then, Harlow Curtice has never slowed his pace, Up at 6 an. every morning, in his suite in the G.M. building in Detroit, he spends upwards of 14 hours a workday on the job, usually sees his family in Flint, his hometown, only on weekends. Though head of the world's biggest manufacturing corporation (1953 sales: an estimated \$11 billion), he is not above taking a complaint about service personally over the phone from a G.M. car sign is his holdy, and the new cars incorporate some of the features on the experimental car Curtice drove last vear.

TIME CLOCK

This year Curtice plans to make a total of more than 3,000 plans and trucks. A has been considered to the consideration of the consider

The distribution of the Head o

Answer from the Hustlers

In the face of rugged competition from G.M. (see above), the rest of the auto

industry is hustling.
Chrysler, which has lagged behind the style parade, this week showed off a pair of new low-slung experimental models, the Plymouth Belmont and the Dodge Firer care (1.224,000 bits year than in 1923, it still leads the horsepower race with its still leads the ho

Second-place Ford has spent \$60 million on retooling to give its 1954 cars more powerful engines and sleeker lines, Ford was the only automaker besides G.M. to gain more of the market last year (it gained 2.1%), and is anxious to increase its 25.3% share in 1954. Ford has set aside \$500 million for expansion, much of it to boost Ford production up to Chevrolet's 35,000 weekly level. Said Henry Ford II: "We hope we can be first in 1954." While he looks for about a 10% drop in overall auto output this year, Ford foresees no decline from his company's output of 1,500,000 cars last year. Next year, Ford is planning a complete changeover of body styles for 1956, then

will revive its famed Continental.

V-8; & the \$1,300 Runobout. The independents also all lost ground to G.M. and Ford in 1953. Their difficult position was highlighted last week by the merger of Nash and Hudson into a new company to be called American Motors Corp. While Nash has been doing well, Hudson sales have been down. By merging purchasing.

ANDALL Commission's long waited report on foreign trate, due was even from the foreign trate, due to the foreign trate, due to the foreign trate, due to the foreign trate from traif Barriers right and left. Some recommendations: 1) extension of the Reciprocal Trade Act for three years; 2) permission for the President and the foreign training the production of the president and the present and the president production of the president production o

CIGARETTE sales have been hit harder than tobaccomen like to admit. In 1953 consumption dropped 2%, the first dip in 21 years.

AMERICAN Airlines, the biggest Adomestic air carrier, has hung up a new target for the industry to shoot at: a record 3.289,972,000 passenger miles flown in 1953, a 13.2% increase over 1952, and the first time an airline has flown more than 3 billion passenger miles in a year.

PREIGHT rates will be cut again this year by railroads to fight heath the property of the prop

THE NAVY has finally decided to after twelve years, will shut down its freight line (four locomotives, 48 miles of track) from Brandywine, miles of track) from Brandywine, conditions of track of the first line (g. Center. Reason: the dilapidated road would cost \$1,000,000 to repair, another \$100,000 a year to run "safely and efficiently."

CONVERTIPLANE, a cross between a helicopter and a fixedwing plane, is taking shape at Bell Aircraft's Fort Worth plant under a joint Army-Air Force contract. The

research and other departments, they figured they could be stronger and save money all around. Together, they form the fourth-biggest auto company in the U.S., with assets of \$355 million and more than \$100 million in operating capital. The deal was a straight stock transfer: three shares of Hudson (now listed at 114) for two shares of American and one share of Nash-Kelvinator (listed at 178) for one share of American. Under Nash President George Mason, American will continue to make both types of cars in separate divisions, and also bring out a pair of brand-new designs to boost sales -a small Nash four-passenger sports car, to list at about \$1,300, and a Hudson sports-type car, the Italia, that will prob-

ably sell for around \$6,000.

Cutbacks. Studebaker, which introduced the first mass-produced sports car
(TIME, Feb. 2, 1953), sold fewer cars
(186,844) than expected last year, and
has already cut back production on its
1954 models. Nevertheless. Studebaker

new aircraft will have propellers that tilt horizontally to lift it straight up like a helicopter, then tilt forward to pull the plane ahead at 150 mp.h. Possible commercial use: as a medium range (500 miles) transport between big airliners and short-haul helicopters.

J APANESE planemakers will soon get additional experience with a warded a one-year, \$1,000,000-plus repair-and-overhaul contract for jet fighters (including the famed F-86 Sabre) and trainers to Mitsubish Alteraft Engineering Co. makers of Zeros and light bombers in World War II.

HOUSE prices will drop sharply in the next four years, predicted St. Louis' Roy Wenzlick, one of the real-estate industry's top economists. They will drop slightly this year, then dive some 30% by 1957. Area of heaviest depreciation: the hastily built, boxlike postwar houses.

M. ERGER may be in the offing between the \$350 million Prisco
System and the \$100 million Central
of Georgia. The two railroads would
ment each other's business; the Middlewestern Frisco would send its
trains east to the Atlantic and the
ward. Talk is at the stage where
Frisco President Clark Hungerford
is looking over the Georgia line.

SUPREME Court has decided to review its ruling that the Federal Power Commission has the power to fix prices on interstate sales of natural gas (TIME, Dec. 14). The court had originally refused to review the decision of the U.S. Court of Appeals, but was asked to reconsider by the Phillips Petroleum Co. and the states of Texas, Oklahom and New Mexico.

President Harold Vance, who feels that heavy dealer inventories will be worked off by the end of the first quarter, expects a sharp upturn in spring and total sales of at least 160,000 this year. Kaiser Motors is only in limited production for 1954, has made just minor changes in its three-car (Henry), Kaiser, Aero Willys) line. Packard, which only face-littled its 1954 cars but boosted horsepower (to and a completely new body on the drawing its troubles, has stopped producing cars for a week and half off 7,500 the form of the complete of the first producing cars for a week and half off 7,500 the worker of the complete of the complete of the first producing cars for a week and half off 7,500 the worker of the first producing cars for a week and half off 7,500 the worker of the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and half off 7,500 the first producing cars for a week and the first producing cars for a week and first producing ca

From this evidence, everyone expected one of the toughest selling years in history. To the U.S. car buyer this means that he will be able to buy increasingly better cars at a lower price. The automakers will probably keep their prices at current levels, but the dealers, many of them with heavy inventories, will be more than willing to cut their prices by big trade-in allowances,

NEWS IN PICTURES

EXPERIMENTAL MODELS: CARS OF TOMORROW



BUICK WILDCAT II has clam-shell fenders resembling famed old Stutz Bearcat. Smallest Buick ever built (48 in. high, 100-in. wheelbase), Fiberglas convertible is powered by a 220-h.p. V-8 engine, can hit over 100 m.p.h.



OLDSMOBILE F-88 has gearshift between seats, vertical instrument panel with chronometer and tachometer for 250-h.p. engine.



plastic roof, electric seat warmers, built-in jacks.



PLYMOUTH BELMONT is company's first experiment with a light plastic body mounted on a standard Plymouth chassis (total weight: 3315 lbs.) and 150-hpp, 8 cylinder Dodge engine. New sports car is only 32 in. high, but 191 in. long, has leather bucket seats and a full set of racing instruments.



CHEVROLET HARDTOP is enclosed version of \$3,500 Corvette roadster now in production. Car uses same 150-h.p. engine (speed: over 100 m.p.h.), seats two people.



OLDSMOBILE CUTLASS, long (188 in.) and low (51 in.), has wide, honeycomb grill, two air-scoops on hood for ventilation. Body is made of Fiberglas, has long sloping "flast-back," high-tail fins with twin exhaust stacks for 250-h.p. V-8 engine.



DESOTO ADVENTURER is four-passenger hardtop handbuilt by Italy's Ghia, with long hood, exposed exhaust stacks for sporty look. Car mounts standard DeSoto 170-h.p. V-8 engine on modified stock body, is 53 in. high, 185 in. long.



DODGE FIREARROW is 150-h.p. sports car, with body twice as wide (76 in.) as it is high, four headlights under the rub rail.



-DEATH OF THE SALESMEN -

An Old Calling Needs New Life

OMMERCE Secretary Sinclair COMMERCE Secretary
Weeks needs two new cars, but he has vowed not to buy them until a salesman calls on him and "sells" him. Complained Weeks: "I have not heard from an automobile salesman for at least four years." All over the U.S., businessmen would agree with the Secretary that the great American salesman, if not dead, is fast asleep. While billions are spent each year on advertising to get customers into the tent, little is being done to sell goods at the retail level, Says President George P. F. Smith of Borg-Warner's Norge appliance division: "Retail salesmen? There are no such animals. The present crop of salesmen never had to sell, and the oldtimers who did are now in executive positions or have retired."

The shortage of salesmen is apparent everywhere, from the auto showroom, where a prospective buyer can often spend half an hour without anyone even bothering to take his name, to the smallest counter in a department store. Once upon a time. department-store salesmen used to break into a sprint the minute the elevator door slid open. Now, after more than a decade of mere ordertaking and shelf-straightening, many of them wait until called by the floor supervisor. As Manager John Glick, of Robinson's department store in Beverly Hills, pointed out: "These days, the salesmen say, 'Why work when the customer is going to sell himself anyway?"

Furthermore, the salesman, once a glamorous figure, has been too often satirized as a loud-mouthed backslapper with low humor and morals. Thus, many young people have such a low opinion of selling that they want no part of it. In addition, the pay in many selling jobs is low: the average weekly wage in retailing is only \$54. v. \$72 in manufacturing. With steadily shrinking profit margins, retailers feel that they cannot afford to meet the going rates of other industries. even though higher wages for better salespeople might be more than made up by increased sales.

Much of the blame lies with retail management. Often, top retail management does not spend enough time teaching salesmen the qualities of their products. The average department store spends no more than two or three days in the basic training of new salespeople, and much of that time is spent simply showing them where the rest room is and how to fill

out forms in quadruplicate. Such red tape is in itself a barrier to sales. Customers will often pass up an item they can use rather than wait ten minutes while the clerk fusses with an order book and change, Furthermore, big stores carry so many competing lines of equipment that they hardly dare plug any single brand. Instead of helping a customer to buy, a clerk often merely confuses him with such generalities as "they're all good," without bothering to point out the qualities that might fit a buyer's specific needs. In Denver, when Daniels & Fisher scattered its fire on five makes of appliances, sales were slow. Recently, it has concentrated on one, and appliance sales have soared 345%. Usually, where selling improves, aggressive management is responsible.

President David Mayer of Chicago's Maurice L. Rothschild Co. not only pays his salesmen well (average of \$150 a week) and keeps no time clocks. but has worked out a new gimmick in his sales contests, similar to those that aggressive retailers now run. The store antes up \$1 for every garment of a certain make that a salesman can sell. For every five sales, the salesman is entitled to draw a playing card; at week's end the salesmen with five cards or more show their hands for a high-low split of the pot. Thor Corp. works on salesmen's wives to spur their husbands: the company keeps the wives closely informed about sales contests so that they can nag their husbands to greater efforts to win such prizes as a trip to Paris with the wife.

Some of the biggest steps toward improving salemanship have been taken by the manufacturers. A big West Coast maker of women's coats and suits keeps five sales teams on the coast of the c

With \$500 billion in liquid assets and an annual income of \$58 \$5 billion, there is no doubt that U.S. consumers have plenty of money to buy and keep business humming at high levels. But, like Secretary Weeks, they are no longer willing to go hunt someone to sell them something. Since most of their pressing needs have been filled, many consumers are in a mood to buy only if a salesman is willing to take the trouble to sell them.

GOVERNMENT

A Stubborn Man

Husky, handsome Paul C. Fisher, owner of Chicago's small but prosperous Fisher Pen Co., thinks of himself as a zoth century Tom Paine, and is hell-bent on stopping the "worldwide drift toward tyranny and destruction." Last week Penman Fisher went to jail for what he thought was the tyranny of the Wages & Hours Act.

Two years ago, Government agents called at the pen works and asked to make a routine wage & hour check for the had become interested in the company after the Illinois department of labor told. Fisher that he was violating the law by employing people to work at home withbut the state turned the information over to the Federal Government. Fisher indiginally refused to show his books. The Government had no specific complaint right to see the books.

When Fisher appealed to the courts, they ruled against him. (Courts have upheld the right of the wages & hours division to check a company's books, even without a specific complaint, because employees are often afraid to complain.) He appealed right up to the U.S. Supreme Court, which twice refused to review the

Last week, when Fisher, who wants to run for Congress in the Republican primary, reported to the U.S. marshal's office to begin a jail term for contempt, each

to begin a jail term for contempt, each and every employee was on hand to bid him goodbye as he vanished into durance vile until he changes his mind.

BUSINESS ABROAD

Hope from Ragusa

In southeastern Sicily, the islanders have a name for the bleak hill town of Ragusa: man brutta città—an ugly city. Its 48-000 people live in chamish poverty in stone houses little better than caves, secretching the better than caves, or secretching the better than caves, and the better than caves, and the better than caves are the better than caves and the best than cav

The control of the co

Gulf's find was also a victory for foreign capital in its battle against Italian Communists, who want to nationalize all petroleum discoveries, forbid any exploration and development except by the gov-

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Exchange.

When we get your first money order or check, we buy the stock you want and send you a confirmation or receipt by return mail, showing what the stock cost and how much commission you paid.

How much does it cost to buy stocks?

On purchases of \$100 or less, the commission is a flat 6%. Over \$100, it's \$3 plus

1% — with a minimum of \$6.

Thus, if you set aside \$200 every 3 months, you'd pay the minimum commission of \$6 or about 3%. And if you could send in as much as \$999 each time, your commission would never be more than 1.5%.

commission would never be more than 1.5%.
The only other cost is the small charge that always applies under Stock Exchange rules when stocks are sold in less than 100 share lots — 12½ cents a share for stocks selling under \$40, and 25 cents a share for those selling at \$40 or more.

There are no other charges. No "management" fees. No interest or service charges of any kind.

But suppose I send in \$40 for a stock selling at \$29.25 a share. What happens to the money left over? Well, it's just like getting 40 cents worth

Well, it's just like getting 40 cents worth of gas at 29½ cents a gallon. You buy one full share of stock and part of another. What about dividends?

If you own 4/5ths of a share, you're entitled to 4/5ths of the dividend. If you own a full share, you get the full dividend.

Now how long do I have to sign up for?

Any period you like from one year to five.

What happens if I miss a payment?

Nothing. In fact you can miss three or

four and we'll still keep your account open.
And if you ever feel that you have to
withdraw from the plan, that won't cost you
a penny either. We simply close your account
and send you whatever stocks or dividends
we may be holding—plus full cash value
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Noves's House For hurricones, shot crete,

ernment. First, the Reds scoffed at the idea of the Americans' finding oil, then cried that Gulf would keep it in the ground so that it would not compete with other U.S. fields. To make them eat their words, Gulf plans to put its Ragusa No. into production by March, even though the company would like to go slower, drill deeper in hopes of finding a bigger pool.

Credit for the discovery goes to Gulf and to a chain-smoking Texan named J. Elmer Thomas, who had been prospecting in Italy since the 1030s. It was Thomas who convinced Gulf that Sicily had oil in commercial quantities. Thomas died in 1949, but Gulf, working through its wholly owned subsidiary, American International Fuel & Petroleum Co., got busy. It hopes to make a deal to pay the government about a 124% royalty on the oil brought in by its prospectors. Gulf, which has already spent \$2,000,000 on drilling and exploration, will spend another \$1,000,000 before it achieves any significant production.

In Sicily, half a dozen other companies are also active. Britain's Anglo-Iranian Oil Co. has already spent \$500,000 on a test hole next Ragusa. Mediterranean Oil To. has already spent \$500,000 on a formal for the second of the

HOUSING

Bubbles for Sale

In a thin patch of pines at Hobe Sound, Fla., 25 miles north of Palm Beach, passers-by gaped last week at two odd-looking "bubble houses," the first built from designs by Connecticut Architect Eliot Noyes (TIME, June 22). Built around

large nylon and rubber bubbles, reinforced with wire and then sprayed with two coats of concrete (called shot crete), the houses can withstand winds of 125 mp.ph., are sealed against the hordes of insects found in warm climates. Inside, partitions reach up just to the curve of the ceiling: only

the bathroom is enclosed, with Fiberglas.
The four-room, two-bedroom houses are expected to sell for around \$6,500 when the houses are built on a mass-production basis. Savings come mainly in elimination of nails, cutting and fitting. Before such houses could be sold in the North, central heating would have to be added.

CONSTRUCTION

Bases in Spain

In the Pacific, U.S. Air Force pilots do most of their flying from bases that Manhattan's Raymond Concrete Pile Co. had a hand in building. The company headed a combine that constructed \$1.4 billion worth of U.S. naval and air bases at Guam, Wake. Midway and other Pacific islands in 1939-43. Thus, it was no surprise in the construction industry last week when the contract to build U.S. bases in Spain went to a combine that included Raymond, Other members of the winning team, picked from a 230-company list of bidders, were Manhattan's Walsh Construction Co. and Houston's Brown & Root, Inc. Plans call for air bases at or near Madrid, Seville, Zaragosa and El Copero, a naval base at Cadiz' port facilities and pipelines. Cost: \$250 million.

Tunnels Under the Huds n. Raymond Concrete Pile Co. was built upon the tapered concrete pile that Founder Alfred A. Raymond invented in the 1800s to replace the wooden foundation pile. He had a hard time selling his idea, and some of those who invested savings in his tiny firm did so largely for friendship's sake. But by 1946, a share of stock purchased

NEW ISSUE

January 12, 1954

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TIME, JANJARY 25, 1954

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Chesapeake and Oh Railway

SERVING: Virginia • West Virginia • Kentucky Ohio • Indiana • Michigan • Southern Ontario in 1902 for \$2.50 was worth \$888, including stock splits, and had already paid \$992 in dividends.

The company's growth was the work of two men with strikingly different personalities, Maxwell Mayhew Upson, now 77 and board chairman, joined the still-wobbly firm in 1907 as secretary and general manager, soon had it on its feet. In 1911, searching for a man to take charge of a tough dock-construction job, he hired an engineering prodigy, who, at 24, had supervised the building of four railroad tunnels under the Hudson River. That was the beginning of a prosperous partnership between Upson and William Vincent Mc-Menimen, who, at 72, is vice-chairman of the board. Each man contributed special gifts: hard-driving Upson gave off engineering ideas like sparks from a busy grindstone. He pioneered in the development of pre-stressed concrete pile, i.e., using steel wire under tension to make concrete much stronger. Shy, quiet-voiced McMenimen was first-rate at organizing. getting things done, dealing with labor. He was the troubleshooter who headed up the bases-building combine in the Pacific. In 1952 he stepped into the U.S.'s boggeddown airfield-construction program in France, soon got things humming. Between them. Upson and McMenimen built up a far-flung empire that in 1952 netted \$2,576,273, had \$16,771,964 in assets.

Roads in the Congo. In Spain, the job of the Raymond-Walsh-Brown & Root team will be to hire Spanish subcontractors and oversee their work, General Franco insisted that Spaniards do the actual building. This stipulation suits Raymond fine, since the company's usual procedure on overseas jobs is to supply a cadre of brains and know-how, recruit the brawn locally. On the Spanish-bases job, the combine will use only about 400 of its own men to oversee perhaps 25,000 Spanjards. Raymond will dole out its manpower contribution sparingly. With a hard core of only about 800 men on the payroll, the company has to spread them thin because it has a lot of work in progress, In the U.S., Raymond sticks to foundation work for other contractors, preferring to have them as customers rather than competitors. But overseas it takes on just about any kind of building job. Among current projects: highways in Colombia, a port in Venezuela, mill foundations in Peru, a paper plant in Australia, docks and sewers in New Zealand, 1,000 miles of roads in the Belgian Congo.

PERSONNEL

Changes of the Week

¶ Fred Jones, 6r. Oklahoma City Ford deeler and oil-company executive, moved into the newly created job of board chairman of the \$\frac{8}{2}\$ million Braniff Airways. Inc. Named president of Braniff was Defined to the Company of the Company o



BUILDER UPSON Sparks from a grindstone.

since 1947. Jones, a Braniff director since 1944, started out in the auto-selling business in 1920, when he put a faltering Ford agency in Blackwell, Okla. on its feet. He got a Ford dealership in Oklahoma City, quickly built it into the biggest in the state. He added a Tulsa agency, a radio station (KFMJ), and became vice president of the Julian Oil & Royalty Co.

¶ Joseph Washington Frazer, who formed Kaiser-Frazer Corp. (now Kaiser Motors Corp.) with Henry J. Kaiser in 1945, then stepped out of company operations when he split with Kaiser in 1949, resigned as vice chairman and director of the company. Said he: "I tried to give advice and counsel, but Henry and I still didn't agree, so I decided to get off the board." Frazer will hold his job as chairman of Graham-Paige Corp., an investment company, and will be president and chairman of Standard Uranium Corp., a new company in which he will be in business with Charles Steen, the strike-it-lucky uranium prospector (Time, Aug. 3, 1953)

¶ James T. Lettwich, 64, who has been with the F. W. Woolworth C. for 42 of the dime-store chain's 75 years, becomes is new president next month. Lettwich joined Woolworth's Chicago office in 1913, became an accountant in 1916 and worked to the company's finanical expert, he will take over from A. L. Cornwell, a 48-year Woolworth veteran, who stays on as board chairman.

¶ Bernice Fitz-Gibbon, fiftyish, whose "Nobody but nobody underselfs Gimbels" ads made her the best-known woman in U.S. retail advertising, resigned as advertising director of Manhattan's Gimbels department store (as of April 1), Wisconsin-born Bernice Fitz-Gibbon Care where she coined "It's smart to be thrifty," went to Wanamaker's before she joined Gimbels in 1940.





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CINEMA

Storybook Romance

At the 20th Century-Fox studio one day last week, Publicist Boss Harry Brand answered his telephone. Marilyn Morroe, the studio's No. 1 star, was calling from San Francisco. "I promised to tell you," said Marilyn, "when I was going to get married, so you can tell all my friends. I'll be married at city hall at 1 p.m." Then she hung up. Brand wasted no time



Joe DIMAGGIO & BRIDE
From dead end to blue Cadillac.

in calling every friend he could think of-

An hour later, when Marilyn and former New York Yankee Slugger Joe Di-Maggio, 30, arrived at San Francisco's city hall, their secret was known to a milling crowd of fans Jammed in the term of the secret was known to a milling crowd of fans Jammed in the term of the secret was the secret with the secret factor of fans hour. "Hey Joe." they shouted, "kis her again." (He did.) "How many children you going to have." Joe. "We far Judicel was the secret factor of the secre

The ceremony, before Municipal Court Judge Charles Perry, lasted only three minutes. Then the bride & groom dashed unwittingly down a dead-end corridor, pushed their way back, finally drove off in Joe's blue Cadillac. Muttered Judge Peery glumly: "I forgot to kiss the bride."

The Los Angeles Herald Express was dewy-eyed: "It could only happen here in America, this storybook romance."
Both of them... had to fight their way to fame and fortune and to each other; one in a birthday suit, as a foundling and later as a calendar girl; the other in a ... baseball suit."

To Hollywood know-it-alls, the news came as something of a surprise, even though the happy couple had been going steady for two years. But Marrily herself is a girl who is full of surprises. At 27, she is the most talked-about new star since Jean Harlow. He had been suppressed to the start of the start

also as a shrewd one crapble of self-expression (i.e., on avoiding recessive sun-bathing: "I like to feel blonde all over"). She has also proved, to the surprise of many critics, that she can sine dance and ce (Gentlemen Pefer Blundes, How to Marry a Milliomaire). Now seriously concerned about her career, she walked out on her studio a fortnight ago, just before she was to begin over on a musical called Pink Tights, a remake of Betty Gabble's she was to begin of Betty Gabble's peptid her, but two days after the wedding amounced that all was forgiven if Marily would not your back to work.

On their wedding night, the honeymomers did their best to dodge newsmen, finally hid out at a \$6-a-night motel in Paso Robles, Calif. Seventeen hours later, they disappeared again in Joe's blue Cadillac, When she is settled down Marilyn plans to commute between her studio and plans to commute between her studio and relations executive for a spage-thi firm. Cracked a Fox official: "We didn't lose an actress; we gained an outfielder."

On Again, Gone Again

"Bergman's Back!" cried the newspaper ads. But no sooner was the famed film star on again than she was gone again. The Greatest Love, the second picture Ingrid has made since she threw up her Hollywood career to marry Italian Moviemaker Roberto Rossellini, was massbooked into 67 neighborhood theaters in Greater New York last Monday, yanked out again on Thursday. The reason was painfully apparent to those who saw the picture. Written and directed, like Ingrid's last picture, Stromboli, by husband Rossellini, it is a murky turkey that gabbles about Christianity and Communism. "The fault," wrote New York Times Critic Bosley Crowther, "is quite plainly not Miss Bergman's . . . It is notable that [she] has grown older gracefully, with more strength and beauty in her eternally interesting face.

The New Pictures

It Should Happen to You (Columbic), Gladys Glover Judy Holliday) is a no-body with an all too mortal longing to be a Somebody. Fired from her job in a Manhattan garment mine, she heads for Central Park to have a daydream of grandeur. Wistfully she gazes at a big, empty billboard on Columbus Circle, imagining how her name would look there in 1:24, Bette is a hilarious example of damb-blonde logic. Since her name would look wonderful on the sign, and since she has \$1,000 in the bank, why not rent the sign and put her name on it?

She dees—and nothing happens. Then everything begins to happen at once. A dashing young soap millionaire (Peter Lawford) dashes after her, demanding her billboard at several times the rent and her body at any price short of matrimony. Before Gladys is through, she

has parlayed her single billboard into six strategically located billboards in midtown Manhattan.

Soon the whole town is talking about the "mystery girl." Crowds mob her in Macy's. TV types paw her, the soap man bills her in a big ad campaign as "the average American girl." the Air Force hails become a Sometody. But there is a moral! a Somebody is sometimes only a nobody to be a supplied to a sometody is sometimes only a nobody thought in her perty head, she is patiently led away by the boy (Jack Lemmon) she has really loved all along.

The comedy situation is worked for all the laughs it's worth by Scripter Garson Kanin and Director George Cukor. It gets more from the faultlessly schooled comedy of Actress Holliday and a fesh, sharply timed performance by Actor Lemmon, making his screen debut.

In It Should Happen to Von, Judy plays, for the fourth time in a row, essentially the same poor man's Psymalion that won her an Oscar two years ago for the screen version of her 1046 Broadway this, Born Vesterday, Practice has made her almost perfect in the part. She seems an incarnation of the big-city blonde who is so dumb that she doesn't even know she's beautiful.

All this makes a little masterpiece of Judy's big seduction scene, in which she drifts dazedly down the old millstream of her instincts (absent-mindedly slipping off her shoes and undoing an earring), right to the crucial point when she re-



Peter Lawford & Judy Holliday From nobody to Somebody.

members that Lawford had billed her as "the average American girl," who shouldn't be doing such things. Nevertheless, Judy is so good at this one role that it would be interesting to see her play another one.

Man in the Attic (20th Century-Fox). Jack (Shane) Palance is a movie heavy so heavy that he makes Jack the Ripper seem no more than a sort of lovable nuisance

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on a late date. In this picture, in fact, he literally does just that. Director Hugo Fregonese lets himself get caught between his old-fashioned devil (the screenplay is based on Marie Belloc Lowndes's 1913 thriller, The Lodger) and the deep blue sea of modern psychiatric interpretation. As a result, the audience is asked more often to sympathize with the killer's hidden motives than to feel horror for what he is up to.

Fortunately, Actor Palance is too convincing a rat to be completely immobilized in this dramatic mousetrap. He makes his audience understand not only why he went mad but something of how it feels to be that way; and when at last he deliberately quenches his blazing life in the Thames, the scamp in every moviegoer is both chastened and given its due respect.

Some of the minor parts are also feelingly played. Frances Bavier and Rhys Williams, especially, provide more than comic relief: their downstairs charm is a real dramatic foil for the insanity in the attic. Isabel Jewell is touching as one of the Ripper's victims. The musicomedy scenes in black and white are wittier and sexier than most of those seen recently in color. But the picture belongs to Palance. He takes it over with his talent for drawing the spectator down into his private

Knights of the Round Table (M-G-M). in which Metro takes up the Arthurian legend where Tennyson left off, is one of 1954's first big quests for the box-office Grail. The cup should soon be running over. Like M-G-M's last two spectacular hits. Ouo Vadis and Ivanhoe, it has all the proven elements of success-famous names, a famous title, Technicolor-and

CinemaScope too. The scriptwriters (Talbot Jennings, Jan Lustig and Noel Langley) did a pretty clever job of forcing the huge, loose body of the saga into a kind of literary iron maiden; the subject is murdered, but the movie is kept in shape-even though it does run scoundrelly long (115 minutes). The picture begins with Arthur pulling the sword out of the stone, continues through his meeting with Lancelot, his triumph over Modred, the marriage to Guinevere, the making of the Table Round, the affair between Lancelot and Guinevere, their exposure by Modred and the consequent ruin of the state, Arthur's death at the "last, dim, weird battle of the west." and Lancelot's revenge on the villain of the piece. Every turn of the tale is contested with swordplay so dashing that the broadsword may for a time replace the rocket pistol in the age group to which this picture is supremely well-suited.

Robert Taylor, who helped make the studio so much money as Ivanhoe, should make it even more as Lancelot, even though his strength in the rough & tumble scenes is obviously as the strength of one. Ava Gardner, as proud Guinevere, leans from a casement in a way that explains a lot of things the ancient lays left unexplained. Mel Ferrer, as King Arthur, is the



AVA GARDNER & ROBERT TAYLOR A kind of iron maiden.

only figure in the film who rises easily to the epic elevation, and thus strongly suggests what might have been done with this picture if a little imagination had been spent on it. As is, it is a flashily entertaining, double-width comic strip.

CURRENT & CHOICE

The Conquest of Everest, A heart-stirring camera record of the 1953 expedition that fought foot by foot to the top of the world's highest mountain (TIME, Dec. 21),

Escape from Fort Bravo, High-style horse opera, a worthy stablemate to Shane and High Noon; with William Holden,

John Forsythe (TIME, Dec. 14). The Living Desert, Walt Disney's first full-length film of nature in the raw; seldom mild, often cruelly beautiful (TIME,

Nov. 16). The Little Fugitive. The camera follows seven-year-old Richie Andrusco on a wonderfully photogenic lam through Coney Island (Time, Nov. 2).

The Actress. Ruth Gordon's hit comedy about stagestruck adolescence; with Spencer Tracy, Teresa Wright, Jean Simmons (Time, Oct. 19).

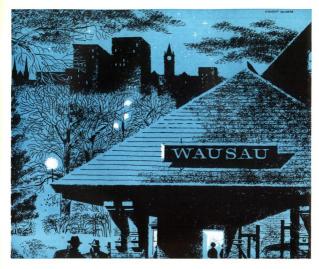
The Captain's Paradise, Alec Guinness as a ferryboat captain who manages to have a wife (Celia Johnson and Yvonne de Carlo) in each port (TIME, Oct. 12), The Robe. The first CinemaScope film:

a colorful, breathtakingly big production; starring Richard Burton, Victor Mature. Jean Simmons (TIME, Sept. 28). Roman Holiday. Newcomer Audrey Hepburn goes on a hilarious tour of Rome

with Gregory Peck and Eddie Albert (TIME, Sept. 7).
The Cruel Sea. One of the best of the

World War II films, based on Nicholas Monsarrat's bestseller (Time, Aug. 24). From Here to Eternity. James Jones's

novel about life in the peacetime Army, compressed into a hard, tensely acted movie (Time, Aug. 10).



How come one of the world's most important insurance companies is located in Wausau, Wisconsin?

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We're still "Wausau." But today there are offices of Employers Mutuals of Wausau in 89 cities. "A little bit of Wausau on the sidewalks of New York." And we're still good people to do business with.

Employers Mutuals of Wausau



TIME, JANUARY 25, 1954

Copper in the Hills

THE BLUE CHIP (307 pp.)-Ysabel Rennie-Harper (\$3.50).

Jim Packer was a good mining engineer with a speculator's itch. He had an unshakable belief in America, in progress, and in his own good luck. Like most people in Arizona of the '80s, he dreamed of striking it rich. His son Tommy heard him say that he would "rather not live at all than live a failure." But he never really expected to fail, and his dream came real when a crusty old prospector partner led him to one of the richest copper strikes in Arizona. With the Blue Chip mine making him richer every day, Packer began talking to his wife about New York dressmakers and Tiffany jewels. What he could not foresee, as he watched the town of Jericho mushroom, was the kind of overpowering disaster that can turn even blue chips into crushing liabilities.

The Blue Chip is not so much a novel as a fictional memoir warmly evocative of another time, Author Rennie's granddad was a great plunger in Colorado silver: his bankruptcy in the panic of 1893 was "fabulous." Her dad, like Jim Packer, was a speculator in Arizona copper. Young Tommy Packer, who tells the story of his father's faith and failure, does it with a mixture of sympathy, skepticism and faith as authentic as it is engaging.

Author Rennie gets her Arizona landscape down effectively with a commendable minimum of adjectives; even that tired old setting for fiction, the boom town, is done with simple freshness. The Blue Chip ends neither happily nor unhappily, but inevitably. When a financial depression and uncontrollable under-



NOVELIST RENNIE Sympathy, skepticism and faith.

ground water combine to ruin the mine. Jim Packer has to take a job in another town. But with the family packed and waiting to go, he saddles a horse and packs another for a trip into the hills to follow a hunch about an old, deserted gold mine. His parting words: "Goodbye, boys. Take care of your mother."

Brother to Boulders

HUNGERFIELD AND OTHER POEMS (115 pp.1—Robinson Jeffers—Random House

In a stone tower overlooking the Pacific, aging (67) Poet Robinson Jeffers mourns for his wife, who died in 1950, sings the glories of nature, and waits for the peace that is death. There are still plenty of Jeffers admirers who would not hesitate to proclaim him the greatest living U.S. poet. The qualities they have liked in him-his violence, his darkly unrelenting, tragic view of human existence. his lines surging with the momentum of Pacific rollers-are all present in Hungerfield, his first book in five years. But they are echoes now. Writes Jeffers in the last poem of the book: "I am growing old, that is the trouble.

Even as echoes, Jeffers' themes and poetic voice can still provoke and disturb. He moves among death, violence and pessimism as naturally as other poets celebrate love and ecstasy. In Hungerfield, the title poem addressed to his wife, Hawl Hungerfield's mother lies in a California ranch house dying of cancer. Big, powerful Hawl sits beside her waiting for Death to claim her so that he can grapple with him and beat him off, as Hawl did once in World War I when badly wounded. Death enters and Hungerfield does beat him off. but the reprieved woman, who has been begging for Death, is displeased. Vengefully she accuses Hawl's wife of adultery, cliff as he drives her home.

On their arrival, Hawl finds his wife and son drowned, kills his brother for failing to save them, then burns the house down over them all. To his mother, who says, "Hawl . . . kill me before I burn, he replies: "Find a knife for yourself." With obvious Jeffersian irony, the poet allows her to escape and live. Hungerfield hardly proves a favorite Jeffers point-"There is no consolation in humanity"but he avoids satisfactory motivations for his piled-up horrors by intoning:

It is thus (and will be) that violence Turns on itself, and builds on the wreck of violence its violent beauty, the spring fire-fountain And final peace . . .

In The Cretan Woman, a short verse play based on Euripides' Hippolytus, Jeffers has adapted a situation made to his order. The wife of Theseus falls in love with Hippolytus, her homosexual stepson. When he spurns her, she falsely accuses



POET JEFFERS him of raping her, then stands by as his

father disembowels him, leffers lets the Goddess Aphrodite have the last word: We are not extremely sorry for the woes

of men. We laugh in heaven . . . Let them beware. Something is lurking

hidden. There is always a knife in the flowers. There is aiways a lion just beyond the firelight.

Poet Jeffers is a grave, courteous man whom a good friend once described as being "cold to the human species." For more than 40 years he has lived at Carmel. Calif, in a house made, largely with his own hands, of stones rolled up from the shore below. Only in recent years has he allowed himself a telephone and electric lighting; long ago he planted thousands of trees to guard his privacy from encroaching civilization. Optimists, those who put their faith in humanity, believers in God, in fact most people, will find little comfort anywhere in Jeffers' work. Even now, an only slightly mellowed grandfather, he holds unshaken to his own credo. Never has he stated the essence of it more clearly than he does now in The Old Stonemason, one of the short poems in Hungerfield:

I must not even bretend To be one of the people. I must stand here

Alone with open eyes in the clear air growing old, Watching with interest and only a little

nausea .

The old granite stones, those are my people;

Hard heads and stiff wits but faithful, not fools, not chatterers; And the place where they stand today they will stand also tomorrow.



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TIME, JANUARY 25, 1954

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New Madame Butterfly

SAYONARA (243 pp.) - James Michener Random House (\$3,50).

In Sayonara, James (Tales of the South Pacific) Michener mounts a soap opera on a soapbox. Placing his latest novel in Japan, he has rescored Puccini's Madame Butterfly for strings, brass, airplanes, and a social conscience. His latter-day Lieut. Pinkerton, U.S.N., is Major Lloyd Gruver, Air Force jet ace; his Butterfly, Hana-ogi, a dancer. Gruver and Hana-ogi love and lose each other at the color line, With many an audible aside, Author Michener labors the worthy moral of their story; U.S. color snobbery will unfailingly lose friends and alienate people in the Far East.

Brusque, 28-year-old Lloyd Gruver, a West Pointer with seven MIGs to his credit, is ordered by the squadron medic to take a rest in Japan. Confident that he belongs to a superior race, Gruver at first is disgusted to see American boys taking an interest in and even marrying Japanese girls with butterball shapes, burlap dresses and gold teeth. But he soon serves as best man at a Japanese-American wedding, and the groom, an airman from Gruver's outfit, drops a tantalizing hint: "G.I.s married to Jap girls always look as if they knew a big, important secret." Through the newlyweds, Lloyd meets willowy, honey-skinned Hana-ogi, who teaches him the Japanese women's big secret ("They make their men feel important").

Hana-ogi is the lead dancer in an allgirl troupe governed by austere rules of conduct. But Lloyd and Hana-ogi break all the rules and become lovers. The affair that results is an obstacle race with tragedy. Social pressures bedevil the pair; so do officers' wives. Army regulations and Lloyd's father ("Y'can't send half-Jap boys to the Point"). Finally, Hana-ogi is sent to another dancing post and Lloyd is railroaded back to the U.S. and his prefling fiancée, a general's daughter. He is a sadder and presumably a wiser man.

Along the way, Author Michener dishes up a short-order Cook's tour of Japanese art, food, culture, idiom. His habit of breaking into pidgin English brings even his love scenes ("Oh. Rroyd, I rub you berry sweet") close to low comedy. For the rest. Michener is so busy swatting interracial injustice that he beats the life out of his story long before it is time to say sayonara, Japanese for goodbye,

Man's Measure

THE CONQUEST OF EVEREST (300 pp.)-Sir John Hunt-Dutton (\$6).

Mountains, when high enough and tough enough, measure men. In three decades, at least 16 men died trying to scale Everest, and eleven expeditions failed to reach its 29,002-foot virgin summit, although at least six men got within the last, breathless 1,000 feet. What was needed to conquer it? That was the question facing Colonel John Hunt in the autumn of 1952, when he took the leadership of a British climbing expedition. In



He's dialing his daddy 2697 miles away

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Tomorrow, Sandy Leigh and his mother are going home. Home to San Francisco after a nice, long visit with Sandy's grandmother in Englewood, New Jersey.

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You can't do this yet, of course . . . unless like Sandy's grandmother you live in a city being tested for customer toll dialing. But your day will come!

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When you dial a number, these relays go to work at top speed. They have to split seconds. They have to give you a nice, quiet voice circuit -no small chore when you realize it takes about 7000 relay contacts to complete your average call. What's more, they have to go on working at split second speeds year after year

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contact springs of these new relays. Picked it most of all for its lasting snap, its ability to stand up to a billion flexings . . . once a second for thirty years.

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The Conquest of Everest, Mountaineer Hunt gives a cleanly written, technician's answer, and describes the behind-thescenes planning that led to victory.

Everest, writes Planner Hunt, rises above an icefall resembling "a gigantic cascade . . . Almost, you might expect to hear the roar of that immense volume of foaming water . . . plunging down with terrifying power. But it has been gripped by the intense cold, frozen into immobility . . . [Yet] this labyrinth of broken ice is moving, its surface changing." High over the monumental, 2.000-foot icefall, with its treacherously shifting crevasses and its crashing, house-high blocks of ice, stands a greater obstacle-a steep slope of ice and snow rising a vertical distance of 4,000 feet. Beyond that lies the last and toughest 3,000-foot rise to the highest point on the surface of the earth.

The Buildup. Hunt began by handpicking eleven mountainers to work as a team in overcoming the tricky terrain and egeting two of their number to the top. He timed his attack between the end of the timed his attack between the end of the monscores. By the time Hunt and his team reached the foot of Everest, the expedition had swelled to almost aco hands, most of them coolies to carry equipment and food across the roadless approaches. Since the coolies would accept only Pagin along just to carry the payroll.

On the mountain, Hunt directed all his efforts at one supreme objective: to enable fis summit climbers to mount the final 500 yards and 400 vertical feet with lucid minds and enough reserve strength to get down again.

The Assoult. Warmly bundled in many layered, lightweight clothes and wearing three pairs of gloves (silk, wood or down, and wind-breaking cotton), the team started plodding up the mountain. They were accompanied by Sherpa porters, carrying tents, sleeping bags, mattresses, food, cooking equipment and fuel. Progressively higher camps were established to the progressively higher camps were established to the progressively higher camps were established to a special progressively higher camps were established to a special progressive to the pr

Some stretches of the mountain were so stubborn that it took 5½ hours to climb 600 feet. But Hunt's plan for a one-two punch at the peak brought the giant down to size. After the expedition had crawled up the mountain for almost two months, two assault teams made ready for the thrust to the summit from Camp IV at 21,200 feet. Team No. 1 (Tom Bourdillon, a physicist, and Charles Evans, a medical officer) had the primary mission of reaching the South Peak, 28,700 feet high, preparing the way and bringing back information for Team No. 2. The men would also forge on to the summit if they could, Making their bid from Camp VIII at 26,000 feet, Bourdillon and Evans reached their first objective at I o'clock on a cloudy afternoon, but they were forced back from a point only about 300 feet below the summit when their oxygen



Mountain Climber Hunt A one-two punch.

The Victory. Team No. 2 (Edmund P. Hillary, the New Zealand beekeeper, and Tenzing Norkey, the Sherpa tribesman) followed up from a camp set up with three supporting teammates at 27,900 feet. After a tortured night in a wildly flapping tent with the thermometer at -17°, the men crawled into the open at 6:30 a.m. on May 29, 1953, and with 30 lbs. of oxygen equipment on their backs, started the last lap. At 11:30 a.m. the beekeeper and the tribesman stood on the pinnacle of Everest. The courage and fortitude of the victors were in no way diminished by the evident fact that they could never have stood so high except for the work of the team, and the planning of Colonel (now Sir John) Hunt.

A first-rate report of a dazzlingly successful expedition, The Conquest of Everest may well mark the peak of books on mountain climbing. Its point is that the long climb was a combined operation, that against the mountain's cunning and its terrifying heights, man had to match his own cunning no less than his valor.

Tidbits & Pieces

THE SECOND TREE FROM THE CORNER (253 pp.)—E. B. White—Harper (\$3).

One of the original authentic voices of The New Yorker belongs to E. B. (for Elwyn Brooks) White. As an editor and frequent lead-off man in the "Talk of the Town" section, E. B. White has done much in the past 28 years to set the urbane, casual pitch which is its hallmark. The Second Tree from the Corner, a sampling of his New Yorker pieces, is "a dog's preakfast," according to White—short stosome of it fumy, some of it scary, almost none of it duly.

As if to highlight the plight of modernday humor, the title piece focuses on a psychiatrist and his neurotic patient who

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stymie each other with the question, "What do you want?" The doctor finally admits that what he really wants is a new wing for his house in the suburbs. Going home, the patient glimpses the tremor of a leaf in the afternoon sun and sets his heart on something at once simpler and more complicated: "I want the second tree from the corner just as it stands." Several of White's other tales roll along this same rim of near hysteria. In "The Hour of Letdown," a man enters a bar, plunks down a mechanical brain, and orders rve & water for two. After ingesting a couple of drinks, the wonder machine unnerves the barflies by multiplying 10,862 by 99 in a split second, then caps the stunt by getting behind the wheel of a Cadillac and driving off. In "The Morning of the Day They Did two U.S. military men on SPCA duty ("Space Platform for Checking Ag-



E. B. WHITE

The left front tire is No. 48KE8846. gression") blow the earth to bits out of sheer boredom, "About Myself" is a nightmare comedy of numbers set in an Orwellian bureaucracy. ("My left front tire is Number 48KE8846, my right front

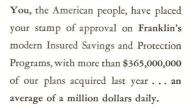
tire is Number 63T6895 But if Humorist White jangles the nerves with predictable frequency, he remembers how to jiggle the funny bone too. His four-page "Across the Street and into the Grill," a parody of Hemingway, is a minor triumph of satirical humor. His random digs at classics clubs ("I, connoisseur of good reading, friend of connoisseurs of good reading everywhere"), sloppy diction ("what one weather proph-

et on the radio calls 'inner mitten' show-ers"), "personalized" writing ("As for us, we would as lief Simoniz our grandmother as personalize our writing"), usually blend good fun with good sense, Full of engaging tidbits, the "dog's breakfast" does not offer much to chew, but more than enough to tickle the taste buds.



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MISCELLANY

Getaway. In Oakland, Calif., a customer walked into the Val Strough Chevrolet Co., asked to see the newest models, chose a two-door sedan, said: "This looks like what I want," got behind the wheel, started the engine and drove off.

Partner's Choice, In Hartford, Conn., Mrs. Joseph Gazik got a divorce after testifying that when her husband had collected 40 cats in their home, she asked him to choose between her and the cats, got a quick answer: "Get out."

Better to Give . . . In Madison, Wis., after Diane Nelson confessed that she had stolen \$12,215 to buy gifts for her boy friend. Albert Hanson, the judge put her on five years' probation, sentenced Hanson to one to eight years.

Planned Parenthood. In Bethel. Conn., a burglar broke into Dr. Albert J. Trimpert's office, ignored valuable drugs and a safe, took two books: Childbirth Without Fear and Obstetrical Techniques.

Invitation. In Memphis, the Commercial Appeal carried this classified ad: "Café must be sacrificed . . . Owner has ulcerated stomach. Must sell at once . . .

Helpmeet. In Chicago, when his estranged wife charged him with desertion and sued for separate maintenance, George Layton, 71, told the court that she had plenty of money, got a court order requiring her to pay him \$25 a week.

Pressed, In Los Angeles, Walter Clements was jailed on a burglary charge after he stole a pair of pants from a parked car, took them to the Wrigley Park cleaner's, where owner Tsunakichi Miyagshima saw his son's name stamped inside, called police,

Special Interest. In Manhattan, the Studio Bookshop mailed out a list of 200 "new books of interest to all law enforcement officers," including Dr. S. J. Wikler's Your Feet Are Killing You.

Young Ideas. In Salem, Mass., Mrs. Thomas O'Clare, 79, asking for a divorce, told the court that her husband, 80, caused her great anxiety with his "strong drink and flirtatious ways with other women.

Rundown. In Bloomington, Ill., the daily Pantagraph carried this classified ad: "HIGHLY INTELLIGENT fellow . . . lazy, unreliable young man who chews tobacco, has three small children to feed, wants highly paid executive position . . .'

Povoff, In Miami, when FBI agents nabbed him, Essex Robinson asked what he was charged with, learned he was wanted for draft evasion, exclaimed: "Oh, is that it? I heard you were after me, so I hurried right down and paid that overdue bill at the clothing store . . ."



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